

Commission Members:

Chair: Catherine Seamons
Vice Chair: DebAnn Rippy
2nd Vice Chair: Vacant
Member: Teri Woods
Member: Vacant

City Staff:

Chris Engels
Stephanie Morfin



CITY OF KUNA

Kuna City Hall Council Chambers, 751 W 4th Street, Kuna, Idaho 83634

**Kuna Arts Commission Meeting
AGENDA**

Thursday September 10, 2020

12:05 PM – 1:05 PM Regular Meeting (Virtual)

Public access by Facebook Live

<https://www.facebook.com/KunaArtsCommission/>

1. Call to Order and Roll Call

2. Minutes:

Kuna Arts Commission Regular Meeting Minutes July 09, 2020 **ACTION ITEM**

3. Business:

- A.** Consideration to approve membership Kuna Arts Commission of Tom Matus - Master artist, instructor, author, and owner of TMDECOY. **ACTION ITEM** – The Commission.
- B.** Vice Chair Rippy would like to discuss Ms. Artukovich’s goal of bringing dance to Kuna **ACTION ITEM** – Vice Chair Rippy.
- C.** Kuna Arts Commission proposal for public Art Project and suggested guidelines. **ACTION ITEM** – Vice Chair Rippy.

4. Reports:

Tom Matus resume and letter of recommendation.

Example of metal needed for the downtown metal art tree college.

Kuna Arts Commission proposal for Public Art Project and suggested guidelines.

5. Set Items for Next Agenda

6. Adjournment:

| | | | |
|---|---|-------------|----------------------------------|
| Facebook and emails will be prepared to receive submissions and selections. | *Time *Facebook, email, and website access and expertise | City??? | October 15- November 15, 2020 |
| KAC determines first selections for the gallery | *Submissions *Agenda item for KAC meeting | KAC members | December 1, 2020 |
| Selections will be posted | *Facebook and website space. | City??? | December 8, 2020 |
| Selections reviewed, selections made and art adjusted monthly | *Agenda item for KAC meeting *Meeting time | KAC members | Monthly on an on-going basis |

KAC recommended action:

Fiscal impact: There should be no need for a budget item to add to the already existing digital tools that the city maintains. There could be personnel costs that would need to be considered.

KAC Digital Gallery (The anytime place for arts and artists of Kuna)

Suggested guidelines:

All work submitted must be an original piece/performance by the artist who is submitting.

All work displayed will be by Kuna artists.

Artists must agree to a public display of their work.

All art must meet City guidelines.

Recommendations for

Literature:

Drama= one-act plays, short scenes

Poetry= maximum length of ????

Prose= short stories, articles

Performing Arts:

Dance= maximum length of ???

Music= maximum length of ???

Theatre= maximum length of one-act play

Visual Arts:

Drawing=

Painting=

Film/Video=

Architecture=

Ceramics (photographs of)=

Sculpture (photographs of)=

Photographs=

Do you think we need to consider an age range with a maximum selection per range?

The City of Kuna Arts Commission is formed to promote the City's cultural image, a foundation establishing and maintaining a culturally diverse community artistry experience, enhance the art culture for our community, and to acknowledge the importance of arts while benefiting the quality community life and to the local economy. Whereas, the City desires to promote, sustain and cultivate public art through the display for art pieces throughout the city at selected public locations.

Tom Matus - Author, instructor, Decoy Carver and World Champion and Owner of TMDECOY,

Tom Matus's enthusiasm pervades every aspect of his life, but nowhere more prevalent than when it's partnered with duck hunting and creating art. Born in 1962, Tom's first hunt at the age of 5 years old, where his father on took him out on the Conn. River. Looking back, that is when it all started. He wanted to make decoys. There was something about the cold wet weather an adventure that captured his heart.

As he grew up, his father instilled in Tom a love for the sport and a respect for the birds. Each marsh or swamp was another opportunity to view waterfowl and add adventure to their life. Tom continued to hunt much of Connecticut until he joined the Navy in 1980. His allowed him the opportunity to travel and visit new areas, and more importantly meet different masters around the U.S. Toms' father, Tony bought a bandsaw and they never looked back. He cut out a similar pattern for a Gerent Wing teal decoy and stained it, as, painting the decoy was intimidating. So, with little color and direction, Tom sold that decoy and he was off to buy more wood. And make decoys to hunt over. His research allowed him to follow the first American duck decoys made in Lovelock, Nevada made from Reed grass. He was fascinated by the innovative method and using existing local materials.

As they say, the rest is history and it's been a very enjoyable journey. Tom started to compete in decoy competitions and over the years, has won all the major awards. & time World Champion, 2-time International Waterfowl Champion and pacific Flyway Traditional Hunting Rig champion. Not only did he win, he took all three top awards, sweeping these classes. Also, author of two How to books on carving decoys published by Fox Chapel Publishing and featured artist in Wildfowl carving magazine.

Tom has been granted (3) National Endowment of the Arts grants and (4) Idaho Arts Council Traditional Arts grants in the past, all classes were completed with great results. All four IAC apprenticeships still carve and pass on the tradition.

Tom took some time to evaluate Justin's previous work, ability and feasibility to complete this grant. He has high expectations of Justin and believes that he will have a very successful outcome working under his guidance.

Letter of Support

Letter of Support for Master Artist Tom Matus in his traditional arts apprenticeship application
January 10, 2020

I have known Tom for nearly 20 years. We share a love of waterfowl hunting, the history and community that goes with it and a love for the very unique Art that is the creation of the traditional hunting decoy.

In 2011 I was his apprentice for the Traditional Arts program. The apprenticeship processes resulted in the creation of two hunting "rigs or stools" one for hunting diving ducks and one for hunting puddle ducks. In the years since completing my apprenticeship I have benefitted from Tom's continued mentoring as I continued to refine my skills in design, construction and painting hunting decoys.

Tom has unmatched technical skills in the artform but he also possesses the relatively unique outgoing personality that provides a connection to decoy artists all over the United States. Chances are if there is a living decoy artist Tom has traded construction, painting or design ideas. Over the years he has continued to refine his teaching techniques in an effort to pass on his extensive technical knowledge and his apprentices have produced a fine body of work on time and within the guidelines of the Idaho Traditional Arts Apprenticeship program that can be observed on the rivers and marshes of Southwestern Idaho.

I have had the good fortune to meet Tom's subsequent apprentices several of which I count as friends. It has been an educational and enjoying to see the new people transition from interested parties to full on artists. Based on my past experience as an apprentice, and my experience watching the students who followed me I can attest to Tom's abilities as a Master Artist to transfer the knowledge, skills and abilities to prospective students.

Sincerely,

Lance Hebdon

Nampa, Idaho

lance.hebdon@gmail.com

208-880-3577

| Metal Piece | Picture of donated piece date provided | Date provided | Prov |
|-------------------------|---|----------------------|-------------|
| T-Post | | | |
| Tractor Seat | | | |
| Rebar | | | |
| Horse Shoes | | | |
| Wheels | | | |
| Old Barrel | | | |
| Metal Fan Pieces | | | |
| Metal Rake | | | |
| Metal Shovel | | | |
| Metal Signs | | | |
| Rail Road Ties | | | |
| Welding Supplies | | | |

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| | | | |
|---------------------|--|--|--|
| Wire Spokes | | | |
| Metal Chains | | | |

Metal pieces needed for Art Project Page #1

| Metal Piece | Provided | Date | Provided |
|--------------------------------|-----------------|-------------|-----------------|
| Scrap Metal/Tin | | | |
| Wheel Barrel Tin | | | |
| Metal Tools | | | |
| Metal Farming Equipment | | | |
| Barbwire | | | |
| Metal Keys | | | |
| Metal Springs | | | |
| Metal Posts | | | |
| Metal Anchor | | | |
| Metal Hub Caps | | | |
| Metal Car Rims | | | |
| Old Dairy Equipment | | | |

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| | | | |
|------------------------|--|--|--|
| Metal Milk Cans | | | |
| Watering Cans | | | |

Metal pieces needed for Art Project *Page # 2*

Metal pieces needed for Art Project *Page # 3*

| Metal Piece | Provided | Date | |
|---------------------------------------|-----------------|-------------|--|
| Pioneer Pieces | | | |
| Metal Hand Saw | | | |
| Wire Rods | | | |
| Metal Birds of Pray | | | |
| Rusted Metal | | | |
| Metal Bike Parts | | | |
| Metal Bike Chain | | | |
| Metal Saw Blades | | | |
| Metal Sprockets | | | |
| Metal Washers all Sizes | | | |
| Metal Nuts and Bolts all Sizes | | | |
| | | | |
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2nd Vice Chair: Sharon Fisher
Member: Teri Woods
Member: Vacant

City Staff:

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**Kuna Arts Commission Meeting
MINUTES**

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1. Call to Order and Roll Call

COMMISSION MEMBERS:

Chair Catherine Seamons
Vice Chair DebAnn Rippy
2nd Vice Chair Sharon Fisher - Absent
Commissioner Teri Woods

CITY STAFF:

Chris Engels, City Clerk
Stephanie Morfin, Customer Service

FRIENDS OF THE COMMISSION:

Cassandra Joan Artukovich (Operations Manager for a nonprofit organization Jesse Tree and Star Belly School of Dance Instructor)

2. Minutes:

Kuna Arts Commission Regular Meeting Minutes July 09, 2020 **ACTION ITEM**

Vice Chair Rippy moved to approve June 11, 2020 Regular Meeting Minutes. Seconded by Chair Seamons. Motion carried 2-0-1. Second Vice Chair vacant.

3. Business:

A. Discuss Kuna Arts Commission's 2020 budget **ACTION ITEM – Commission Members.**

- City Clerk, Chris Engels started the discussion by notifying the Commission the budget request for fiscal year 2021 is the same amount requested for fiscal year 2020. City Clerk, Chris Engels let the Commission know they have about remaining

approximately 4 -5 thousand is allocated towards the completion of down town art pieces

- City Clerk, Chris Engels asked the Commission to keep in mind the effects and implications of COVID-19. City Clerk Chris Engels will continue to update the Commission and respect Central District Health's current guide lines regarding Idaho events.
- The Commission agreed in order to adhere to current guide lines put in place by Central District Health the following events may need to be modified, canceled or postponed.
- The Holliday Art & Craft Show, Kids Holiday Cookie Decorating, Music on the Greenbelt, and Theatrical performances have been canceled for the 2020 year.
- The Commission will budget for Kuna's 2020 Residential Christmas Lighting Competition. The Commission would like to discuss options favoring social distancing such as a convoy in order to have the community participate in the Christmas Light Bus Tours.
- The Commissioners agreed they will budget for Opal Theatre, this is to include but not limited to funding for stage props, costumes, and the postponed youth theatrical performances. Vice Chair Rippy will continue to research these expenses and let City Clerk. Chris Engels know by July.
- City Clerk, Chris Engels informed the Commission if they have a few hundred dollars set aside if needed for Ms. Artukovich's project.

Vice Chair Rippy moved to approve the above action items. Seconded by Chair Seamons. Motion carried 2-0-1. Second Vice Chair vacant.

B. Discuss the remaining downtown art pieces and vertical art. **ACTION ITEM** – City Clerk, Chris Engels.

- City Clerk Chris Engels would like the Commission to have the authority to review art coming into Kuna such as our remaining downtown art pieces. City Clerk Chris Engels will be working with P&Z to amend Kuna City Code giving the Commission this authority.
- The Commission discussed budgeting for and procuring art pieces needed for down town. Such as welding materials, metal pieces, and the work needed for the 1950's tracker piece. Vertical and multi-functional art is favored by the commission at this time no flat pieces.
- City Clerk Chris Engels informed the Commission the water tower art piece has been assigned a place downtown in front of the Historical Society. As the

development continues downtown, we will be able to assign and place more art pieces.

- Customer Service Representative Stephanie Morfin updated the Commission on a donated wood carving to be done out of bird's eye maple. This piece is a vertical art piece to stand approximately 6 feet. A modern-day totem to express some of the themes Kuna's is known for. For example, birds of prey, the train and our Kuna cave men. This will be our first donated piece to go down town.
- The Commission agreed some of the funding that has not been utilized due to cancelled events will be allocated towards the installation, completion, and presentation of our down town art projects.

Vice Chair Rippy moved to approve the above action items. Seconded by Chair Seamons. Motion carried 2-0-1. Second Vice Chair vacant.

C. Discuss supporting Cassandra Joan Artukovich, an instructor at Star Belly School of Dance, and her proposed Public Art Project. ACTION ITEM – Chair Seamons.

- Chair Seamons welcomed back Ms. Artukovich. The Commission and Ms. Artukovich discussed the following.
- Ms. Artukovich informed the Commission the goal of her visual dance presentation video is to bring the community the art of dance while at the same time informing the community of those providing these services to Kuna.
- Vice Chair Reppy asked what the time line looked like to complete Ms. Artukovich project. Ms. Artukovich informed the Commission she would like to show different times of the day for example early morning, mid-day, and evening, however to be kind to the dancers and keep them safe would not be filming in winter.
- Ms. Artukovich verified she has the ability and resources needed to create a such a video, and would not need any funding unless the Commission would like something extra to complement the software Ms. Artukovich already owns.
- The commission asked what kind of music would be used in the video. Ms. Artukovich stated she plans on accommodating a verity of genres while keeping a consistent them throughout the video. Ms. Artukovich stated she has many creative applications, the software, and the skill to create her own music sound tract. Another option Ms. Artukovich gave was to use music maid before 1920, this way she would not need to get permission from public domain and no copies writes would be needed

- Vice Chair Reppy would like to discuss Ms. Artukovich’s goal of bringing visual presentation to the community as this also pertains to all forms of art. The Commission agreed to set this as an action item for next agenda.

Vice Chair Rippy moved to approve items. Seconded by Chair Seamons. Motion carried 2-0-1. Second Vice Chair vacant.

4. Reports:

Update

5. Introduction of Friends of Kuna Arts Commission

Introduced and welcomed back Ms. Artukavich. – Chair Catherine Seamons

6. Set Items for Next Agenda

7. Adjournment:

Meeting Adjourned at 12:57 PM by Chair Seamons

Catherine Seamons, Chair

ATTEST:

DebAnn Rippy, Vice Chair

Minutes prepared by Stephanie Morfin, Customer Service

Date Approved: September 10, 2020