

Commission Members:
Chair: DebAnn Rippy
Vice Chair: Dave Lyon
2nd Vice Chair: Tom Matus



City Staff:
Nathan Stanley
Garrett Michaelson
Leah Torres



Kuna City Hall Council Chambers, 751 W 4th Street, Kuna, Idaho 83634

**Kuna Arts Commission Meeting
MINUTES
Thursday August 1, 2024**

6:00 PM – 7:00 PM Regular Meeting

Meeting recording available on the Kuna, ID website
<https://www.kunacity.id.gov/>

1. Call to Order and Roll Call and Introductions

(Timestamp 00:00:12)

Chairwoman DebAnn Rippy I call this meeting of the Kuna Arts Commission for August 1st to order. We'll start with our roll call, Garrett, if you wouldn't mind.

Deputy City Clerk Garrett Michaelson Second Vice Chair, Tom Matus.

Vice Chair Tom Matus Here. Present. Present.

Deputy City Clerk Garrett Michaelson Vice Chair, Dave Lyon.

Vice Chair Dave Lyon Present.

Deputy City Clerk Garrett Michaelson And Chairwoman, DebAnn Rippy.

Chairwoman DebAnn Rippy Present.

COMMISSIONS PRESENT

Chairwoman DebAnn Rippy – Present
Vice Chairman Dave Lyon – Present
2nd Vice Chairman Tom Matus – Present

CITY STAFF PRESENT

Arts and History Center Curator Leah Torres
Deputy City Clerk Garrett Michaelson

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2. Minutes:

(Timestamp 00:00:38)

Kuna Arts Commission Regular Meeting Minutes June 6, 2024 ACTION ITEM

Chairwoman DebAnn Rippy Thank you. We move to our review of last meeting's minutes. We did receive those, and we will need to approve those. But are there questions, clarifications, or corrections?

[short pause]

Chairwoman DebAnn Rippy Seeing none then I would ask for unanimous consent on approval of the minutes to be filed as they have been given to us.

Vice Chair Dave Lyon I make a motion.

Chairwoman DebAnn Rippy Okay, we have a motion and...

Vice Chair Tom Matus I approve.

Chairwoman DebAnn Rippy A second...

Vice Chair Tom Matus Second.

Chairwoman DebAnn Rippy Yeah. So, all approved, say 'yes'.

Vice Chair Dave Lyon Yes.

Vice Chair Tom Matus Yes.

Chairwoman DebAnn Rippy Yes. The motion clearly carries, thank you.

(Timestamp 00:01:16)

Motion To: Approve Minutes Dated July 07, 2024

Motion By: Vice Chair Dave Lyon

Seconded By: Vice Chair Tom Matus

Further Discussion: None

Members Voting Aye: Commissioners Rippy, Lyon, Matus

Members Voting Nay: None

Members Absent: None

Approved Via: Voice Vote

3-0-0

3. **Business:**

A. Public Art Project – Initial Point Real Estate Mural ACTION ITEM (Timestamp 00:01:35)

Chairwoman DebAnn Rippy We have on our agenda next, our business. And first up is the Public Art Project. So, Initial Point Real Estate mural and it will require some action item once we get some information. So, Leah, the floor is yours.

Arts and History Center Curator Leah Torres Yeah. So that first item on there is a public art project that we've been given by Initial Point Real Estate. They're looking to do murals. In your packet you'll find pictures of the buildings that they're looking to do the murals on and drafts of the murals as well. It's on... the business is located on Main Street. We also have a representative from the business if you guys have any questions for them, but that's on here as an action item because it does need to be approved by the Arts Commission.

Chairwoman DebAnn Rippy Thank you and discussion open for the possible murals.

Vice Chair Tom Matus So when it says public... I assume we have a representative here and I saw the examples. I'd like to hear from... the... what your thoughts were and about each of these and what...just some input.

Kayla Shiverick, Initial Point Real Estate My name is Kayla Shiverick, with Initial Point Real Estate. And so, the idea was to just bring something that embodies the community, interacts with the community of Kuna, and we met the artist, Catherine. She's been doing some window painting in the area, and we started having her do some of that. And we've just been talking, and we talked about visions of what we wanted to see as we continue to develop our building on Main Street. And she just started spitting out ideas and then this idea came to life, and we have this blank canvas to put it on. It's on Main Street and the wings was an add-on... *[hand gesture to presentation on screen]* That will be... yeah, a little further down. You see Jeff Miller, the owner, there he's going to hate that I put that on there. Kind of like downtown Boise, you know, interactive. You know, you can take your picture in front of it, you know, kind of keeping with the Kuna colors there. High school. Just thought it would be a great piece to add to Main Street.

Vice Chair Tom Matus For my question, so 'Freak Alley' or...?

Kayla Shiverick, Initial Point Real Estate Well, that's... I think that's what it's called. And then doing like a birds of prey kind of wing versus what you would normally see a traditional butterfly. So just once again, just adding something more, that's just Kuna.

Chairwoman DebAnn Rippy And can you talk to us about time frame and budget? You... it sounds like you already have an artist.

Kayla Shiverick, Initial Point Real Estate Yep, we have an artist. It's Kate Mix Fine Arts is what I believe her actual... what she goes under. And so, the budget for it, I believe is... I need to double check this, but I think we're around two thousand for all of it and that includes putting two or three layers of graffiti clear coating on top of it. So that way if anything happens, it's going to stay vibrant, if any, like ...any vandalism or anything on top of it will be cleared off, so it will maintain it for a lot longer and I

believe she said it was a 10-year wear on it if we did the two to three coats and it's called a graffiti coating.

Chairwoman DebAnn Rippy Thank you. So that is the amount that you're requesting from the City?

Kayla Shiverick Initial Point Real Estate No, we're paying for it.

Chairwoman DebAnn Rippy I see.

Kayla Shiverick, Initial Point Real Estate Yeah, we just... yeah.

Chairwoman DebAnn Rippy I see. I see. You're just getting...

Kayla Shiverick, Initial Point Real Estate Approval... for it. Yeah.

Chairwoman DebAnn Rippy Approval. Okay.

Vice Chair Tom Matus So my question is, it's your building...

Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus On your property...

Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus How is that you need our permission?

Kayla Shiverick, Initial Point Real Estate So any type of signage we do have to get cleared through the City. Yeah, we can.... I think we can do like temporary signs like banners for 30 days or less, just for as needed. But anything permanent would need to be approved for.

Deputy City Clerk Garrett Michaelson You guys are functionally acting as.... an approval of a variance for the Planning and Zoning Commission. So, just to perhaps give a little bit more clarification on that.

Vice Chair Tom Matus And that's exactly why I asked. I think... what I see in the two... options in my mind is very indicative of our area going South, Swan Falls Rd. I...I like this. *[gesture toward presentation screen]* Could you go to the next mural? And in that mural there...you said, I heard you say butterfly, but I think you're talking birds of prey and...

Kayla Shiverick, Initial Point Real Estate Yeah. I think traditionally like when you go places and they have the wings that you can take a picture in front of, they're normally a butterfly or that's what people identify with. So, we thought we would do, you know, Kuna based and do birds of prey. So, and then Catherine came up with this.

Vice Chair Tom Matus I gotcha.

Kayla Shiverick, Initial Point Real Estate I like it.

Vice Chair Tom Matus Will it have Kuna above it like that?

Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus Gotcha, yeah. So, I... I like what I see as long as it's within... the artist stays within those guidelines and it's... I... I don't... I'm a birder... So, I... I know that there's very few birds that have that...

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Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus Colorful type of...

Kayla Shiverick, Initial Point Real Estate Yeah.

Vice Chair Tom Matus Underwing. But that being said, I... I, you know, I'm not.... I'm not against that. I... Is it your vision and hope that people would take pictures next to it, like he's standing there...

Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus And that's the...

Kayla Shiverick, Initial Point Real Estate Yeah, that's the idea.

Vice Chair Tom Matus Okay.

Kayla Shiverick, Initial Point Real Estate Just to be interactive, we have the blank space there and we're just trying to figure out how we can add without taking away so...

Vice Chair Tom Matus I like where you're going, and I hope that we would see others do the same. So, yeah. I'm glad you brought this before us.

Kayla Shiverick, Initial Point Real Estate We're excited about it.

Vice Chair Tom Matus To answer... to double click on Debbie's question, how long would it take if we approve it, what's the timeline?

Kayla Shiverick, Initial Point Real Estate So she said she could have it done within a month or so. It just depends on when we get the approval, and we get everything finalized with her and what other... because she has other pieces that she's commissioning in the valley. So, it would just really depend on when we get it approved. But she said traditionally four to six weeks max, as long as you know... weather, you know everything is working in her favor.

Vice Chair Tom Matus Thank you.

Kayla Shiverick, Initial Point Real Estate Mhm.

Chairwoman DebAnn Rippy Any other comments or questions? I'm excited to see something like this happening. It was interesting that there was an article in the paper today about some work being done in Nampa.

Kayla Shiverick, Initial Point Real Estate Oh, I didn't see that.

Chairwoman DebAnn Rippy On a mural. So, it's very timely.

Chairwoman DebAnn Rippy If there are no other questions or no other discussion, the chair would entertain a motion.

Vice Chair Tom Matus I'd like to make a motion to approve of the...

Deputy City Clerk Garrett Michaelson Commissioner, if I may, we are seeking... recommendation for approval in that specific word... wording.

Vice Chair Tom Matus Okay, so I would like to make a motion of recommendation for approval of the request.

Chairwoman DebAnn Rippy Thank you.

Vice Chair Dave Lyon I'll second that.

Chairwoman DebAnn Rippy We have a motion and a second to recommend approval for the request before us. Any other discussion before we vote? All in favor say 'yes'.

Chairwoman DebAnn Rippy Yes.

Vice Chair Dave Lyon Yes.

Vice Chair Tom Matus Aye.

Chairwoman DebAnn Rippy There are no... there's no opposition, so it clearly carries, thank you very much.

Kayla Shiverick, Initial Point Real Estate Thank you.

Chairwoman DebAnn Rippy So my understanding is that now this will go forward and then that will be looked at and approved or disapproved.

Deputy City Clerk Garrett Michaelson That is correct.

Chairwoman DebAnn Rippy Thank you. Thank you very much.

Vice Chair Tom Matus Thank you for coming in.

(Timestamp 00:09:18)

Motion To: Recommend Approval for the Initial Point Real Estate Murals

Motion By: Vice Chair Dave Lyon

Seconded By: Vice Chair Tom Matus

Further Discussion: None

Members Voting Aye: Commissioners, Rippy, Lyon, Matus

Members Voting Nay: None

Members Absent: None

Approved Via: Voice Vote

3-0-0

B. Call to Artists Application Review ACTION ITEM

(Timestamp 00:10:04)

Chairwoman DebAnn Rippy Next on our agenda is the Call to Artist Application Review, which will also require some action on our part once we have reviewed and discussed. Leah, the floor is yours again.

Arts and History Center Curator Leah Torres Yep. Awesome. So, we have one application that we received for our Call to Artist in the period of time which... before our next exhibit, which opens August

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21st. So, we just have this application to review. She sent in images of the pieces. There's titles for each, dimensions for each, and she wrote a bit about a few of the pieces as well. We have a... amount of space that we have at the Center for these pieces. About three different walls where these pieces could be set up. So, we have one wall that has...118 inches of space that we can show a piece. Another wall that will be 58 inches for a piece to be shown and another wall, again, will be 48 inches. So that's the three... pardon me. The three different walls we have for pieces. If we choose... you know whatever pieces you so like or want to see at the Center, they just have to fit within those spaces on the walls at the Center. But we have pieces to look at and... if you would like to approve any of those to be shown at this time.

Chairwoman DebAnn Rippy So we would need to select some of those pieces, but not all. Is that correct?

Arts and History Center Curator Leah Torres Yes, I don't believe all of those pieces would be capable of being shown at the Center with the space that we have allotted for showing pieces...

Chairwoman DebAnn Rippy I see.

Arts and History Center Curator Leah Torres Yeah.

Vice Chair Tom Matus Leah.

Arts and History Center Curator Leah Torres Mhm.

Vice Chair Tom Matus Instead of trying...I'm trying to...fit my head around the dimensions and how it looks.

Arts and History Center Curator Leah Torres Mhm.

Vice Chair Tom Matus Would it be safe to assume or could we... approve but let you work with the artists that come in because, it would appear to me, you know... you throw some numbers out and I'm like, okay, I'm not... I don't know what's going to fit and what's not. Would it be prudent to allow you to just pick...you know, with the artist you go, this looks good, and this is what we want because I...I would approve any of these for her to... display but I don't know how well they're going to look so...I've got this... *[hand gestures.]*

Arts and History Center Curator Leah Torres Yeah. So, I mean that's possible, but the Commission... I mean as it stands with our Call to Artists, would need to approve pieces from our Call to Artists and from the ones that she submitted for the Center. I could work with her in the space that we have at the Center for which, like walls, they would go on or in the space that they allotted. The space that they're going in, if you remember, the Center is sort of that hallway area going to the media room. So those sides of the walls, that one... you know, wall that has two rails there and then the other wall where there's a window in between the two, sort of sides, that would lead to the gallery you know on the other side of it is the gallery so those are the walls that we're working with if that gives you a better idea of what the space looks like.

Vice Chair Tom Matus Can we get your feedback on... I see one, two, three, four, five, six, seven, eight, nine, 10. I see 10 of those and... two triptychs. What would you recommend? I like and of them. The abstract stuff that Tisha's is doing is very nice. I just don't know what fits. So, do you have a recommendation on something that... I'd like to hear recommendation on your side for what fits and what you think we could do at the Center.

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Arts and History Center Curator Leah Torres Yeah. So, as I was looking at the pieces, I mean, a lot of these, there are a few triptychs and there are a couple diptychs in here on the long... on the longer wall that we have available, with 118 inches, I think that'd be a good space for like the triptych pieces. There's a few in... a couple in here... just because the dimensions were given, those span about 60 inches. If it goes on that larger wall, you know that could sit in the center of the wall and there's still space on either side and it would still allow for space for a label, you know, for that wall. If we choose the longer pieces... the triptychs there, or if we decide there are the three pieces towards the end that are framed, they're all framed in similar frames, so those could all go on that longer wall for a sense of, you know, similarity because they're all framed similarly, with the same frames. So that's an option as well. And I know for the sunflower piece, at the beginning and the *'Wild and Free Fields of Flowers,'* those can be shown side to side or on top of one another... like this, *[hand gesture,]* you know? Or side to side, so those could go on the shorter, or smaller, wall spaces.

Vice Chair Tom Matus Where shall we look for....

Chairwoman DebAnn Rippy On here.

[short pause]

Vice Chair Tom Matus So would you like us to select what goes there or...

Chairwoman DebAnn Rippy Is...yeah. Is that what we would need to do, or is it possible for us to do a blanket approval and then, as space becomes available to allow her pieces to be shown?

Vice Chair Tom Matus Is...is this the first one we've had?

Arts and History Center Curator Leah Torres Yeah.

Vice Chair Tom Matus Right.

Chairwoman DebAnn Rippy Right.

Arts and History Center Curator Leah Torres Right. Mhm.

Vice Chair Tom Matus So, I think if we can set some type of precedence versus...

[short pause]

Move in the direction of so we know, right? So...it... I've been down there twice, and I think I... I don't remember it exactly. But, I think... if we had a sheet like you provided that shows us that wall hanging space just with some dimensions, I can visually try to fit it in. I can't do that right now, just in my own...mind. So, Deb, do you... do you... are you having the same thoughts, or am I off base.

Chairwoman DebAnn Rippy Well, it sounds like there are some limits to what we can approve. So, I guess my question is either, what is the max we can approve or, can we approve all and then let those be rotated in?

Arts and History Center Curator Leah Torres So that's an option as well. I mean so... you could approve a few depending... yeah, sorry, I guess... it's hard because I'm there every day. So, I know what the space looks like. You guys have only been a couple of times... so, if you... we can approve a few for this rotation if you also would like to see her pieces for the next rotation, we could do that as well, so we

could approve, you know... pieces that I know would fit in that space for this rotation because we have two rotations left for the remainder of the year...

[short pause]

But... yeah, I mean so that's an option as well. That would mean like we just again... I know this the... the dimensions of the walls and we have dimensions of the pieces. So, I could fit those in there. I know that it's just I guess I don't know what you guys' thoughts are for going forward, we have to like... have them... approved because that's the way it's set up. But... the way in which we approve, at least this application because there are quite a bit of pieces to... like available, would depend on what you think and feel comfortable with.

Vice Chair Tom Matus So I think that's great input. I think what I see here that's submitted is 16 by 20, so those are nice. How many 16 by 20's do you think would be... would you be willing to display? Four? And one triptych?

Arts and History Center Curator Leah Torres And one triptych. So, one... the thing with the triptychs is that would only fit like one on that wall that's longer because it's 118 inches. These span... 60 inches in total, I'm assuming with the dimensions we've been given, so you could fit one triptych on that wall. So, it just fit one there and then the other spaces are smaller than 60 inches, so you couldn't fit a triptych on either of the other walls. You could fit the... some of the smaller pieces or the diptychs you know on top of each other. So that... I mean that would be my suggestion would be if we choose a triptych, they would go on that larger wall just because of the size of them. Yeah.

Vice Chair Tom Matus So... Debbie here's... I think we should stick with the flower theme that she's got going on. *'The Flowers Knew the Sun,' 'She Painted,'* and *'She Climbed the Hill.'* Those are my three recommendations. And then on a fourth, it would be the *'Wild and Free Fields'*... If those can fit...and that's... that's a start.

Arts and History Center Curator Leah Torres Yeah. So, as you were saying whether the 16 by 20's of those three that...

Vice Chair Tom Matus Yeah.

Arts and History Center Curator Leah Torres Are in the similar frames. Those could fit on the other...

Vice Chair Tom Matus Small walls.

Arts and History Center Curator Leah Torres The smaller walls, you could do two on the 58 inch, you know span on one wall and then we have another piece, that... the wall is 48 inches. So, you can put another piece on that wall. Yeah, those would fit on those smaller walls.

Chairwoman DebAnn Rippy Tom, would you repeat the... the recommendations that you made?

Vice Chair Tom Matus So it was *'She Climbed the Hill,' 'She Painted,'* and *'Wild and Free Fields.'* That *'Wild and Free Fields'* is a little bit larger, so I think that it's one of my reasons why one, two, two, and a triptych, right? It...it gives a broad variety, but, yet it...it does it...it really exemplifies what the artists is capable of.

Chairwoman DebAnn Rippy Mhm.

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Vice Chair Tom Matus Here they are bigger Debbie if you want. So that's one, that's *'Wild and Free.'*

[short pause]

That's not the triptych. There's that. *'She Climbed the Hill'* which is another pretty...

Chairwoman DebAnn Rippy Mhm.

Vice Chair Tom Matus There's... this. That's *'She Painted,'* and then this triptych. Which is the flowers. So, they're all flower themed. And I think those would all fit since there was a good... better description in my...for me... of the palette, or the canvas you have down there at the Center.

Arts and History Center Curator Leah Torres Mhm.

Vice Chair Tom Matus That's what I think we should start with and... and make that fit.

Arts and History Center Curator Leah Torres Yeah, those would... those would all fit. So, we could do the triptych on the... the larger wall, *'She Painted,'* and *'She Climbed the Hill'* on the smaller wall that could even fit on the 48 inch wall, or the 58 inch wall and then the diptych, *'Wild and Free Fields of Flowers'* could fit on either... as well, if they are placed one on top of each other.

Vice Chair Tom Matus I guess my question is, are any of these for sale?

Arts and History Center Curator Leah Torres That was not... indicated on the... application that we received, if she does decide to do that, we do have that is written into our display agreement if she so chooses, she can do that. But it, I mean, it wasn't indicated on what I received, whether she would like to or not.

Chairwoman DebAnn Rippy Well, I would like to make certain that we are encouraging...the artists that submit to us. I do understand that we have some limitations. So, it sounds as though we have at least some that we could say this would fit for both our theme and our space at least currently. With the option of possibly looking at the other pieces later on, or in a different theme. Is that correct?

Arts and History Center Curator Leah Torres I'm not sure what you're asking... quite...

Chairwoman DebAnn Rippy Do we need to... if we don't approve some now, can we approve them later?

Arts and History Center Curator Leah Torres I...

Deputy City Clerk Garrett Michaelson You... you...if I may jump in, you have the option and capacity to via motion. However, because we're dealing with another person's property, it would be subject to the artist's desire to continue to display art pieces at the Center. So, within your motion you certainly can include that as an option for allowing the artist to continue to display at a later date or at another rotation.

Chairwoman DebAnn Rippy Okay. Thank you. So other discussion on which pieces... I assume we are all thinking that this will be a good thing to do is to include these pieces.

Vice Chair Tom Matus I have nothing further.

Vice Chair Dave Lyon I think they all look nice. They'd all fit in there. I'd like to be able to approve them to go in there if she needs to rotate them. She could do that too. I guess one quick question I have is... is the room accessible now?

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Arts and History Center Curator Leah Torres So these would be... wouldn't be displayed in the gallery. The gallery is still not ADA compliant, it's in the space leading to the gall...the media room. The... you know sort of that hallway area, Dave... it's in that space. So that means it is accessible because it's not in that gallery space, it's in... above, you know, leading to the media room, so it's accessible.

Vice Chair Dave Lyon Are you still working to make that other space accessible?

Arts and History Center Curator Leah Torres Yeah, absolutely. I have to work with Parks and Facilities. The Parks and Facilities Department to get that... to work on that, right now it's their busy season. They have a lot of things going on. But I am...working towards getting that floor figured... figured out.

Deputy City Clerk Garrett Michaelson The earliest... and I'm not saying it will go through or anything, but the likelihood of the...the earliest you would likely see that would be, or approval for that, would be October. It could certainly be after that, but... as far as getting anything it would... ADA compliant or moving towards that direction would be October. Due... just due to fiscal... the way the City fiscal cycle works.

Chairwoman DebAnn Rippy Okay, if there's no other discussion, would we like to set forth a motion?

Vice Chair Tom Matus I make recommendation that we approve the... I move that we approve the request for Art Display at the Center by Tisha Johnson.

Deputy City Clerk Garrett Michaelson Commissioner, we would prefer the specific... the specific titles that you're looking for. You've mentioned those. But just to clarify and then... if you're wanting to allow the... artists to be able to come back to mention that. As for perhaps the next cycle, if that's what the Commission's desire is to mention that in your motion as well.

Vice Chair Tom Matus Madam Chair, I make a motion that we allow the flowers she... *'The Flowers Know the Sun,' 'She Painted,' 'She Climbed the Hill,'* and, *'Wild and Free Fields'* be approved for display at the Kuna Arts Center.

Chairwoman DebAnn Rippy *[Inaudible]*

Vice Chair Tom Matus Yeah, I don't know what, what date should we put in or...I think, isn't that something that can be... this seems a little bit odd to me because if we approve it, it would have to fit with Leah and they would have... to what's your recommendation, Garrett?

Deputy City Clerk Garrett Michaelson Leah, what is your cycle on that?

Arts and History Center Curator Leah Torres Yeah, so the next one, if we approve the pieces that you mentioned, those would be going in at the end of this month, August 21st, when our new cycle for our new opening opens. And then the following one would open, I believe it's...

[short pause]

Sorry, let me pull up the date of our next display would open in November, so it... opens in November and run through the end of the year for the next cycle, if you so choose to.... also put her pieces in there so to run from August to November and then November to beginning of January, I believe.

[short pause]

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And that would be possible if you choose to do so and if she would like to show for that long. I can for sure send that out to her.

Chairwoman DebAnn Rippy Okay, and do we have a second to the motion on the floor?

Vice Chair Dave Lyon I'll second it.

Chairwoman DebAnn Rippy Thank you.

Chairwoman DebAnn Rippy We do have a motion to display *'The Flowers Knew the Sun,' 'She Painted,' 'She Climbed the Hill,' 'Wild and Free Fields,'* for this rotation, starting August 21st and then to display the remaining paintings, with the permission of the artist, starting in November's rotation.

Chairwoman DebAnn Rippy Is there any further discussion? Seeing none, we'll proceed to vote all in favor of the motion say 'yes'.

Vice Chair Dave Lyon Yes.

Chairwoman DebAnn Rippy Yes.

Vice Chair Tom Matus Yes.

Chairwoman DebAnn Rippy There are none opposed motion clearly carries. Thank you. So, was that the only artist that submitted?

Arts and History Center Curator Leah Torres Yeah, that was the only artist that submitted in that period, you know, before the deadline that I set for this following opening, it was the only art application.

Chairwoman DebAnn Rippy Thank you.

Arts and History Center Curator Leah Torres Yeah.

Chairwoman DebAnn Rippy So we will run another call?

Arts and History Center Curator Leah Torres Yeah, I'll.... I'll continue to push that call to artist because it's an ongoing application that people can submit. So, I'll keep posting about it, so people know that it's... they're available to submit.

Chairwoman DebAnn Rippy And if, and or when, that room becomes ADA compliant, then there will be a whole lot of option there too I would assume.

Arts and History Center Curator Leah Torres Yeah.

Chairwoman DebAnn Rippy Greater options perhaps?

Arts and History Center Curator Leah Torres Yeah, more space in that gallery.

Vice Chair Tom Matus So for...

Chairwoman DebAnn Rippy Thank you.

Vice Chair Tom Matus For future state, what's the next period? So, we know, right? I mean, like I see on page 24, you've got the proposed annual planning, right, we're getting down to the end.

Arts and History Center Curator Leah Torres Mhm.

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Vice Chair Tom Matus Like as Garrett brought up, that segment or when does it run? I think if... but it's my fault too for not knowing that schedule, but it's easier to fill that slot if we knew, right, so I see stuff. There's drawing, painting, sculpting. There's participation. We are new. Getting the ball rolling. So, I think to get more than our fair share of submittals, right, I think until we get more than one, just run it. That's... that's my thing, right? So, let's not try to hit spots. Let's run it, right, and we can always shift some of the other stuff around. And even if we... we pick as a Commission, one piece, we're swapping it. We're getting people in. That's my two cents.

Chairwoman DebAnn Rippy Is that accurate or do we need to... actually, per piece, as a Commission say, this is what we want, when...

Deputy City Clerk Garrett Michaelson We would, as a City, probably prefer when stuff like this comes up, motions like this to proceed forward just due to the nature of how city government works. So...

Chairwoman DebAnn Rippy So we need to be specific which piece and what time frame.

Deputy City Clerk Garrett Michaelson That is correct.

Chairwoman DebAnn Rippy Thank you.

Vice Chair Tom Matus That's for liability, I presume.

Deputy City Clerk Garrett Michaelson That is for liability as Commissioners, we... we have Commissioners so that it's not Leah making the decision. So that way we have an... quote unquote, impartial group of people making those decisions. So that is kind of why we prefer that set times and specific pieces, if that makes sense. Certainly handing... if you feel Leah can... give... you can give Leah discretion to put those pieces specifically, like where she wants, but as far as like what pieces, we... and how long we would definitely prefer you guys to determining that.

Chairwoman DebAnn Rippy Okay. Thank you.

Vice Chair Tom Matus Thank you.

Chairwoman DebAnn Rippy All right. Well, nice work on that. Thank you.

(Timestamp 00:09:18)

Motion To: Approve *'The Flowers Know the Sun'*; *'She Painted'*; *'She Climbed the Hill'*; and *'Wild and Free Fields'*; Pieces By Tisha Johnson for Display at the Kuna Arts and History Center for This Rotation, Starting August 21st (2024) and Then to Display the Remaining Paintings (*Listed Within the August 1, 2024, Agenda Packet*) With the Permission of the Artist Starting in November's (2024) Rotation.

Motion By: Vice Chair Tom Matus

Seconded By: Vice Chair Dave Lyon

Further Discussion: Yes

Members Voting Aye: Commissioners Rippy, Lyon, Matus

Members Voting Nay: None

Members Absent: None

Approved Via: Voice Vote

3-0-0

4. Reports:

A. Events and Schedule Update for the Kuna Arts & History Center (Timestamp 00:33:55)

Chairwoman DebAnn Rippy We move on to events and schedule updates for the Kuna Arts and History Center.

Arts and History Center Curator Leah Torres Yeah. So again, I used the template to show the upcoming things we have and the things that passed since our last meeting. In June, we released the Call to Artists of course, and in July, we had a... two Ranger visits that I set up, set... walk them through current exhibits and the current pieces that we have up at the Center. We got a guest book, so we have pictures of them in our guestbook, too. So, we have record of them visiting the Center and we hope to continue doing Ranger visits as the years go by. So, we'll have them again next year, hopefully. In August, again, we are selecting... we selected the art pieces that will go up for the next rotation and I also scheduled a Plein Air Paint Out on August 23rd, so the Plein Air Painters of Idaho will be at the Center painting along the Greenbelt, painting Indian Creek.

Vice Chair Tom Matus That's the Plein Air Paint Out.

Arts and History Center Curator Leah Torres Mhm. Yeah. So that's going...

Vice Chair Tom Matus Is there a flyer for that?

Arts and History Center Curator Leah Torres Yeah, I'm working on one. I have it and I'm going to be going out soon. It's just you know, Plein Air Painter's Paint Out August 23rd. I have a flyer for that, that I'm going to be putting out soon.

Vice Chair Tom Matus And you said that was the Idaho Plein Art Society, or....

Arts and History Center Curator Leah Torres Plein Air Painters of Idaho.

Vice Chair Tom Matus Plein Air... okay, so, are there any contests with that? Are there any selections? It's just paint...

Arts and History Center Curator Leah Torres No, it's just they do paint outs. So, they go to, you know, whatever location they so choose, and they paint in plein air, which is just outside. So, there's no contest or anything. It's just an event that I scheduled to, you know, hopefully get some folks down there to look at them painting because that's... they said that was fine if people go down there to watch them paint or join with their own materials as well. So, it's not a contest, it's just an event that I scheduled with the Plein Air Painters of Idaho.

Vice Chair Tom Matus I... I... I believe I've seen some, right, they can go out. They can go out and paint here, there, all throughout Kuna. I think this is a great opportunity. Again, we're an infant, in an infant stage. The crawl, walk, run. We're still at the crawl stage. I believe, and I would like to see and...the next one, I'd like to be a little more involved and I... I think there's really some validity to those type of paintings getting in front of the community for purchase and or the Community Center and, or, a contest where it's judged and it's 100, 75, 50 dollars, right. It's not a lot of money, but yet we could work that into next year and then we have... we see some photos and we get it out on, Kuna mu... you know, the Kuna social media or the paper because people will come down and very seldom are people painting Kuna,

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right. They're painting the Tetons or Driggs or something. But it... it is a big deal and it's... it's really cool if you've ever seen it, it's pretty special. I'm excited to see it and I just... I was on my phone putting down the date. I... I want to be here for that.

Arts and History Center Curator Leah Torres Yeah, yeah, I agree. I think it's a really cool opportunity. I wanted to... I reached out to a few different artist organizations. Plein Air Painters of Idaho was one of them and expressed interest in, you know, doing an event. Especially I reached out to Plein Air Painters because I know they do paint outs like this. So yeah, I think... I wanted to see if we could schedule one, get one scheduled and then I think it'd be great if we could, you know, continue to do it and grow it. I agree totally.

Vice Chair Tom Matus I... I would like to see two a year. Spring when it warms up and it's Spring and Fall right and... and then maybe... okay, the first one's going to be something... backgrounds... and because they go out and they paint and then they could come back and then they get judged. That's where there's like, you're bringing in the fish from the Bass Masters. People would show up at 5:00 or there's a little hors d'oeuvres or something. And it's... it's really cool. And then it would be some type of a theme this is going to be X and then this time it's urban. Whatever, right, so... that's... that's my vision.

Arts and History Center Curator Leah Torres Yeah.

Vice Chair Tom Matus I hope it... I share that. You share.

Arts and History Center Curator Leah Torres No, yeah, I think I think it's a great opportunity to make it bigger. Like you said, you could even... they could go out and paint, you know, Plein Air wherever, because that is the... the benefit to painting Plein Air, you can just go out wherever and do it. But yeah, I think it's a really cool opportunity and I think I would love for it to grow. I totally... yeah, for sure. I would love to see it be a... a really big event. But again, we're at like the crawling stage, but that's kind of what I wanted to start doing at least. Yeah.

Vice Chair Tom Matus Hats off to you, good job.

Arts and History Center Curator Leah Torres Thank you. Yeah. So that's what we have in August. I do have that flyer that's going to be going out soon, seeing as it's August 1st, that's going to be put out probably the beginning of next week. In September... Oh, in August we're also opening the new... as I've mentioned, the new history display as well. So new things will be going in for that. In September, there's the Art Attack Festival that's occurring and I've reached out to the Art Attack planner for... who plans sort of these events, expressed our interest, like the Centers interest in participating in that event. They said it was a good... a great idea, but as we get closer... in what way the Center will participate will become more clear, whether that's a booth, or if there's an activity happening at the Center, but, fairly confident we're... we're going to be participating in that Art Attack Festival. So, I put that on here, even though it's not clear in what way we're going to be able to participate based off their planning of the event, so... but that's happening in September as well.

Chairwoman DebAnn Rippy So tell us a little bit about that if you can. That's already scheduled, set and we would just be tagging along.

Arts and History Center Curator Leah Torres Yeah. So that's an event that... that occurs every year I believe, but that's scheduled by the Special Events Planner, and we would be tagging along. I saw that it was occurring and... seeing as its Art Attack Festival, I thought the Kuna Arts and History Center would,

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you know, should participate in it. So yeah, that is already planned. I believe it's September... 21st... Let me look at my notes, just a second.

[short pause]

Yeah, so it's occurring September 21st from 10:00 AM to 4:00 PM and we just be participating in what way would work for the planner essentially, but yeah.

Chairwoman DebAnn Rippy Thank you. Any other questions or ideas for our... schedule?

[short pause]

Arts and History Center Curator Leah Torres Yep. So that's just what that... that was in here for just upcoming things that we have going on that pertains to the Commission and the Center that I wanted to update you all on.

Chairwoman DebAnn Rippy Thank you.

Arts and History Center Curator Leah Torres Yeah, and then I also came back with, you had a couple of questions from the last meeting about budget and things like that. How that process would work using the Commission funds in the budget. I spoke to the City Clerk, and he just said it would essentially just be, you know, an agenda item on the agenda and it would need to be approved as long as it's, you know, a reasonable amount or a smaller amount, a couple hundred dollars, what have you, for whatever event or... Say we need it for the facilities at the Center. Those could be used; you just have to have it as an agenda item, and it would need to be approved. If it is a larger amount, you know, just for an example say like \$10,000, that would... need to be taken to City Council for approval because it's such a large amount, but that's essentially just the process for how those funds would be used in the steps that would be taken to use those funds.

Chairwoman DebAnn Rippy Do you know what the cutoff amount is between our approval and moving on?

Arts and History Center Curator Leah Torres Not exactly. I don't have like exact numbers on what would be...you know, taken to City Council, I just know just...a large amount...I don't know what the cutoff is for those funds, yeah.

Chairwoman DebAnn Rippy Okay.

[short pause]

So, if it is something that's going to be an agenda item, are we in a position where we should start talking about... this is kind of the parameter that it should fall under. Or are we just leaving it wide open at this point.

Deputy City Clerk Garrett Michaelson In regard to...

Vice Chair Tom Matus Budget parameters.

Deputy City Clerk Garrett Michaelson Budget parameters.

Chairwoman DebAnn Rippy Yes, and that what it is that maybe would come before us for that. Like if we were looking at the contest for painters, or musicians, or sidewalk chalk, whatever it might be, is that

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going to be within the range that we would approve, or do we need to know ahead of time. This is kind of the cutoff... if we have some bigger kinds of ideas for what might be able to happen.

Arts and History Center Curator Leah Torres I'm afraid I'm not quite understanding your question still.

Vice Chair Tom Matus I move to recess for five minutes to talk about it amongst us, because I got a deer in the headlights look.

(Timestamp 00:44:21)

Motion To: Recess for Five Minutes

Motion By: Vice Chair Tom Matus

Seconded By: None

Further Discussion: None

Members Voting Aye: None

Members Voting Nay: None

Members Absent: None

Approved Via: None

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MOTION DIES FOR LACK OF SECOND

Arts and History Center Curator Leah Torres I just don't... I don't...do not understanding the question that's being asked.

Vice Chair Tom Matus Is there a... is there... what is our budget limits?

Arts and History Center Curator Leah Torres So the amount of budget that we have or...

Deputy City Clerk Garrett Michaelson The specific... at this time the specific cut off line would... I don't think either Leah or I have capacity to speak to. So... if... if you're wanting like a specific like \$1000 limit, or \$2000 limit or whatever it is, I don't think either Leah or I could speak to that this time, unfortunately. We could certainly try to get back to you as to where that limit is. You're probably looking at... I don't want to speak for the City in this... in this regard, but you're probably looking at \$1000 or less. As to your like... free to use with... yeah, without going to City Council. Once again, that is not... I don't want to say that it is where it's at, but that's... I'm assuming that's probably where you're at.

Chairwoman DebAnn Rippy Thank you. That gives me at least some kind of an idea and I was just considering then do we try to look at bigger projects at some point or do we try to say any projects that we might bring before this group be \$1000 or less. I'm just trying to get a feel for where are those parameters.

Arts and History Center Curator Leah Torres Gotcha. Sorry, I wasn't quite understanding, but yeah, I mean I could come back again and ask to see what it is, when I asked it, you know just...it was just told to me, you know, a smaller amount would be fine without approval, but if it was a larger amount, you know, say like \$10,000, that would need to be taken to Council. But it... I didn't clarify on what exactly would be, you know, the cutoff.

Chairwoman DebAnn Rippy Thank you.

Vice Chair Tom Matus Thank you.

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5. Set Items for Next Agenda:

(Timestamp 00:46:26)

Chairwoman DebAnn Rippy All right, that looks like everything that we needed to cover for tonight, except to set items for the next agenda. So, are there items that we do want to make certain that we have before this group with our next meeting? I don't know if this would be an agenda item, but, Leah, is there anything that you needed help with or ideas on for the October, November, December displays or participation for the arts? It sounds like you have kind of the history set, but.

Arts and History Center Curator Leah Torres History is set if you do have any ideas for you know that sort of last leg of the year - October through December, I would definitely welcome them, because I know as we get into sort of like the holiday season, I think... I would like to see events at the center. If you have any particular ideas that I could try and set up or you know, I would love to hear them if you have any thoughts for sure.

Chairwoman DebAnn Rippy Thank you.

Chairwoman DebAnn Rippy Gentlemen, anything else that you can think we need to add for our next meeting?

6. Adjournment:

(Timestamp 00:47:50)

Vice Chair Tom Matus Motion to adjourn.

Chairwoman DebAnn Rippy We...we certainly can, unless there are any other items that you would want for the agenda.

Vice Chair Tom Matus I don't have any. Dave, do you have any?

Chairwoman DebAnn Rippy Okay.

Vice Chair Tom Matus Madam Chair, motion to adjourn this meeting, it is 6:47.

Chairwoman DebAnn Rippy There has been a motion to adjourn the meeting. Is there a second?

Vice Chair Dave Lyon I'll second that.

Chairwoman DebAnn Rippy Thank you, moved and seconded to adjourn our meeting. All in favor, say 'yes.'

All Commissioners Yes.

Chairwoman DebAnn Rippy All approved and no opposition, the motion clearly carries. Thank you and we will see you next time, if not before.

(Timestamp 00:47:50)

Motion To: Adjourn

Motion By: Vice Chair Tom Matus

Seconded By: Vice Chair Dave Lyon

Further Discussion: None

Members Voting Aye: Commissioners Rippy, Lyon, Matus

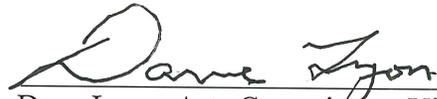
Members Voting Nay: None

Members Absent: None

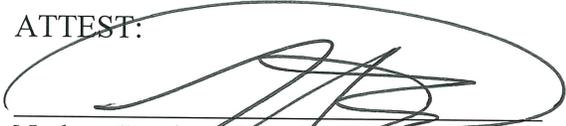
Approved Via: Voice Vote

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Dave Lyon, Arts Commission Vice Chair

ATTEST:


Nathan Stanley, City Clerk

Minutes prepared by Cortnee Manning, Kuna City Clerk's Office & Garrett Michaelson, Deputy City Clerk
Date Approved: CCM 09.12.2024

