Commission Members:
Chair: Tom Matus
Vice Chair: DebAnn Rippy
2nd Vice Chair: Karen Grenier

City Staff:
Nathan Stanley
Garrett Michaelson
Leah Torres

KUNA ARTS COMMISSION

CITY OF KUNA
Kuna City Hall Council Chambers, 751 W 4th Street, Kuna, Idaho 83634

Kuna Arts Commission Meeting
AGENDA
Thursday July 10, 2025

6:00 PM – 7:00 PM Regular Meeting

Meeting recording available on the Kuna, ID website
https://www.kunacity.id.gov/

1. *Call to Order and Roll Call and Introductions*

A. Roll Call

B. Introduction: New Art Commissioner Karen Grenier DISCUSSION ITEM

2. *Minutes:*

A. Kuna Arts Commission Regular Meeting Minutes April 10, 2025 ACTION ITEM

Potential Motion(s):
- *Motion to Approve Minutes*
- *Motion to Approve Minutes with amendments (i.e., correction to previous meeting minutes, etc.)*

3. *Business:*

A. Public Art Project – Application Review ACTION ITEM

Potential Motion(s):
- *Motion to recommend approval of the public art proposal application of [Specific Artist] and [Specific Art Design] with conditions as outlined in the Call To Artists - Public Art Proposal 2025 information packet.*
- *Motion to deny all proposed art applications (and send out another Call To Artists) or (and choose a different art project)*

B. Consideration to approve addition to Laurie Bremer's exhibit on display from October 22, 2025 to January 2, 2026 ACTION ITEM

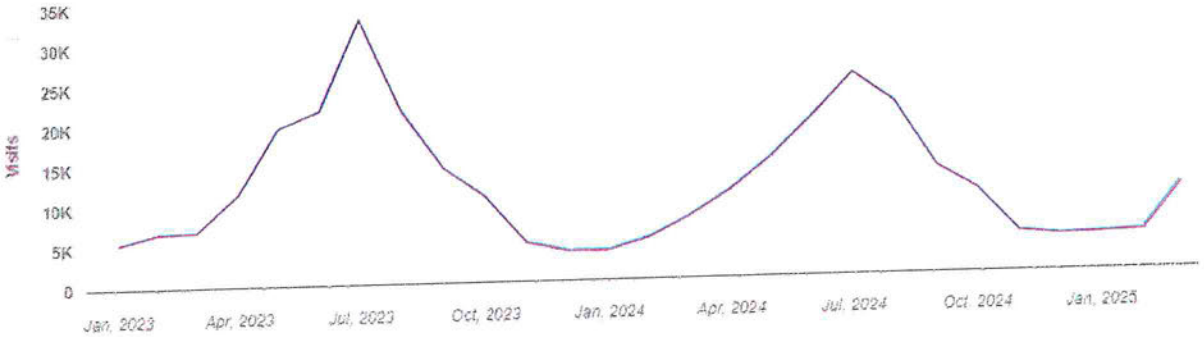
Potential Motion(s):

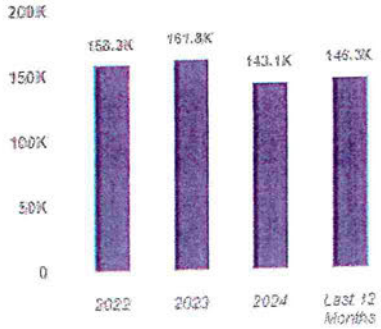
NOTICE: Copies of all agenda materials are available for public review in the Office of the City Clerk. Persons who have questions concerning any agenda item may call the City Clerk's Office at 922-5546. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk at 922-5546 at least forty-eight (48) hours prior to the meeting to allow the City to make reasonable arrangements to ensure accessibility to this meeting.

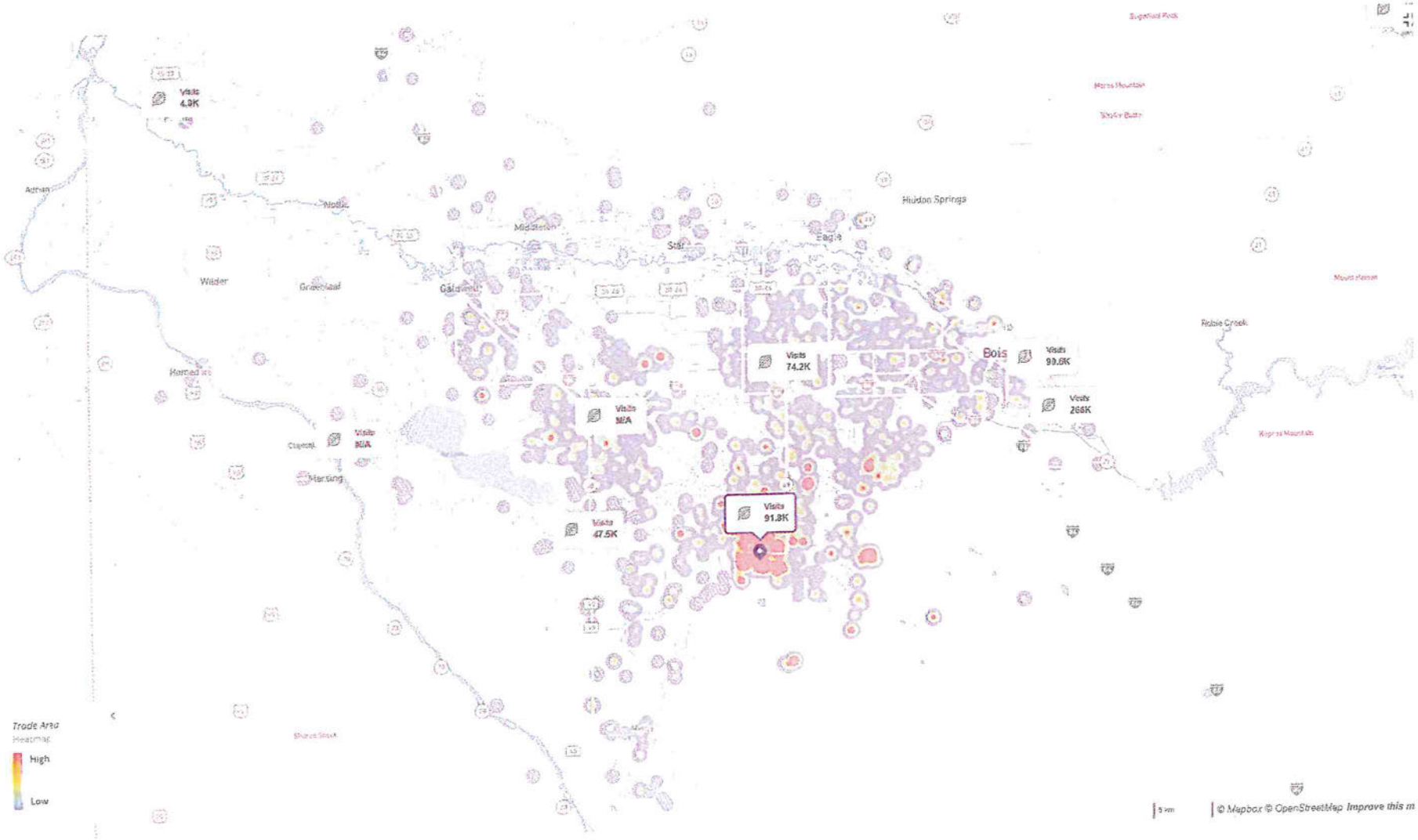
Visits Trend ?

Kuna Greenbelt
398 West 2nd Street, Kuna, I...

Metric: Visits
Aggregation: Monthly
Annual Summary:






Visits
4.0K
Visits
74.2K
Visits
90.6K
Visits
266K
Visits
91.8K
Visits
47.5K
Visits
Visits
Boise
Hidden Springs
Star
Eagle
Middleton
Wilder
Greenleaf
Caldwell
Nampa
Marsing
Trade Area
Heatmap
High
Low
5 mi
© Mapbox © OpenStreetMap Improve this m

Audience Overview ?

Kuna Greenbelt
398 West 2nd Street, Kuna, I...

Dataset: Census 2023
View: Potential Market
Compare to: Idaho

Property	Median Household Income	Bachelor's Degree or Higher	Median Age	Most Common Ethnicity	Persons per Household
Kuna Greenbelt West 2nd Street, Kuna, ID	**$77.4K**	32.3%	31.9	White (77.5%)	2.79
Idaho	**$74.7K**	31.2%	36.7	White (79.3%)	2.73

Household Income

%

*Demographics are based on a True Trade Area capturing 70% of visits | Data source: Census 2023

Ranking Overview ?

Kuna Greenbelt
398 West 2nd Street, Kuna, I...

Benchmark:
Category: Nature & Landmarks

Metric:
Visits

Nationwide		Idaho		Local: 15mi	
3,231* / 10,552	69%	10* / 27	66%	4* / 7	57%
View List		View List		View List	

* Custom filters and dates are ignored. Ranking only supports 'full-months'. Showing report for: Jan 1st, 2023 - Mar 31st, 2025

Favorite Places ?

Category:
Categories (48)

Min. Visits:
1

Kuna Greenbelt / West 2nd Street, Kuna, ID

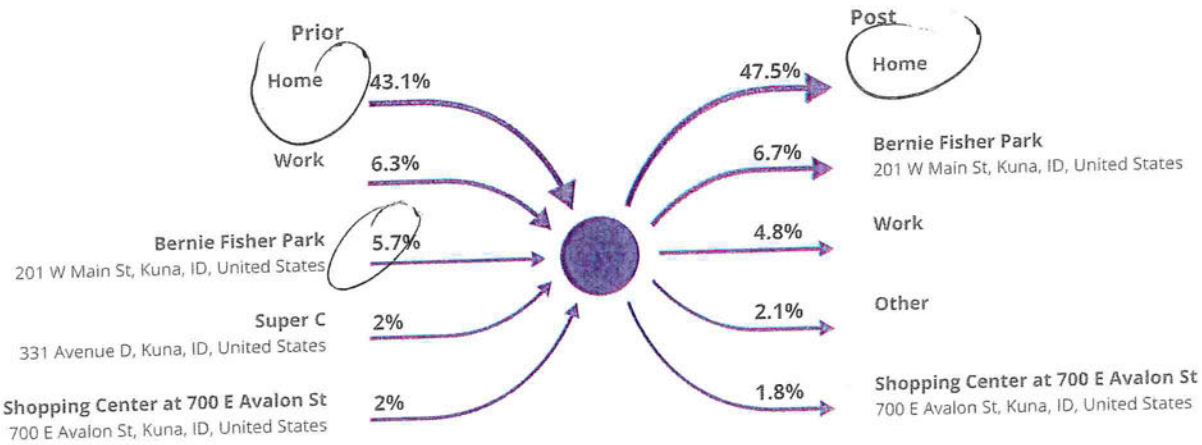
Rank	Name	Distance	Visitors
1	Meridian Crossroads / E Fairview Ave, Meridian, ID 83642	9.6 mi	66.1K (85.8%)
2	The Village At Meridian / 3597 E Monarch Sky Ln, Meridian, ID 83646	9.8 mi	65.4K (84.9%)
3	Boise Towne Square / 350 N Milwaukee St, Boise, ID 83704	10.9 mi	64.2K (83.4%)
4	Boise Spectrum Center / 7709 West Overland Road, Boise, ID 83709	9.8 mi	60.1K (78%)
5	Shops at Profile Ridge / 1353 N Meridian Rd, Kuna, ID 83634	1.4 mi	59.6K (77.4%)

Visitor Journey ?

Property:
Kuna Greenbelt / West 2nd St...

Show by:
Location | Category | Category Group

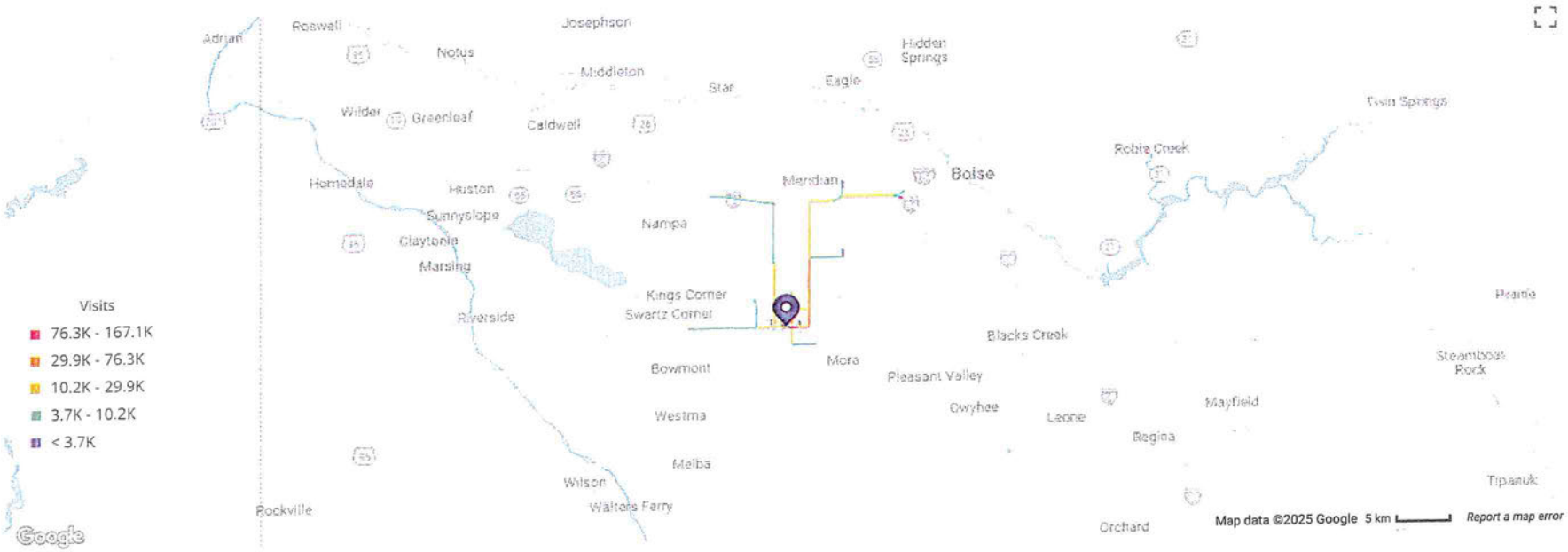
Show Home/Work:
On



Visitor Journey - Routes ?

Property:
Kuna Greenbelt / West 2nd St...

Journey Direction:
To Property From Property

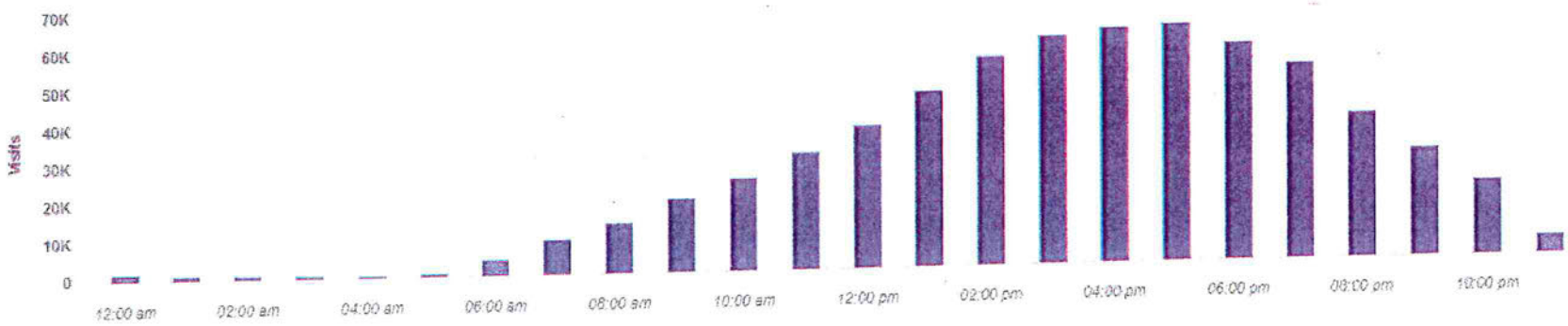


To protect individual privacy, the beginning points shown for each route are approximations and do not represent actual home locations. Learn more

Hourly Visits ?

Kuna Greenbelt
398 West 2nd Street, Kuna, I...

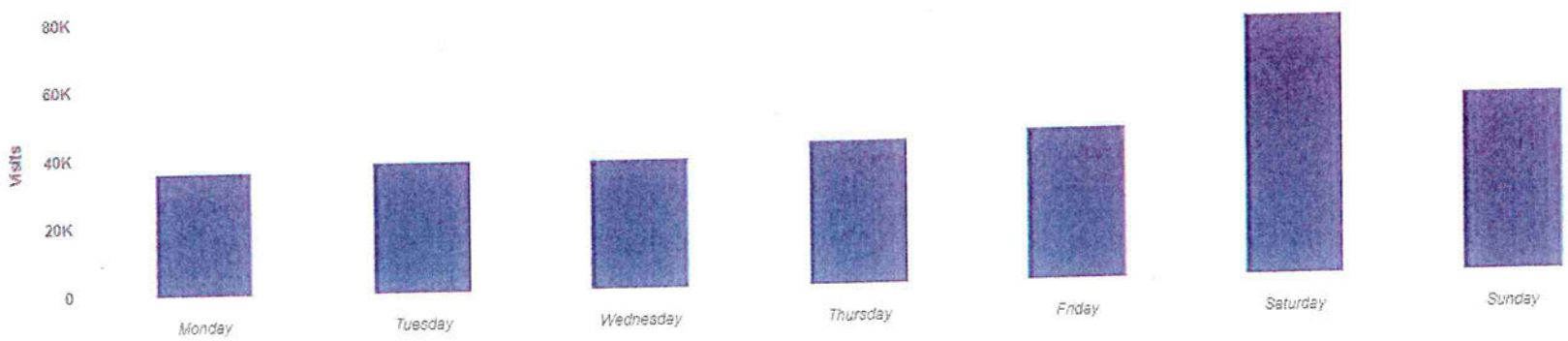
Metric:
Visits



Daily Visits ?

Kuna Greenbelt
398 West 2nd Street, Kuna, I...

Metric:
Visits



K.C.B.

Previous Exhibiting:

Twin Falls County: 2013 / 2014 / 2021 / 2022 / 2023 / 2024
Youngest Artists to Exhibit at Garden City Library: 10/29/2014
Annual Choice Charity Auction: 2014 / 2015
Excelsior Charity Auction: 2014
Western Idaho Fair: 2019 / 2021 / 2022 / 2023 / 2024
TNP featured artist: 2019 / 2020 / 2021 / 2024
Canyon County Fair: 2021 / 2022 / 2023 / 2024
JUMP: Jack's Urban Meeting Place: 2022

EXPERIENCE

Acrylic & Mixed Media Artist,

08/13 - Present

- Experience in Body Studies
- Experience in Naturalistic Landscapes
- Experience in Persons - Non Portrait
- Experience in Urban Landscapes
- Drawing from Memory or Imagination
- Experience in Abstract

Private Art Lessons Tutor & Small Art Business Coach

12/17 - Present

- Teaching Color Theory
- Proper Technique - in Acrylics
- Art Fundamentals
- Small art business coach / Helping and coming alongside other small women artists.

Painted Leaf Studio - Owner

04/25 - Present

- Paint & Sip Classes
- Private Events

EDUCATION

Excelsior HS, Nampa, ID

09/12 - 05/15

Bonnie Peacher - Private Art Student, Boise, ID

04/13 - 03/15

AWARDS

Twin Falls County Fair:

2013:

Fine Arts - 1st Place Ribbon
Fine Arts - 1st Place Ribbon
Fine Arts - 2nd Place Ribbon

2014:

Fine Arts - 1st Place Ribbon

2021:

Fine Arts - 2nd Place Ribbon
Fine Arts - Honorable Mention
Fine Arts - Honorable Mention

2022:

Fine Art - 3rd Place Ribbon
Fine Art - 3rd Place Ribbon
Fine Art - 3rd Place Ribbon

2023:

Fine Art - 1st Place Ribbon
Fine Art - 2nd Place Ribbon
Fine Art - 3rd Place Ribbon

2024:

Fine Art - 1st Place Ribbon
Fine Art - 2nd Place Ribbon
Fine Art - HM Ribbon

Western Idaho Fair:

2019:

Fine Arts - 1st - Special Award Plaque
Fine Arts - 1st - Best Theme Award 2019
Fine Arts - Honorable Mention

2022:

Fine Arts - Honorable Mention

Canyon County Fair:

2021:

Fine Art - The Merit Award Rosetta
Fine Art - 3rd Place Ribbon

2022:

Fine Art - The Merit Award Rosetta
Mixed Media - 2nd Place Ribbon

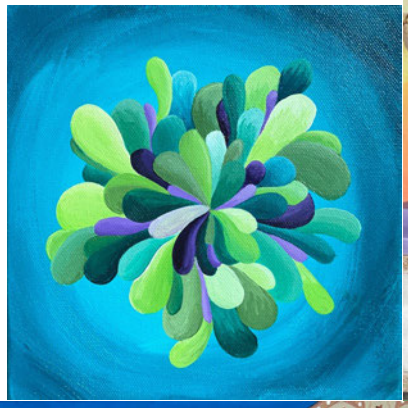
2023:

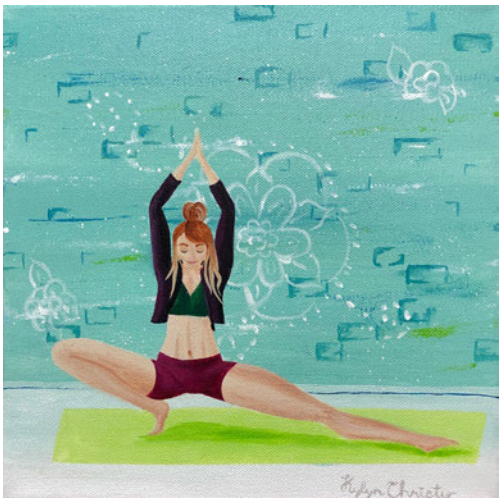
Fine Art - 2nd Place Ribbon
Fine Art - 2nd Place Ribbon

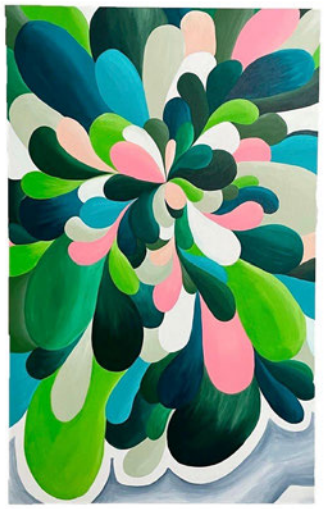
2024:

Fine Art - 2nd Place Ribbon
Fine Art - 2nd Place Ribbon
Fine Art - 2nd Place Ribbon

PREVIOUS WORKS







Kuna Arts Commission
Call to Artists - Public Art Proposal 2025

751 W 4th Street
Kuna, Idaho 83634
cityclerk@kunaid.gov
(208) 387-7726

Figure 1. Front

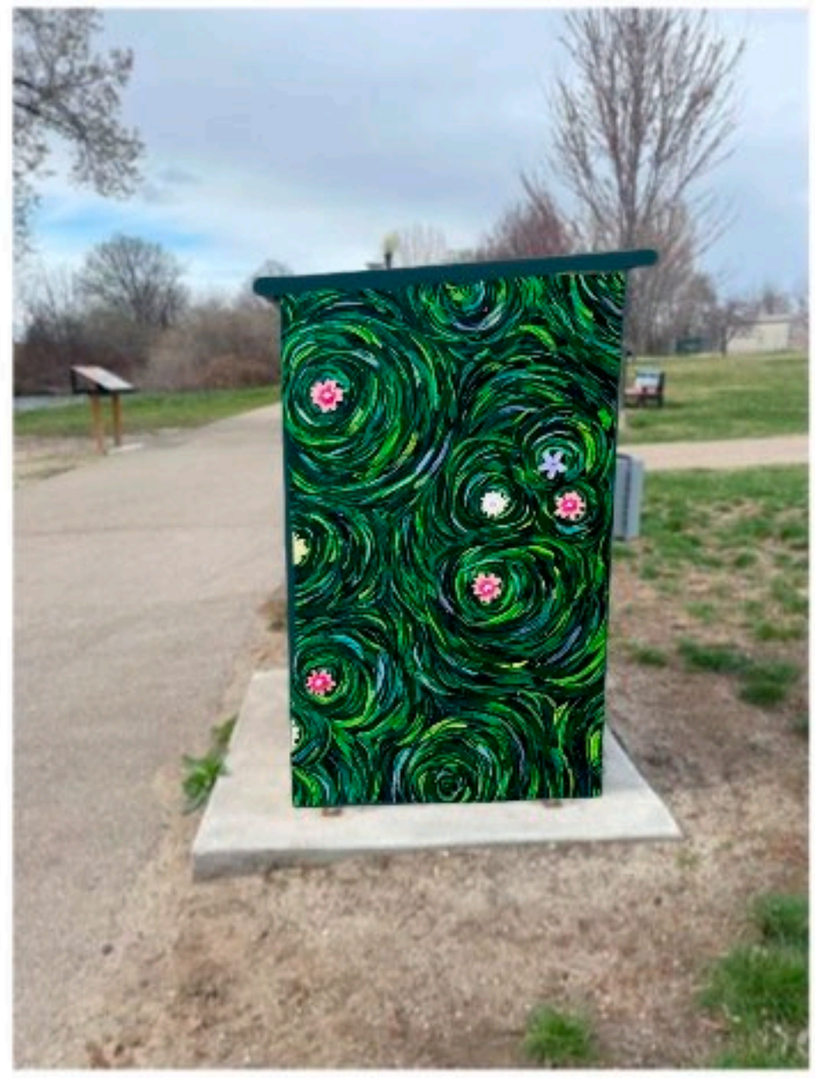


Figure 2. Right Side

Figure 3. Back

Figure 4. Left Side

Kuna Arts Commission
Call to Artists - Public Art Proposal 2025

751 W 4th Street
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Figure 1. Front

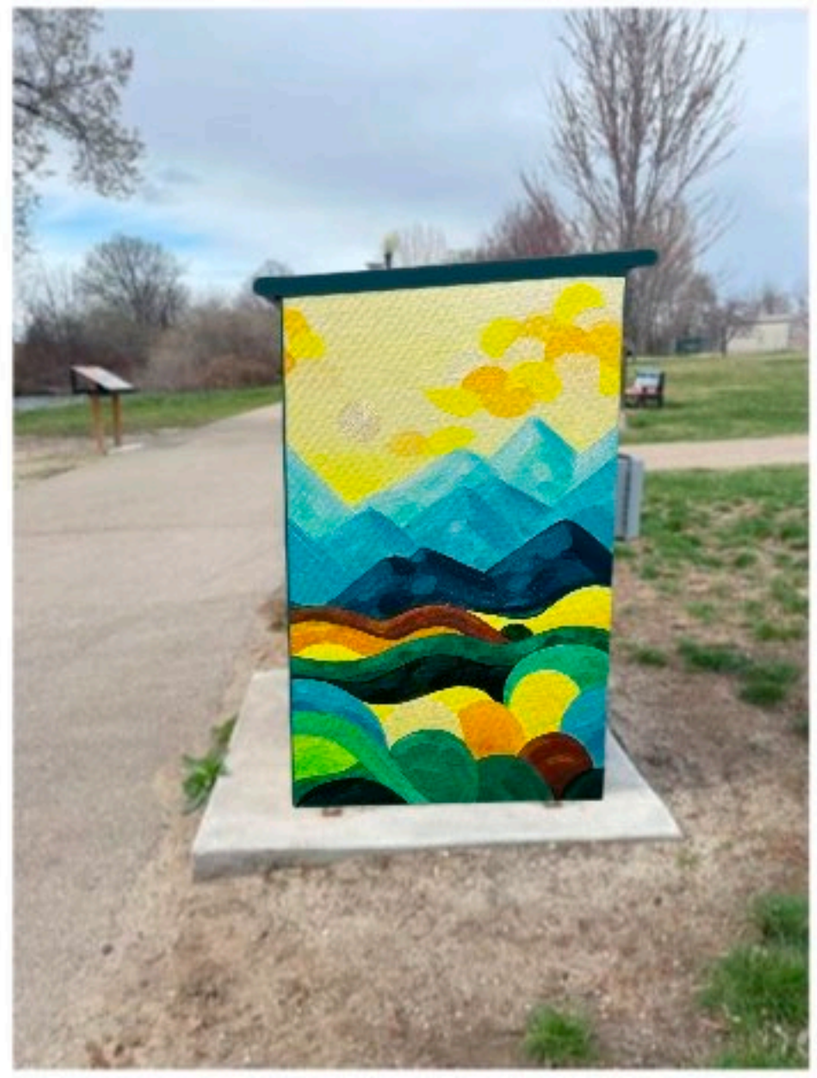

Figure 2. Right Side

Figure 3. Back

Figure 4. Left Side

Kuna Arts Commission
Call to Artists - Public Art Proposal 2025

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Figure 1. Front

Figure 2. Right Side

Figure 3. Back

Figure 4. Left Side

Abstract Floral

Category	Description	Qty/Hours	Unit Cost	Total
ARTIST LABOR	Planning, Design, Painting	50 hours	$28/hour	$1,400
PAINT & MATERIALS	Exterior-grade acrylics, spray paint, etc.	Lump sum	—	$250
EQUIPMENT RENTAL	Drop cloths, cones, ladders, brushes, etc.	Lump sum	—	$75
TRANSPORTATION	Mileage and hauling supplies (round trip)	2 trips	$30/trip	$60
CONTINGENCY	5–10% buffer for unexpected costs	—	—	$200

TOTAL: $1,985

Cortnee Manning

Kuna, Idaho | [redacted]

Artist Statement

My personal journey began with coloring, drawing, and doodling as a creative outlet to help quiet my mind. This expanded into practicing repeating patterns in my sketchbook that I enjoyed doodling. Eventually that turned into combining those patterns along with blended colors into mandalas as a form of meditation: exploring balance, mindfulness, and energy. My work has generally been driven by intuition, color, and movement. Along with quieting my mind, my goal in creating has been to brighten everyday spaces and encourage joy, curiosity, and reflection. I find beauty in repetition and color; and each hand-drawn piece that I create reflects my love for detail and colorful designs.

Artist Experience

I am a self-taught artist with ongoing self-study. I continue to learn, especially through experience from each new project that I undertake. Although I have not yet participated in an exhibition or shown publicly, I am eager to bring my artistic vision into public spaces, such as the proposed mural for the power box project. I am excited for the possibility to transform everyday environments into something inspiring and unique through art, while contributing to a shared space with my community.

Independent Practice

Kuna, Idaho | *Ongoing*

- Developed a personal style blending mandalas, repeating patterns, and vibrant color schemes
- Creation of various mixed-media artworks and projects
- Maintain a space for exploration in color, visual flow, and intuitive design
- Continued practice using pattern design and color theory through self-directed exploration

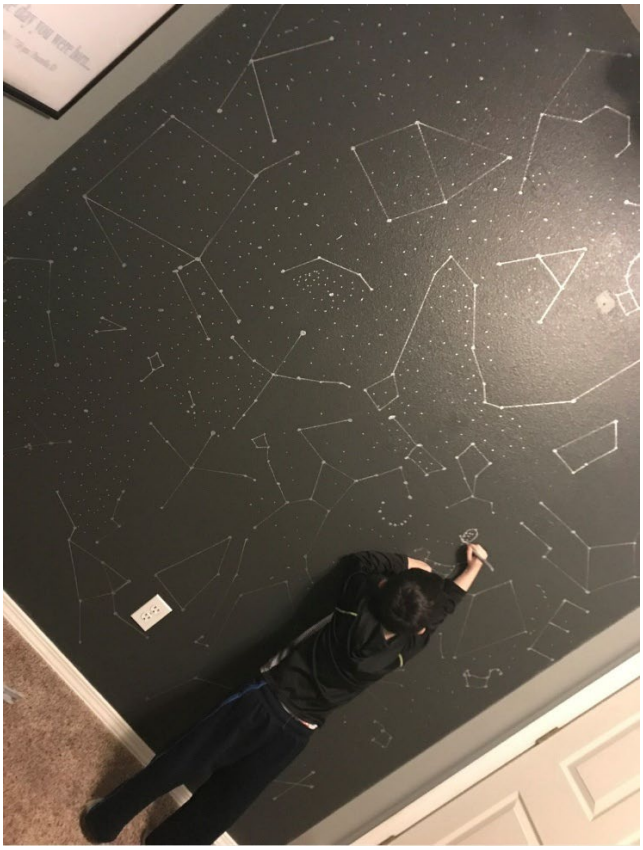
Selected Projects

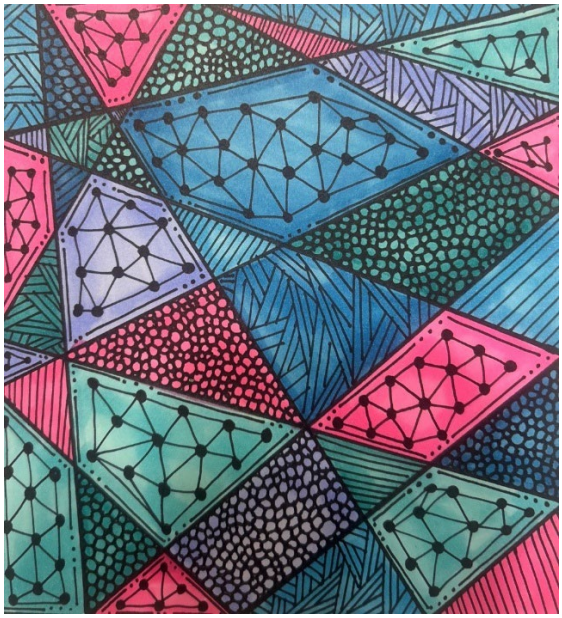
As mentioned, while I have not exhibited publicly, I have completed numerous personal and functional artworks, including but not limited to:

- Mixed Media Projects – Dozens of hand-drawn mandalas and colorful pattern pieces within my sketchbook and throughout my home office
- Hand-Engraved Cutting Board – Detailed, original design engraved directly onto wood, blending art with daily use
- Painted & Distressed Armoire – Full furniture transformation featuring layered color and intentional distressing
- Constellation Mural Wall – A large-scale mural wall showcasing a hand-painted night sky constellation blending whimsical aspects and illustrative accuracy for a child's bedroom

Artistic Focus

- Mandala, intuitive design, and patterning
- Vibrant color schemes and abstract compositions
- Personal, self-expressive artwork
- Work primarily in Black Sharpie and alcohol markers, acrylic paint pens, and other mixed media on a variety of surfaces.
- Handlettering





Project Proposal

This proposal outlines my vision for the power box mural, the materials I will use, the timeline I anticipate, and the project budget. I am excited about the opportunity to create a meaningful and visually captivating public art piece for the Kuna Greenbelt and to share it with my community. Thank you in advance for considering my proposal. I look forward to the possibility of working together to bring this public art project to life.

Project Title: "*Harmony in Bloom: A Mandala of the Greenbelt*"
Location: Power Box Mural – Near Indian Creek on the Kuna Greenbelt behind City Hall
Budget: $2000 (to include labor and supplies)
Timeline: To be completed on or before September 30, 2025
Artist: Cortnee Manning

Project Description

This mural design celebrates the natural beauty of Kuna's Greenbelt using a joyful blend of harmonious patterns and bright color gradients. Each side and the top of the power box would feature interconnecting, layered mandalas for the power box that is located on the Greenbelt behind Kuna City Hall and near Indian Creek. Each ring on the mandala would be a different simple, repeating pattern. It is designed with the intent to enhance the aesthetic of the Greenbelt and promote public engagement through color and pattern. The design, as shown in the attached sample, will evoke energy and unity for viewers by including layered mandalas with bold, black lines and patterns on top of vibrant, blended colors.

** I know something abstract was not one of the first ideas mentioned when the list of mural ideas was compiled. The colors and patterns within the mandala can be altered if the Art

Commission wishes. I may also find other patterns that may be easier to create on a large scale, so the pattern may change slightly.

This is a possible mockup of how the sides and top may look with the patterns and mandalas being interconnected and flow from one side to the other, with continuous movement.

Inspiration and Intent

This piece is inspired by the power of color to influence emotion and the organic flow of nature. Mandalas and repeating patterns are used as a calming, grounding force, drawing viewers inward while celebrating the wild beauty around them.

Materials and Method

The power box will be thoroughly cleaned with a product like Simple Green that is an ecofriendly cleaning solution like the instructions on the paints recommend over mineral spirits. Once the surface is clean, I will sand and prepare the surface to be painted with 1-3 coats of primer. The locks and accessories will be taped off for protection from the paint and design. Once primed, the background color and the designs will be painted on with high-quality outdoor acrylic paint (opaque colors are recommended by muralists), spray paint and/or acrylic paint pens. I will use brands such as Krink, MTN, or Nova Color, which are known for their durability and vibrancy and being outdoors (they are the brands that are recommended.) Once these layers have dried, an anti-graffiti clear coat (such as MuralShield or VandlGuard) will be applied and will ensure that the mural maintains its appearance, that it is protected from UV damage and will be easier to clean. If properly maintained, the mural can be expected to last for at least five years.

Timeline

The mural will be completed on or before **September 30, 2025**. I will ensure that the project is finished within this time frame and meets the Arts Commissions criteria. While I was creating my budget, I found that most of the materials I would need are available on Amazon. However, I would want to start as soon as possible because the major item for the project, the acrylic outdoor mural paint from Nova Color, would take longer to arrive because the company offers FedEx ground shipping at the most reasonable rate.

Because I have not completed a mural project yet, I have been thoroughly researching other artists' projects. I have found that the cleaning, surface prep, and priming of the box can be expected to be a 1-to-2-day process. Painting the background and design will be most of the time that I estimated for labor. I found that it could be about 4-6 days' time depending on the weather, drying time, etc. I would imagine that is will be hot during the daytime in August and September so, the morning or evening time may be the only time to paint and could potentially extend the painting timeline out further. I also work a full-time job so, weekend work would be when I could commit time for the longer stretches of work time.

The last step, the application of graffiti coating / sealing and touch ups, is estimated to be 1-2 days. With that rough estimate, I would anticipate a total of 3-4 weeks / weekends from the start of the project to completion. I know that the City of Kuna is sponsoring 'Art Attack' on September 13th, and I would aim to have it finished before then for all visitors to Art Attack to enjoy.

Why The Project Matters

As a local resident of Kuna, I see this project as a chance to give back to my community through color, creativity, and connection. Even without formal training, I bring commitment and dedication and a vision for what could be. I have a love for Kuna and enjoy the Greenbelt's natural beauty and just want to give back. I hope this mural will uplift walkers and families and create moments of joy, reflection, and visual delight for all visitors to the Greenbelt.

Mural Box Budget

1. Artist Labor

Task	Hours	Rate	Total
Design, Planning, Layout	4 hrs	$25/hr	$100
Surface Prep (cleaning/sanding/taping/priming)	5 hrs	$25/hr	$125
Painting (including top and 4 sides)	30 hrs	$25/hr	$750
Finishing, Sealing, Touchups (anti-graffiti coating)	3 hrs	$25/hr	$75
Labor Subtotal			$1050

*Time estimates include time between layers and drying times.

2. Materials and Supplies

Items	Quantity	Estimated Cost	Total
Outdoor Acrylic Paints (Krink, MTN, or Nova Color)	Assorted	$450	$450
Brushes, Rollers, Tray, Liners	Assorted	$60	$60
Drop Cloths, Painter's Tape, Nitrile Gloves	Assorted	$30	$30
Cleaning Supplies (soap, cloths, sandpaper)	Assorted	$40	$40
Anti-Graffiti UV Coating	1 gallon	$50	$50
Primer/Sealer Base Coat	1 gallon	$80	$80
Misc. Supplies (containers, mixing tools, etc.)	Assorted	$40	$40
Materials Subtotal			$750

3. Contingency Reserve (10% of the Budget)

A contingency reserve of $200 has been allocated for unanticipated project costs. All unused funds from this reserve will be returned upon completion of the mural.

Proposed Labor & Material/Supplies: $1800

Chase Bindner

[redacted] ww.chasebindner.com

EDUCATION

Parsons the New School for Design – New York, NY May 2018

B.F.A. in Fine Arts

Graduated with honors

Parsons Paris *Semester abroad at The New School Parsons Paris - Paris, France* August - December 2017

Arts West School for the Performing and Visual Arts (IFAA) – Eagle, ID May 2013

High School Diploma and Visual Arts Diploma

Activities: Interned at Basement Gallery in downtown Boise and the Brumfield Gallery in Hyde Park, coordinated a solo art exhibition at the Studio Salon in downtown Boise to raise funds for art school.

SKILLS

- Mural Painting (Outdoor and Indoor)
- Figurative & Portraiture Painting and Drawing
- Conceptual Rendering & Storyboarding
- Architectural Drawing
- Oil, Acrylic, Tempera & Outdoor Painting Techniques
- Plein Air Painting
- Teaching & Community Engagement
- Art Show Coordination & Gallery Management

EXPERIENCE

Chase Bindner LLC

Professional Artist 2016- Present

- Design and execute commissioned artwork across multiple mediums including oil, acrylic, watercolor, and ink, with a focus on bold, expressive visuals suitable for large-scale formats.
- Create custom landscapes, portraits, conceptual pieces, and book illustrations tailored to client vision and space.
- Collaborate with clients—including authors like Carl Pollock—to translate narratives into compelling visual art.
- Skilled in adapting style and scale for various surfaces and environments.

Art Instructor 2022-Present

- Lead interactive painting workshops in private homes and country clubs, bringing art to life in a social, hands-on setting.
- Organize and instruct "Paint and Sip[" sessions, combining entertainment with fundamental painting techniques.
- Use accessible, confidence-building methods inspired by Bob Ross to engage diverse participants—from beginners to hobbyists.
- Foster a creative atmosphere that encourages expression and experimentation.

Young Rembrandts/Challenger school—Meridian, ID 2020

Art Teacher

- Delivered foundational art instruction to K-12 students, focusing on drawing, composition, and creative expression.
- Collaborated with fellow educators to design cohesive lesson plans and age-appropriate art assignments.
- Cultivated an encouraging classroom environment to support individual artistic growth.

BSP—Brooklyn, New York 2018

Design Intern/Construction Management Assistant

- Executed architectural drawings for client presentations, blending design vision with technical precision.
- Supported general contracting duties including site preparation, painting, and project execution.
- Sourced and transported materials to ensure efficient design implementation.
- Assisted in day-to-day office operations, contributing to streamlined workflow across design and construction teams.

Nicolas Mignani and Bohardy—Paris, France 2017

Portrait photography and fashion photography assistant

- Coordinated complex photoshoots across Paris and London, leasing with designers, models, photographers, and stylists.
- Assisted in lighting, staging, location scouting, and execution of high-end editorial and fashion photography.
- Ensured seamless production and contributed creatively to visual direction.

Keiko Hara and Kentler Gallery—Brooklyn, New York 2017

Gallery Assistant and Art Installer

- Partnered with artist Keiko Hara to install large-scale, multimedia art works for the "Topophilia" exhibition.
- Engineered custom hanging mechanisms and contributed to exhibition layout and installation strategy.
- Maintained professional gallery standards while handling delicate artwork and spatial design solutions.

Jim Osman **—**Brooklyn, New York 2017
Artist Assistant and Art Installer
- Assisted with transportation, packaging, and installation of cultural works in gallery and site-specific settings.
- Supported fabrication and design elements integral to final presentation.

Brumfield Gallery/Basement Gallery**—**Boise, Idaho 2013
Artist Assistant, Art Installer, Gallery Assistant
- Managed art sale documentation, framing coordination, and inventory tracking.
- Curated luxury experiences, enhancing artwork presentation and client engagement.
- Participated in construction, renovation, and installation processes to optimize gallery function and appearance.
- Supported curation and exhibition design for artists including Bill Carman, Jim Budde, Ben Wilson, and Tarmo Watia.

MURALS IN PUBLIC AND RESIDENTIAL SPACES

Dutch Bros— Boise, ID 2023
'Boise from the Depot'
- Painted a 6x6 foot landscape mural depicting Boise as viewed from the historic Depot; designed to complement the coffee shop cafe environment and connect with local identity.

Private Commission - Shane and April Dittrich— Nampa, ID
2023
Tromp l'oeil Dragon Castle
- Transformed an entire interior room into a fantasy-themed environment, painting walls to resemble a medieval castle surrounded by an outdoor landscape.

Idaho Fine Arts Academy IFAA— Meridian, ID 2022
'The Legacy Mural'
- Collaborated with artist Nathan Mulroy to conceptualize, design, and paint 40-foot interior mural celebrating the school's history and inspiring future artists; involved student engagement and historical research.

Private commission - John Browning— Eagle, ID 2021
Tromp l'oeil Gazebo
- Painted a 15-foot circular dome to resemble an open-air gazebo with sky, clouds, and greenery, adding visual height and serenity to a breakfast nook.

City of Eagle — Eagle, ID 2020
Eagle mural competition for the Eagle Road Greenbelt Overpass 'The Rope Swing'
- Created a 15-foot outdoor mural illustrating local children playing on the rope swing, utilizing the local site and community activities to informed by community stories and public space use; selected through a city mural competition.

Private Commission - Dixie Grant and Tim Pflugrath — Boise, ID 2017-2018
Tromp l'oeil Outdoor 'Desert Landscape at Quail Ridge'
- Painted a 20-foot outdoor landscape mural outdoors, depicting rugged rocks and native Idaho flora to integrate the natural surroundings with the built environment.

Janet Gorringe and Inspired Living— Eagle, ID 2016
Homage to Mantegna 'The Janestine Chapel'
- Designed and painted a 15-foot interior circular dome trompe l'oeil mural on ceiling paying homage to the great Italian Renaissance painter Andrea de Mantegna.

AWARDS

Full Tuition Scholarship to Parsons School of Design 2014, Best of Show Boise Art Museum 2013, Third Place Parsons First Year Sketchbook Competition 2014, First Place Eagle Mural Competition 2020, Made it through to first round of judging at the BP Portrait Award London, 2019.

SELECTED EXHIBITIONS

Eagle Plein Air Festival—Eagle, Idaho 2018-2024
Sun Valley Museum of Art "Rivers of Idaho" Exhibition 2024
Royal Society of Portrait Painters Mall Galleries Exhibition—London, England 2024
Magic Valley Arts Council Art and Soul Exhibition - Twin Falls, Idaho 2018-Present
Parsons Senior Thesis Exhibition—New York, New York 2018
Studio Salon—Boise, Idaho 2013
Studio 616—McCall, Idaho 2013

Artist Portfolio

Power Box Mural - Public Art Project 2025

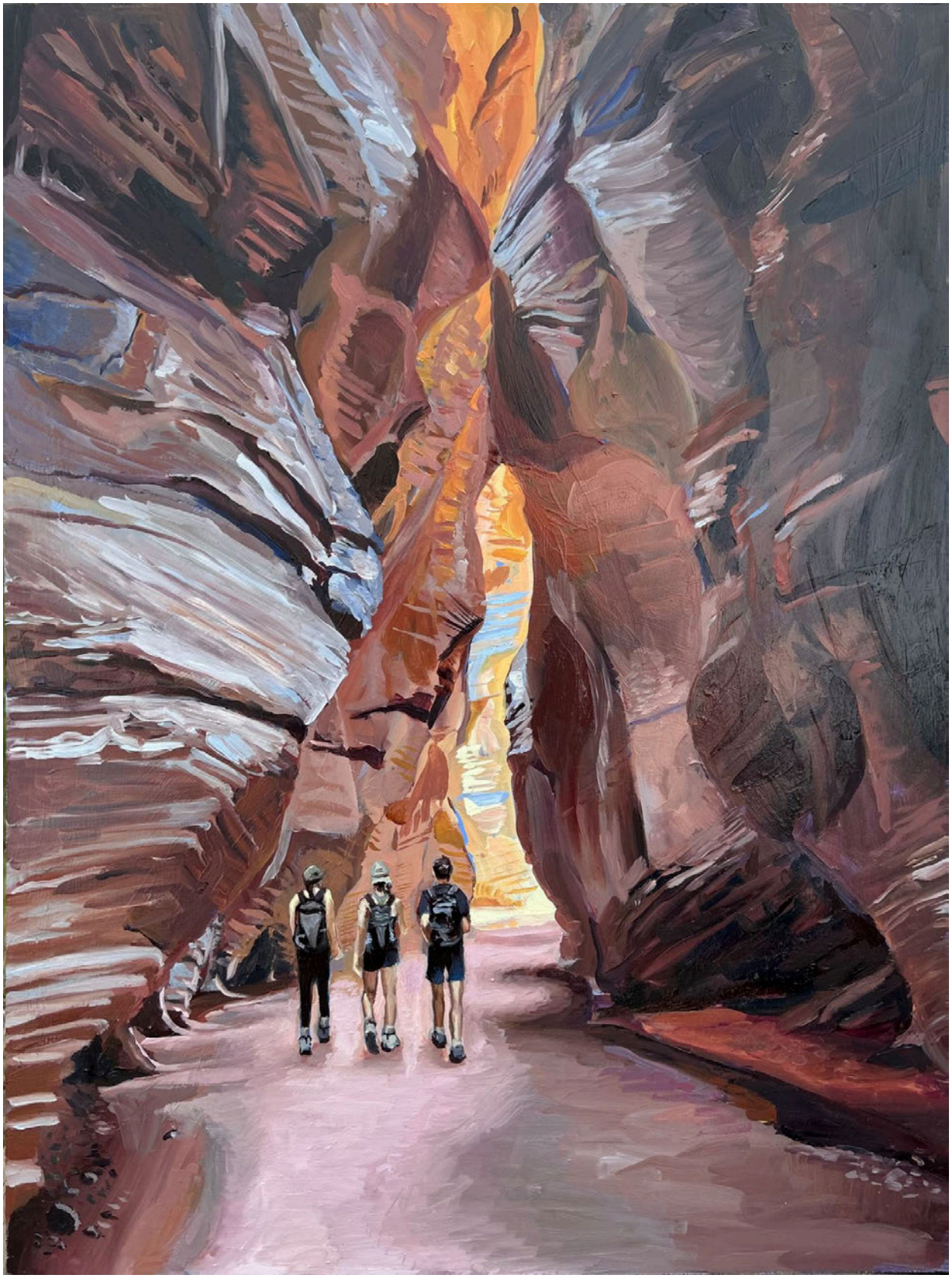
Chase Bindner
Visual Artist

www.chasebindner.com | [redacted]

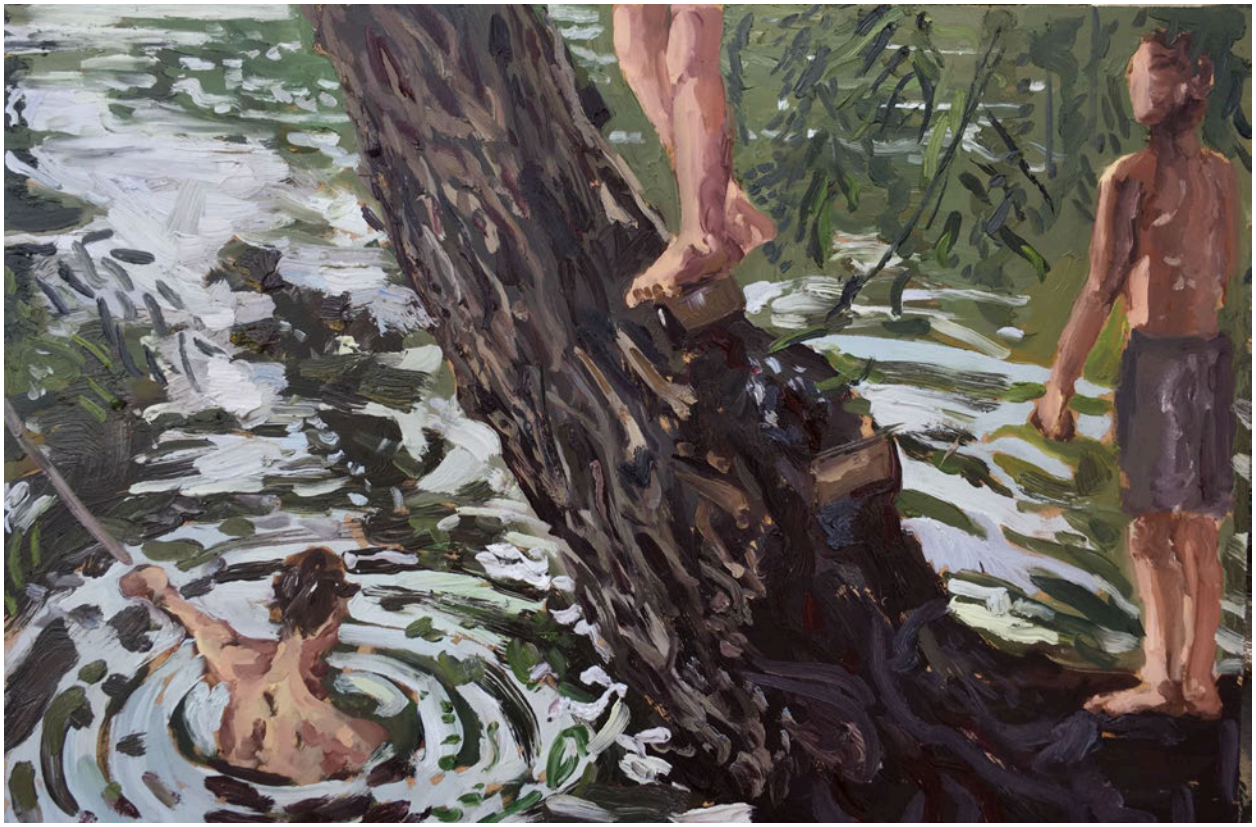
Round the Campfire, Oil, 2024

The Sawtooths, Oil, 2018

Bluebird, Oil. 2024



Buckskin Gulch, Oil, 2023



The Rope Swing, Oil, 2018

Elk, Oil, 2024

Gazebo Sky, Oil, 2021

Boise from the Depot, Acrylic, 2023

Dragon Castle Mural, Acrylic, 2023

Roots, Oil, 2018

Project Proposal and Budget

Power Box Mural - Public Art Project 2025

Chase Bindner
Visual Artist

www.chasebindner.com | [redacted]

Project Overview

My concept for the mural is to depict local wildlife on each side of the box, seamlessly blending them into their natural habitat. By skillfully using the box's inherent shape, I aim to create the illusion that the wildlife truly occupies the space–resting on tree stumps, nestled in the grass, or perched on branches. This artistic technique, known as "trompe l'oeil," is a three-dimensional, realistic form of painting that masterfully deceives the eye, giving the illusion that what the viewer sees is tangible reality, not merely pigment on a two-dimensional surface.

Infamous animals such as the Great Blue Heron, Osprey, River Otters, Snails, Bluebird, Great Horned Owls, Deer, and Coyotes have all inspired me and found their way into my previous works of art. Each of the four sides of the power box will prominently feature one main animal, meticulously painted within its realistic landscape, ensuring the box integrates seamlessly with the natural environment. This design will not only highlight the allure and detail of individual species of wildlife native to Kuna but also emphasize the grandeur of Idaho sublime landscapes, as illustrated in the Artistic Vision below.

Artistic Vision

Budget Overview:

This is a breakdown of anticipated expenses related to mural production supplies. Labor, design fees, and installation time are included in this budget.

Category	Item	Estimated Cost
Paints	High-quality exterior acrylic paints	$300
Priming & Sealing	Gesso or primer (for prepping the box)	$100
	Clear coat/sealant (UV/weather protection)	$100
Brushes & Tools	Brushes (various sizes)	$75
	Rollers, trays, extension poles	$50
	Painter's tape	$25
Surface Preparation	Cleaning supplies (soap, scrubbers, etc.)	$25
	Minor patching material (if box has damage)	$50
Concept/Design	Thumbnail sketches	$100
Labor and Time	Execution and painting of mural	$1,175
Total:		**$2,000**

Addition to Laurie Bremer’s Solo Exhibit

“Beyond the Woods: Art of the PNW”

Quarter 4: October 22, 2025 - January 2, 2026; 17 work exhibit.

"THE SPIRIT RUNNER"

40x30 stretch canvas with handcrafted old fencing frame.

$385.00

KUNA
IDAHO

Photo by: Troy Behunin

MAYOR: JOE STEAR

KUNA CITY COUNCIL MEMBERS:

GREG MCPHERSON • JOHN LARAWAY • MATT BIGGS • CHRIS BRUCE

CITY PHONE NUMBERS

CITY CLERK'S OFFICE	(208) 387-7726	
CODE ENFORCEMENT	(208) 377-6790	
NON-EMERGENCY POLICE DISPATCH	(208) 377-6790	
ECONOMIC DEVELOPMENT	(208) 559-5926	
PARKS & REC RESERVATIONS	(208) 629-8861	
BUILDING PERMITS & INSPECTIONS	(208) 922-5546	OPTION 4
PLANNING & ZONING	(208) 922-5546	OPTION 4
SEWER DEPARTMENT & AFTER HOURS	(208) 573-1511	
STREETLIGHT OUTAGE / DAMAGE	(208) 830-1597	
UTILITY PAYMENTS & BILLING	(208) 922-5546	OPTION 2
WASTEWATER TREATMENT PLANT	(208) 287-1728	
WATER / IRRIGATION & AFTER HOURS	(208) 573-7676	

OUTSIDE ENTITIES

ADA COUNTY ASSESSOR'S OFFICE	(208) 287-7200	
ADA COUNTY COURTHOUSE	(208) 287-6900	
ADA COUNTY ELECTIONS OFFICE	(208) 287-6860	
ADA COUNTY HIGHWAY DISTRICT	(208) 387-6100	
ADA COUNTY WEED, PEST & MOSQUITO	(208) 577-4646	
BOISE-KUNA IRRIGATION DISTRICT	(208) 922-5608	
HUMANE SOCIETY / ANIMAL CONTROL	(208) 342-3508	
J&M SANITATION	(208) 922-3313	OPTION 0
KUNA CEMETERY	(208) 559-4017	
KUNA CHAMBER OF COMMERCE	(208) 921-5619	
KUNA RURAL FIRE DISTRICT	(208) 922-1144	
KUNA LIBRARY DISTRICT	(208) 922-1025	
KUNA SENIOR CENTER	(208) 922-9714	

EMERGENCY AND AFTER HOURS PHONE NUMBERS

EMERGENCY 9-1-1

WATER EMERGENCY	(208) 573-7676
SEWER EMERGENCY	(208) 573-1511
POISON CONTROL	1-800-222-1222
SUICIDE PREVENTION HOTLINE	1-800-273-8255
SUICIDE & CRISIS LIFELINE	(CALL OR TEXT) 9-8-8

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City of Kuna, Idaho

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FIND ALERTS & SIGN UP FOR TEXT ALERTS ON THE CITY OF KUNA WEBSITE

KUNA
IDAHO

2025 SCHEDULE OF MEETINGS

ALL REGULAR MEETINGS ARE HELD AT 6:00 PM IN CITY HALL COUNCIL CHAMBERS AT 751 WEST 4TH STREET

** Meeting Dates And Times Are Subject To Change **

WATCH FOR THESE CITY EVENTS!

NYE GEM DROP
KUNA HOMETOWN FAIR
MIMOSAS WITH MOM
POPSICLES WITH THE MAYOR
MOVIES ON THE GREENBELT
TERRA-TACTILE
KUNA DAYS
FREEDOM FIESTA
ART ATTACK
SPOOKY MOVIE NIGHT
CANDY CANES WITH THE MAYOR
CHRISTMAS TREE LIGHTING
NIGHT LIGHT PARADE
AND MORE!

Scan the QR code to find Meeting Agendas, Packets, and Minutes; these are also available in the lobby of City Hall, and on our website: www.KunaCity.ID.gov

January	February
07 City Council 09 Arts Commission 14 Planning & Zoning 21 City Council 28 Planning & Zoning	04 City Council 05 Urban Renewal Agency 11 Planning & Zoning 18 City Council 25 Planning & Zoning

March	April
04 City Council 05 Urban Renewal Agency 11 Planning & Zoning 18 City Council 25 Planning & Zoning	01 City Council 08 Planning & Zoning 10 Arts Commission 15 City Council 22 Planning & Zoning

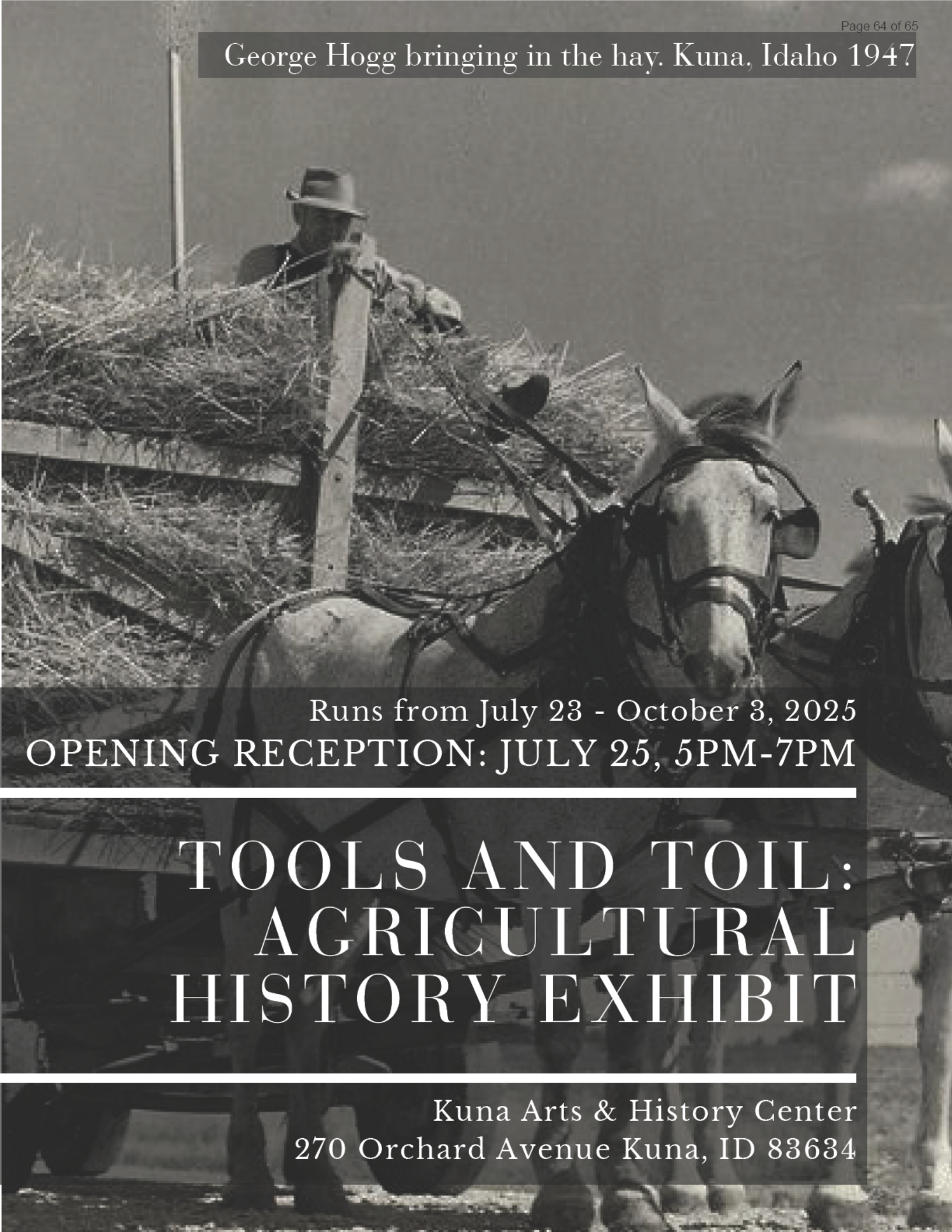
May	June
06 City Council 13 Planning & Zoning 20 City Council 27 Planning & Zoning	03 City Council 10 Planning & Zoning 17 City Council 24 Planning & Zoning

July	August
01 City Council 02 Urban Renewal Agency 08 Planning & Zoning 10 Arts Commission 15 City Council 22 Planning & Zoning 24 Impact Fee Committee	05 City Council 06 Urban Renewal Agency 12 Planning & Zoning 19 City Council 26 Planning & Zoning

September	October
02 City Council 09 Planning & Zoning 16 City Council 23 Planning & Zoning	07 City Council 09 Arts Commission 14 Planning & Zoning 21 City Council 28 Planning & Zoning

November	December
05 City Council 06 Urban Renewal Agency 12 Planning & Zoning 18 City Council 25 Planning & Zoning	02 City Council 09 Planning & Zoning 16 City Council 23 Planning & Zoning

Kuna Arts and History Center Sign



George Hogg bringing in the hay. Kuna, Idaho 1947

Runs from July 23 - October 3, 2025

OPENING RECEPTION: JULY 25, 5PM-7PM

TOOLS AND TOIL: AGRICULTURAL HISTORY EXHIBIT

Kuna Arts & History Center
270 Orchard Avenue Kuna, ID 83634

OPENS
07/23/25

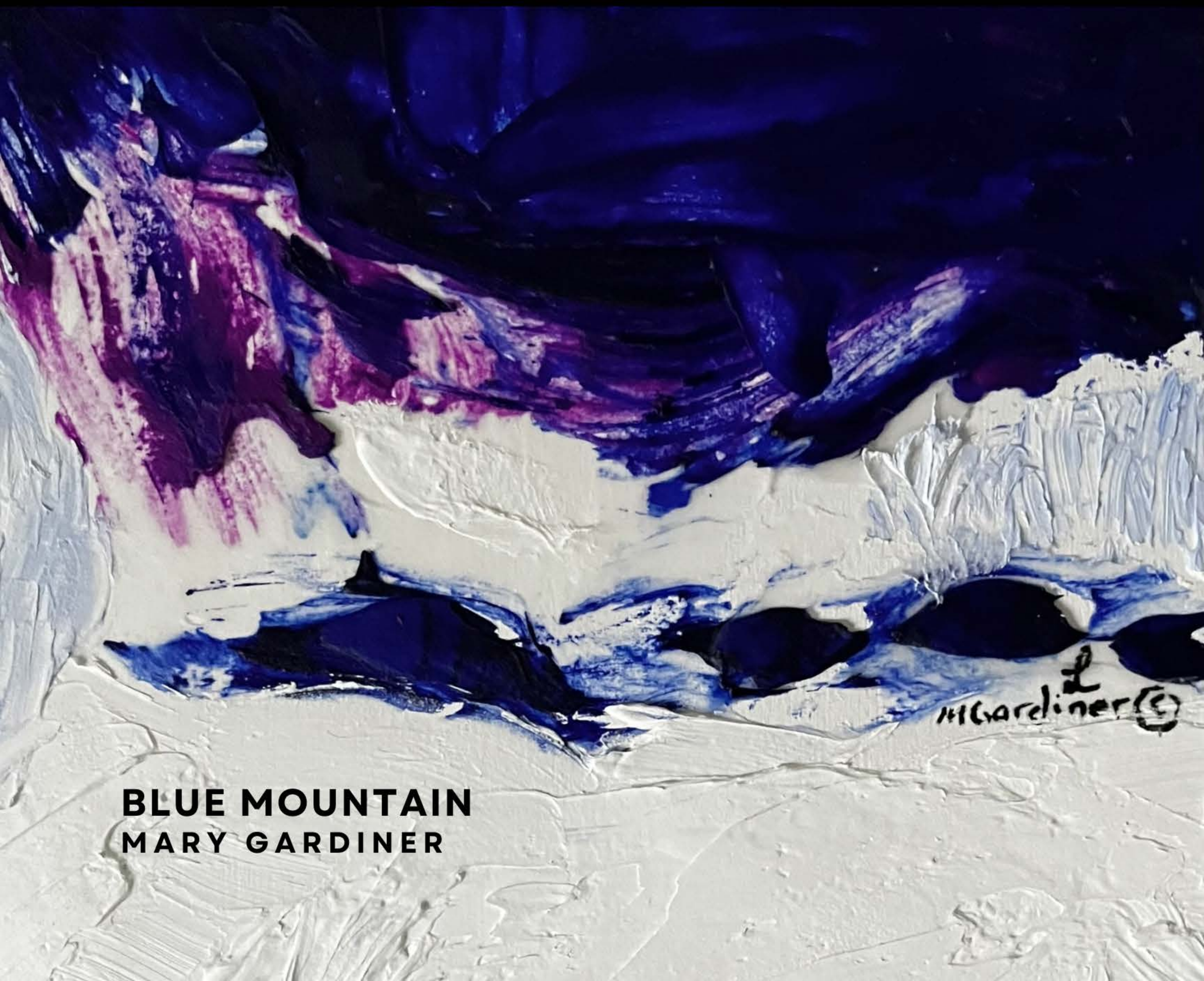
CLOSES
10/03/25

THE ARTIST LENS

A SOLO ART EXHIBIT BY MARY GARDINER

KUNA ARTS & HISTORY CENTER | 270 ORCHARD AVE KUNA ID

OPENING RECEPTION: JULY 25 , 5PM-7PM



BLUE MOUNTAIN
MARY GARDINER