

Commission Members:

Chair: DebAnn Rippy

Vice Chair: Dave Lyon

2nd Vice Chair: Tom Matus



City Staff:

Nathan Stanley

Garrett Michaelson

Leah Torres



CITY OF KUNA

Kuna City Hall Council Chambers, 751 W 4th Street, Kuna, Idaho 83634

Kuna Arts Commission Meeting

AGENDA

Thursday September 12, 2024

6:00 PM – 7:00 PM Regular Meeting

Meeting recording available on the Kuna, ID website

<https://www.kunacity.id.gov/>

1. *Call to Order and Roll Call and Introductions*

2. *Minutes:*

Kuna Arts Commission Regular Meeting Minutes August 1, 2024 **ACTION ITEM**

3. *Business:*

A. Consideration to approve artwork by Mary Gardiner for display at the Kuna Arts and History Center from a date certain of July 23, 2025 until a date certain of October 3, 2025
ACTION ITEM

4. *Reports:*

A. Events and Schedule Updates for the Kuna Arts and History Center

5. *Set Items for Next Agenda:*

6. *Adjournment:*

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MINUTES**

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1. Call to Order and Roll Call and Introductions

(Timestamp 00:00:12)

Chairwoman DebAnn Rippy I call this meeting of the Kuna Arts Commission for August 1st to order. We'll start with our roll call, Garrett, if you wouldn't mind.

Deputy City Clerk Garrett Michaelson Second Vice Chair, Tom Matus.

Vice Chair Tom Matus Here. Present. Present.

Deputy City Clerk Garrett Michaelson Vice Chair, Dave Lyon.

Vice Chair Dave Lyon Present.

Deputy City Clerk Garrett Michaelson And Chairwoman, DebAnn Rippy.

Chairwoman DebAnn Rippy Present.

COMMISSIONS PRESENT

Chairwoman DebAnn Rippy – Present

Vice Chairman Dave Lyon – Present

2nd Vice Chairman Tom Matus – Present

CITY STAFF PRESENT

Arts and History Center Curator Leah Torres

Deputy City Clerk Garrett Michaelson

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2. Minutes:

(Timestamp 00:00:38)

Kuna Arts Commission Regular Meeting Minutes June 6, 2024 ACTION ITEM

Chairwoman DebAnn Rippy Thank you. We move to our review of last meeting's minutes. We did receive those, and we will need to approve those. But are there questions, clarifications, or corrections?

[short pause]

Chairwoman DebAnn Rippy Seeing none then I would ask for unanimous consent on approval of the minutes to be filed as they have been given to us.

Vice Chair Dave Lyon I make a motion.

Chairwoman DebAnn Rippy Okay, we have a motion and...

Vice Chair Tom Matus I approve.

Chairwoman DebAnn Rippy A second...

Vice Chair Tom Matus Second.

Chairwoman DebAnn Rippy Yeah. So, all approved, say 'yes'.

Vice Chair Dave Lyon Yes.

Vice Chair Tom Matus Yes.

Chairwoman DebAnn Rippy Yes. The motion clearly carries, thank you.

(Timestamp 00:01:16)

Motion To: Approve Minutes Dated July 07, 2024

Motion By: Vice Chair Dave Lyon

Seconded By: Vice Chair Tom Matus

Further Discussion: None

Members Voting Aye: Commissioners Rippy, Lyon, Matus

Members Voting Nay: None

Members Absent: None

Approved Via: Voice Vote

3-0-0

3. *Business:*

A. Public Art Project – Initial Point Real Estate Mural **ACTION ITEM** (Timestamp 00:01:35)

Chairwoman DebAnn Rippy We have on our agenda next, our business. And first up is the Public Art Project. So, Initial Point Real Estate mural and it will require some action item once we get some information. So, Leah, the floor is yours.

Arts and History Center Curator Leah Torres Yeah. So that first item on there is a public art project that we've been given by Initial Point Real Estate. They're looking to do murals. In your packet you'll find pictures of the buildings that they're looking to do the murals on and drafts of the murals as well. It's on... the business is located on Main Street. We also have a representative from the business if you guys have any questions for them, but that's on here as an action item because it does need to be approved by the Arts Commission.

Chairwoman DebAnn Rippy Thank you and discussion open for the possible murals.

Vice Chair Tom Matus So when it says public... I assume we have a representative here and I saw the examples. I'd like to hear from... the... what your thoughts were and about each of these and what... just some input.

Kayla Shiverick, Initial Point Real Estate My name is Kayla Shiverick, with Initial Point Real Estate. And so, the idea was to just bring something that embodies the community, interacts with the community of Kuna, and we met the artist, Catherine. She's been doing some window painting in the area, and we started having her do some of that. And we've just been talking, and we talked about visions of what we wanted to see as we continue to develop our building on Main Street. And she just started spitting out ideas and then this idea came to life, and we have this blank canvas to put it on. It's on Main Street and the wings was an add-on... *[hand gesture to presentation on screen]* That will be... yeah, a little further down. You see Jeff Miller, the owner, there he's going to hate that I put that on there. Kind of like downtown Boise, you know, interactive. You know, you can take your picture in front of it, you know, kind of keeping with the Kuna colors there. High school. Just thought it would be a great piece to add to Main Street.

Vice Chair Tom Matus For my question, so 'Freak Alley' or...?

Kayla Shiverick, Initial Point Real Estate Well, that's... I think that's what it's called. And then doing like a birds of prey kind of wing versus what you would normally see a traditional butterfly. So just once again, just adding something more, that's just Kuna.

Chairwoman DebAnn Rippy And can you talk to us about time frame and budget? You... it sounds like you already have an artist.

Kayla Shiverick, Initial Point Real Estate Yep, we have an artist. It's Kate Mix Fine Arts is what I believe her actual... what she goes under. And so, the budget for it, I believe is... I need to double check this, but I think we're around two thousand for all of it and that includes putting two or three layers of graffiti clear coating on top of it. So that way if anything happens, it's going to stay vibrant, if any, like... any vandalism or anything on top of it will be cleared off, so it will maintain it for a lot longer and I

believe she said it was a 10-year wear on it if we did the two to three coats and it's called a graffiti coating.

Chairwoman DebAnn Rippy Thank you. So that is the amount that you're requesting from the City?

Kayla Shiverick, Initial Point Real Estate No, we're paying for it.

Chairwoman DebAnn Rippy I see.

Kayla Shiverick, Initial Point Real Estate Yeah, we just... yeah.

Chairwoman DebAnn Rippy I see. I see. You're just getting...

Kayla Shiverick, Initial Point Real Estate Approval... for it. Yeah.

Chairwoman DebAnn Rippy Approval. Okay.

Vice Chair Tom Matus So my question is, it's your building...

Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus On your property...

Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus How is that you need our permission?

Kayla Shiverick, Initial Point Real Estate So any type of signage we do have to get cleared through the City. Yeah, we can.... I think we can do like temporary signs like banners for 30 days or less, just for as needed. But anything permanent would need to be approved for.

Deputy City Clerk Garrett Michaelson You guys are functionally acting as.... an approval of a variance for the Planning and Zoning Commission. So, just to perhaps give a little bit more clarification on that.

Vice Chair Tom Matus And that's exactly why I asked. I think... what I see in the two... options in my mind is very indicative of our area going South, Swan Falls Rd. I...I like this. *[gesture toward presentation screen]* Could you go to the next mural? And in that mural there...you said, I heard you say butterfly, but I think you're talking birds of prey and...

Kayla Shiverick, Initial Point Real Estate Yeah. I think traditionally like when you go places and they have the wings that you can take a picture in front of, they're normally a butterfly or that's what people identify with. So, we thought we would do, you know, Kuna based and do birds of prey. So, and then Catherine came up with this.

Vice Chair Tom Matus I gotcha.

Kayla Shiverick, Initial Point Real Estate I like it.

Vice Chair Tom Matus Will it have Kuna above it like that?

Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus Gotcha, yeah. So, I... I like what I see as long as it's within... the artist stays within those guidelines and it's... I... I don't... I'm a birder... So, I... I know that there's very few birds that have that...

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Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus Colorful type of...

Kayla Shiverick, Initial Point Real Estate Yeah.

Vice Chair Tom Matus Underwing. But that being said, I... I, you know, I'm not.... I'm not against that. I... Is it your vision and hope that people would take pictures next to it, like he's standing there...

Kayla Shiverick, Initial Point Real Estate Mhm.

Vice Chair Tom Matus And that's the...

Kayla Shiverick, Initial Point Real Estate Yeah, that's the idea.

Vice Chair Tom Matus Okay.

Kayla Shiverick, Initial Point Real Estate Just to be interactive, we have the blank space there and we're just trying to figure out how we can add without taking away so...

Vice Chair Tom Matus I like where you're going, and I hope that we would see others do the same. So, yeah. I'm glad you brought this before us.

Kayla Shiverick, Initial Point Real Estate We're excited about it.

Vice Chair Tom Matus To answer... to double click on Debbie's question, how long would it take if we approve it, what's the timeline?

Kayla Shiverick, Initial Point Real Estate So she said she could have it done within a month or so. It just depends on when we get the approval, and we get everything finalized with her and what other... because she has other pieces that she's commissioning in the valley. So, it would just really depend on when we get it approved. But she said traditionally four to six weeks max, as long as you know...weather, you know everything is working in her favor.

Vice Chair Tom Matus Thank you.

Kayla Shiverick, Initial Point Real Estate Mhm.

Chairwoman DebAnn Rippy Any other comments or questions? I'm excited to see something like this happening. It was interesting that there was an article in the paper today about some work being done in Nampa.

Kayla Shiverick, Initial Point Real Estate Oh, I didn't see that.

Chairwoman DebAnn Rippy On a mural. So, it's very timely.

Chairwoman DebAnn Rippy If there are no other questions or no other discussion, the chair would entertain a motion.

Vice Chair Tom Matus I'd like to make a motion to approve of the...

Deputy City Clerk Garrett Michaelson Commissioner, if I may, we are seeking... recommendation for approval in that specific word... wording.

Vice Chair Tom Matus Okay, so I would like to make a motion of recommendation for approval of the request.

Chairwoman DebAnn Rippy Thank you.

Vice Chair Dave Lyon I'll second that.

Chairwoman DebAnn Rippy We have a motion and a second to recommend approval for the request before us. Any other discussion before we vote? All in favor say 'yes'.

Chairwoman DebAnn Rippy Yes.

Vice Chair Dave Lyon Yes.

Vice Chair Tom Matus Aye.

Chairwoman DebAnn Rippy There are no... there's no opposition, so it clearly carries, thank you very much.

Kayla Shiverick, Initial Point Real Estate Thank you.

Chairwoman DebAnn Rippy So my understanding is that now this will go forward and then that will be looked at and approved or disapproved.

Deputy City Clerk Garrett Michaelson That is correct.

Chairwoman DebAnn Rippy Thank you. Thank you very much.

Vice Chair Tom Matus Thank you for coming in.

(Timestamp 00:09:18)

Motion To: Recommend Approval for the Initial Point Real Estate Murals

Motion By: Vice Chair Dave Lyon

Seconded By: Vice Chair Tom Matus

Further Discussion: None

Members Voting Aye: Commissioners, Rippy, Lyon, Matus

Members Voting Nay: None

Members Absent: None

Approved Via: Voice Vote

3-0-0

B. Call to Artists Application Review **ACTION ITEM**

(Timestamp 00:10:04)

Chairwoman DebAnn Rippy Next on our agenda is the Call to Artist Application Review, which will also require some action on our part once we have reviewed and discussed. Leah, the floor is yours again.

Arts and History Center Curator Leah Torres Yep. Awesome. So, we have one application that we received for our Call to Artist in the period of time which... before our next exhibit, which opens August

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21st. So, we just have this application to review. She sent in images of the pieces. There's titles for each, dimensions for each, and she wrote a bit about a few of the pieces as well. We have a... amount of space that we have at the Center for these pieces. About three different walls where these pieces could be set up. So, we have one wall that has...118 inches of space that we can show a piece. Another wall that will be 58 inches for a piece to be shown and another wall, again, will be 48 inches. So that's the three... pardon me. The three different walls we have for pieces. If we choose... you know whatever pieces you so like or want to see at the Center, they just have to fit within those spaces on the walls at the Center. But we have pieces to look at and... if you would like to approve any of those to be shown at this time.

Chairwoman DebAnn Rippy So we would need to select some of those pieces, but not all. Is that correct?

Arts and History Center Curator Leah Torres Yes, I don't believe all of those pieces would be capable of being shown at the Center with the space that we have allotted for showing pieces...

Chairwoman DebAnn Rippy I see.

Arts and History Center Curator Leah Torres Yeah.

Vice Chair Tom Matus Leah.

Arts and History Center Curator Leah Torres Mhm.

Vice Chair Tom Matus Instead of trying...I'm trying to...fit my head around the dimensions and how it looks.

Arts and History Center Curator Leah Torres Mhm.

Vice Chair Tom Matus Would it be safe to assume or could we... approve but let you work with the artists that come in because, it would appear to me, you know... you throw some numbers out and I'm like, okay, I'm not... I don't know what's going to fit and what's not. Would it be prudent to allow you to just pick...you know, with the artist you go, this looks good, and this is what we want because I...I would approve any of these for her to... display but I don't know how well they're going to look so...I've got this... *[hand gestures.]*

Arts and History Center Curator Leah Torres Yeah. So, I mean that's possible, but the Commission... I mean as it stands with our Call to Artists, would need to approve pieces from our Call to Artists and from the ones that she submitted for the Center. I could work with her in the space that we have at the Center for which, like walls, they would go on or in the space that they allotted. The space that they're going in, if you remember, the Center is sort of that hallway area going to the media room. So those sides of the walls, that one... you know, wall that has two rails there and then the other wall where there's a window in between the two, sort of sides, that would lead to the gallery you know on the other side of it is the gallery so those are the walls that we're working with if that gives you a better idea of what the space looks like.

Vice Chair Tom Matus Can we get your feedback on... I see one, two, three, four, five, six, seven, eight, nine, 10. I see 10 of those and... two triptychs. What would you recommend? I like and of them. The abstract stuff that Tisha's is doing is very nice. I just don't know what fits. So, do you have a recommendation on something that... I'd like to hear recommendation on your side for what fits and what you think we could do at the Center.

Arts and History Center Curator Leah Torres Yeah. So, as I was looking at the pieces, I mean, a lot of these, there are a few triptychs and there are a couple diptychs in here on the long... on the longer wall that we have available, with 118 inches, I think that'd be a good space for like the triptych pieces. There's a few in... a couple in here... just because the dimensions were given, those span about 60 inches. If it goes on that larger wall, you know that could sit in the center of the wall and there's still space on either side and it would still allow for space for a label, you know, for that wall. If we choose the longer pieces... the triptychs there, or if we decide there are the three pieces towards the end that are framed, they're all framed in similar frames, so those could all go on that longer wall for a sense of, you know, similarity because they're all framed similarly, with the same frames. So that's an option as well. And I know for the sunflower piece, at the beginning and the 'Wild and Free Fields of Flowers,' those can be shown side to side or on top of one another... like this, *[hand gesture,]* you know? Or side to side, so those could go on the shorter, or smaller, wall spaces.

Vice Chair Tom Matus Where shall we look for...

Chairwoman DebAnn Rippy On here.

[short pause]

Vice Chair Tom Matus So would you like us to select what goes there or...

Chairwoman DebAnn Rippy Is...yeah. Is that what we would need to do, or is it possible for us to do a blanket approval and then, as space becomes available to allow her pieces to be shown?

Vice Chair Tom Matus Is...is this the first one we've had?

Arts and History Center Curator Leah Torres Yeah.

Vice Chair Tom Matus Right.

Chairwoman DebAnn Rippy Right.

Arts and History Center Curator Leah Torres Right. Mhm.

Vice Chair Tom Matus So, I think if we can set some type of precedence versus...

[short pause]

Move in the direction of so we know, right? So...it... I've been down there twice, and I think I... I don't remember it exactly. But, I think... if we had a sheet like you provided that shows us that wall hanging space just with some dimensions, I can visually try to fit it in. I can't do that right now, just in my own...mind. So, Deb, do you... do you... are you having the same thoughts, or am I off base.

Chairwoman DebAnn Rippy Well, it sounds like there are some limits to what we can approve. So, I guess my question is either, what is the max we can approve or, can we approve all and then let those be rotated in?

Arts and History Center Curator Leah Torres So that's an option as well. I mean so... you could approve a few depending... yeah, sorry, I guess... it's hard because I'm there every day. So, I know what the space looks like. You guys have only been a couple of times... so, if you... we can approve a few for this rotation if you also would like to see her pieces for the next rotation, we could do that as well, so we

could approve, you know... pieces that I know would fit in that space for this rotation because we have two rotations left for the remainder of the year...

[short pause]

But... yeah, I mean so that's an option as well. That would mean like we just again... I know this the... the dimensions of the walls and we have dimensions of the pieces. So, I could fit those in there. I know that it's just I guess I don't know what you guys' thoughts are for going forward, we have to like... have them... approved because that's the way it's set up. But... the way in which we approve, at least this application because there are quite a bit of pieces to... like available, would depend on what you think and feel comfortable with.

Vice Chair Tom Matus So I think that's great input. I think what I see here that's submitted is 16 by 20, so those are nice. How many 16 by 20's do you think would be... would you be willing to display? Four? And one triptych?

Arts and History Center Curator Leah Torres And one triptych. So, one... the thing with the triptychs is that would only fit like one on that wall that's longer because it's 118 inches. These span... 60 inches in total, I'm assuming with the dimensions we've been given, so you could fit one triptych on that wall. So, it just fit one there and then the other spaces are smaller than 60 inches, so you couldn't fit a triptych on either of the other walls. You could fit the... some of the smaller pieces or the diptychs you know on top of each other. So that... I mean that would be my suggestion would be if we choose a triptych, they would go on that larger wall just because of the size of them. Yeah.

Vice Chair Tom Matus So... Debbie here's... I think we should stick with the flower theme that she's got going on. *'The Flowers Knew the Sun,' 'She Painted,'* and *'She Climbed the Hill.'* Those are my three recommendations. And then on a fourth, it would be the *'Wild and Free Fields'*... If those can fit...and that's... that's a start.

Arts and History Center Curator Leah Torres Yeah. So, as you were saying whether the 16 by 20's of those three that...

Vice Chair Tom Matus Yeah.

Arts and History Center Curator Leah Torres Are in the similar frames. Those could fit on the other...

Vice Chair Tom Matus Small walls.

Arts and History Center Curator Leah Torres The smaller walls, you could do two on the 58 inch, you know span on one wall and then we have another piece, that... the wall is 48 inches. So, you can put another piece on that wall. Yeah, those would fit on those smaller walls.

Chairwoman DebAnn Rippy Tom, would you repeat the... the recommendations that you made?

Vice Chair Tom Matus So it was *'She Climbed the Hill,' 'She Painted,'* and *'Wild and Free Fields.'* That *'Wild and Free Fields'* is a little bit larger, so I think that it's one of my reasons why one, two, two, and a triptych, right? It...it gives a broad variety, but, yet it...it does it...it really exemplifies what the artists is capable of.

Chairwoman DebAnn Rippy Mhm.

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Vice Chair Tom Matus Here they are bigger Debbie if you want. So that's one, that's 'Wild and Free.'

[short pause]

That's not the triptych. There's that. 'She Climbed the Hill' which is another pretty...

Chairwoman DebAnn Rippy Mhm.

Vice Chair Tom Matus There's... this. That's 'She Painted,' and then this triptych. Which is the flowers. So, they're all flower themed. And I think those would all fit since there was a good... better description in my...for me... of the palette, or the canvas you have down there at the Center.

Arts and History Center Curator Leah Torres Mhm.

Vice Chair Tom Matus That's what I think we should start with and... and make that fit.

Arts and History Center Curator Leah Torres Yeah, those would... those would all fit. So, we could do the triptych on the... the larger wall, 'She Painted,' and 'She Climbed the Hill' on the smaller wall that could even fit on the 48 inch wall, or the 58 inch wall and then the diptych, 'Wild and Free Fields of Flowers' could fit on either... as well, if they are placed one on top of each other.

Vice Chair Tom Matus I guess my question is, are any of these for sale?

Arts and History Center Curator Leah Torres That was not... indicated on the... application that we received, if she does decide to do that, we do have that is written into our display agreement if she so chooses, she can do that. But it, I mean, it wasn't indicated on what I received, whether she would like to or not.

Chairwoman DebAnn Rippy Well, I would like to make certain that we are encouraging...the artists that submit to us. I do understand that we have some limitations. So, it sounds as though we have at least some that we could say this would fit for both our theme and our space at least currently. With the option of possibly looking at the other pieces later on, or in a different theme. Is that correct?

Arts and History Center Curator Leah Torres I'm not sure what you're asking... quite...

Chairwoman DebAnn Rippy Do we need to... if we don't approve some now, can we approve them later?

Arts and History Center Curator Leah Torres I...

Deputy City Clerk Garrett Michaelson You... you...if I may jump in, you have the option and capacity to via motion. However, because we're dealing with another person's property, it would be subject to the artist's desire to continue to display art pieces at the Center. So, within your motion you certainly can include that as an option for allowing the artist to continue to display at a later date or at another rotation.

Chairwoman DebAnn Rippy Okay. Thank you. So other discussion on which pieces... I assume we are all thinking that this will be a good thing to do is to include these pieces.

Vice Chair Tom Matus I have nothing further.

Vice Chair Dave Lyon I think they all look nice. They'd all fit in there. I'd like to be able to approve them to go in there if she needs to rotate them. She could do that too. I guess one quick question I have is... is the room accessible now?

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Arts and History Center Curator Leah Torres So these would be... wouldn't be displayed in the gallery. The gallery is still not ADA compliant, it's in the space leading to the gall...the media room. The... you know sort of that hallway area, Dave... it's in that space. So that means it is accessible because it's not in that gallery space, it's in... above, you know, leading to the media room, so it's accessible.

Vice Chair Dave Lyon Are you still working to make that other space accessible?

Arts and History Center Curator Leah Torres Yeah, absolutely. I have to work with Parks and Facilities. The Parks and Facilities Department to get that... to work on that, right now it's their busy season. They have a lot of things going on. But I am...working towards getting that floor figured... figured out.

Deputy City Clerk Garrett Michaelson The earliest... and I'm not saying it will go through or anything, but the likelihood of the...the earliest you would likely see that would be, or approval for that, would be October. It could certainly be after that, but... as far as getting anything it would... ADA compliant or moving towards that direction would be October. Due... just due to fiscal... the way the City fiscal cycle works.

Chairwoman DebAnn Rippy Okay, if there's no other discussion, would we like to set forth a motion?

Vice Chair Tom Matus I make recommendation that we approve the... I move that we approve the request for Art Display at the Center by Tisha Johnson.

Deputy City Clerk Garrett Michaelson Commissioner, we would prefer the specific... the specific titles that you're looking for. You've mentioned those. But just to clarify and then... if you're wanting to allow the... artists to be able to come back to mention that. As for perhaps the next cycle, if that's what the Commission's desire is to mention that in your motion as well.

Vice Chair Tom Matus Madam Chair, I make a motion that we allow the flowers she... *'The Flowers Know the Sun,' 'She Painted,' 'She Climbed the Hill,'* and, *'Wild and Free Fields'* be approved for display at the Kuna Arts Center.

Chairwoman DebAnn Rippy [*Inaudible*]

Vice Chair Tom Matus Yeah, I don't know what, what date should we put in or...I think, isn't that something that can be... this seems a little bit odd to me because if we approve it, it would have to fit with Leah and they would have... to what's your recommendation, Garrett?

Deputy City Clerk Garrett Michaelson Leah, what is your cycle on that?

Arts and History Center Curator Leah Torres Yeah, so the next one, if we approve the pieces that you mentioned, those would be going in at the end of this month, August 21st, when our new cycle for our new opening opens. And then the following one would open, I believe it's...

[*short pause*]

Sorry, let me pull up the date of our next display would open in November, so it... opens in November and run through the end of the year for the next cycle, if you so choose to.... also put her pieces in there so to run from August to November and then November to beginning of January, I believe.

[*short pause*]

And that would be possible if you choose to do so and if she would like to show for that long. I can for sure send that out to her.

Chairwoman DebAnn Rippy Okay, and do we have a second to the motion on the floor?

Vice Chair Dave Lyon I'll second it.

Chairwoman DebAnn Rippy Thank you.

Chairwoman DebAnn Rippy We do have a motion to display '*The Flowers Knew the Sun,*' '*She Painted,*' '*She Climbed the Hill,*' '*Wild and Free Fields,*' for this rotation, starting August 21st and then to display the remaining paintings, with the permission of the artist, starting in November's rotation.

Chairwoman DebAnn Rippy Is there any further discussion? Seeing none, we'll proceed to vote all in favor of the motion say 'yes'.

Vice Chair Dave Lyon Yes.

Chairwoman DebAnn Rippy Yes.

Vice Chair Tom Matus Yes.

Chairwoman DebAnn Rippy There are none opposed motion clearly carries. Thank you. So, was that the only artist that submitted?

Arts and History Center Curator Leah Torres Yeah, that was the only artist that submitted in that period, you know, before the deadline that I set for this following opening, it was the only art application.

Chairwoman DebAnn Rippy Thank you.

Arts and History Center Curator Leah Torres Yeah.

Chairwoman DebAnn Rippy So we will run another call?

Arts and History Center Curator Leah Torres Yeah, I'll.... I'll continue to push that call to artist because it's an ongoing application that people can submit. So, I'll keep posting about it, so people know that it's... they're available to submit.

Chairwoman DebAnn Rippy And if, and or when, that room becomes ADA compliant, then there will be a whole lot of option there too I would assume.

Arts and History Center Curator Leah Torres Yeah.

Chairwoman DebAnn Rippy Greater options perhaps?

Arts and History Center Curator Leah Torres Yeah, more space in that gallery.

Vice Chair Tom Matus So for...

Chairwoman DebAnn Rippy Thank you.

Vice Chair Tom Matus For future state, what's the next period? So, we know, right? I mean, like I see on page 24, you've got the proposed annual planning, right, we're getting down to the end.

Arts and History Center Curator Leah Torres Mhm.

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Vice Chair Tom Matus Like as Garrett brought up, that segment or when does it run? I think if... but it's my fault too for not knowing that schedule, but it's easier to fill that slot if we knew, right, so I see stuff. There's drawing, painting, sculpting. There's participation. We are new. Getting the ball rolling. So, I think to get more than our fair share of submittals, right, I think until we get more than one, just run it. That's... that's my thing, right? So, let's not try to hit spots. Let's run it, right, and we can always shift some of the other stuff around. And even if we... we pick as a Commission, one piece, we're swapping it. We're getting people in. That's my two cents.

Chairwoman DebAnn Rippy Is that accurate or do we need to... actually, per piece, as a Commission say, this is what we want, when...

Deputy City Clerk Garrett Michaelson We would, as a City, probably prefer when stuff like this comes up, motions like this to proceed forward just due to the nature of how city government works. So...

Chairwoman DebAnn Rippy So we need to be specific which piece and what time frame.

Deputy City Clerk Garrett Michaelson That is correct.

Chairwoman DebAnn Rippy Thank you.

Vice Chair Tom Matus That's for liability, I presume.

Deputy City Clerk Garrett Michaelson That is for liability as Commissioners, we... we have Commissioners so that it's not Leah making the decision. So that way we have an... quote unquote, impartial group of people making those decisions. So that is kind of why we prefer that set times and specific pieces, if that makes sense. Certainly handing... if you feel Leah can... give... you can give Leah discretion to put those pieces specifically, like where she wants, but as far as like what pieces, we... and how long we would definitely prefer you guys to determining that.

Chairwoman DebAnn Rippy Okay. Thank you.

Vice Chair Tom Matus Thank you.

Chairwoman DebAnn Rippy All right. Well, nice work on that. Thank you.

(Timestamp 00:09:18)

Motion To: Approve *'The Flowers Know the Sun'*; *'She Painted'*; *'She Climbed the Hill'*; and *'Wild and Free Fields'*; Pieces By Tisha Johnson for Display at the Kuna Arts and History Center for This Rotation, Starting August 21st (2024) and Then to Display the Remaining Paintings (*Listed Within the August 1, 2024, Agenda Packet*) With the Permission of the Artist Starting in November's (2024) Rotation.

Motion By: Vice Chair Tom Matus

Seconded By: Vice Chair Dave Lyon

Further Discussion: Yes

Members Voting Aye: Commissioners Rippy, Lyon, Matus

Members Voting Nay: None

Members Absent: None

Approved Via: Voice Vote

3-0-0

4. Reports:

A. Events and Schedule Update for the Kuna Arts & History Center (Timestamp 00:33:55)

Chairwoman DebAnn Rippy We move on to events and schedule updates for the Kuna Arts and History Center.

Arts and History Center Curator Leah Torres Yeah. So again, I used the template to show the upcoming things we have and the things that passed since our last meeting. In June, we released the Call to Artists of course, and in July, we had a... two Ranger visits that I set up, set... walk them through current exhibits and the current pieces that we have up at the Center. We got a guest book, so we have pictures of them in our guestbook, too. So, we have record of them visiting the Center and we hope to continue doing Ranger visits as the years go by. So, we'll have them again next year, hopefully. In August, again, we are selecting... we selected the art pieces that will go up for the next rotation and I also scheduled a Plein Air Paint Out on August 23rd, so the Plein Air Painters of Idaho will be at the Center painting along the Greenbelt, painting Indian Creek.

Vice Chair Tom Matus That's the Plein Air Paint Out.

Arts and History Center Curator Leah Torres Mhm. Yeah. So that's going...

Vice Chair Tom Matus Is there a flyer for that?

Arts and History Center Curator Leah Torres Yeah, I'm working on one. I have it and I'm going to be going out soon. It's just you know, Plein Air Painter's Paint Out August 23rd. I have a flyer for that, that I'm going to be putting out soon.

Vice Chair Tom Matus And you said that was the Idaho Plein Art Society, or....

Arts and History Center Curator Leah Torres Plein Air Painters of Idaho.

Vice Chair Tom Matus Plein Air... okay, so, are there any contests with that? Are there any selections? It's just paint...

Arts and History Center Curator Leah Torres No, it's just they do paint outs. So, they go to, you know, whatever location they so choose, and they paint in plein air, which is just outside. So, there's no contest or anything. It's just an event that I scheduled to, you know, hopefully get some folks down there to look at them painting because that's... they said that was fine if people go down there to watch them paint or join with their own materials as well. So, it's not a contest, it's just an event that I scheduled with the Plein Air Painters of Idaho.

Vice Chair Tom Matus I... I... I believe I've seen some, right, they can go out. They can go out and paint here, there, all throughout Kuna. I think this is a great opportunity. Again, we're an infant, in an infant stage. The crawl, walk, run. We're still at the crawl stage. I believe, and I would like to see and...the next one, I'd like to be a little more involved and I... I think there's really some validity to those type of paintings getting in front of the community for purchase and or the Community Center and, or, a contest where it's judged and it's 100, 75, 50 dollars, right. It's not a lot of money, but yet we could work that into next year and then we have... we see some photos and we get it out on, Kuna mu... you know, the Kuna social media or the paper because people will come down and very seldom are people painting Kuna,

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right. They're painting the Tetons or Driggs or something. But it... it is a big deal and it's... it's really cool if you've ever seen it, it's pretty special. I'm excited to see it and I just... I was on my phone putting down the date. I... I want to be here for that.

Arts and History Center Curator Leah Torres Yeah, yeah, I agree. I think it's a really cool opportunity. I wanted to... I reached out to a few different artist organizations. Plein Air Painters of Idaho was one of them and expressed interest in, you know, doing an event. Especially I reached out to Plein Air Painters because I know they do paint outs like this. So yeah, I think... I wanted to see if we could schedule one, get one scheduled and then I think it'd be great if we could, you know, continue to do it and grow it. I agree totally.

Vice Chair Tom Matus I... I would like to see two a year. Spring when it warms up and it's Spring and Fall right and... and then maybe... okay, the first one's going to be something... backgrounds.... and because they go out and they paint and then they could come back and then they get judged. That's where there's like, you're bringing in the fish from the Bass Masters. People would show up at 5:00 or there's a little hors d'oeuvres or something. And it's... it's really cool. And then it would be some type of a theme this is going to be X and then this time it's urban. Whatever, right, so... that's... that's my vision.

Arts and History Center Curator Leah Torres Yeah.

Vice Chair Tom Matus I hope it... I share that. You share.

Arts and History Center Curator Leah Torres No, yeah, I think I think it's a great opportunity to make it bigger. Like you said, you could even... they could go out and paint, you know, Plein Air wherever, because that is the... the benefit to painting Plein Air, you can just go out wherever and do it. But yeah, I think it's a really cool opportunity and I think I would love for it to grow. I totally... yeah, for sure. I would love to see it be a... a really big event. But again, we're at like the crawling stage, but that's kind of what I wanted to start doing at least. Yeah.

Vice Chair Tom Matus Hats off to you, good job.

Arts and History Center Curator Leah Torres Thank you. Yeah. So that's what we have in August. I do have that flyer that's going to be going out soon, seeing as it's August 1st, that's going to be put out probably the beginning of next week. In September... Oh, in August we're also opening the new... as I've mentioned, the new history display as well. So new things will be going in for that. In September, there's the Art Attack Festival that's occurring and I've reached out to the Art Attack planner for... who plans sort of these events, expressed our interest, like the Centers interest in participating in that event. They said it was a good... a great idea, but as we get closer... in what way the Center will participate will become more clear, whether that's a booth, or if there's an activity happening at the Center, but, fairly confident we're.... we're going to be participating in that Art Attack Festival. So, I put that on here, even though it's not clear in what way we're going to be able to participate based off their planning of the event, so... but that's happening in September as well.

Chairwoman DebAnn Rippy So tell us a little bit about that if you can. That's already scheduled, set and we would just be tagging along.

Arts and History Center Curator Leah Torres Yeah. So that's an event that... that occurs every year I believe, but that's scheduled by the Special Events Planner, and we would be tagging along. I saw that it was occurring and... seeing as its Art Attack Festival, I thought the Kuna Arts and History Center would,

you know, should participate in it. So yeah, that is already planned. I believe it's September... 21st... Let me look at my notes, just a second.

[short pause]

Yeah, so it's occurring September 21st from 10:00 AM to 4:00 PM and we just be participating in what way would work for the planner essentially, but yeah.

Chairwoman DebAnn Rippy Thank you. Any other questions or ideas for our... schedule?

[short pause]

Arts and History Center Curator Leah Torres Yep. So that's just what that... that was in here for just upcoming things that we have going on that pertains to the Commission and the Center that I wanted to update you all on.

Chairwoman DebAnn Rippy Thank you.

Arts and History Center Curator Leah Torres Yeah, and then I also came back with, you had a couple of questions from the last meeting about budget and things like that. How that process would work using the Commission funds in the budget. I spoke to the City Clerk, and he just said it would essentially just be, you know, an agenda item on the agenda and it would need to be approved as long as it's, you know, a reasonable amount or a smaller amount, a couple hundred dollars, what have you, for whatever event or... Say we need it for the facilities at the Center. Those could be used; you just have to have it as an agenda item, and it would need to be approved. If it is a larger amount, you know, just for an example say like \$10,000, that would... need to be taken to City Council for approval because it's such a large amount, but that's essentially just the process for how those funds would be used in the steps that would be taken to use those funds.

Chairwoman DebAnn Rippy Do you know what the cutoff amount is between our approval and moving on?

Arts and History Center Curator Leah Torres Not exactly. I don't have like exact numbers on what would be...you know, taken to City Council, I just know just...a large amount...I don't know what the cutoff is for those funds, yeah.

Chairwoman DebAnn Rippy Okay.

[short pause]

So, if it is something that's going to be an agenda item, are we in a position where we should start talking about... this is kind of the parameter that it should fall under. Or are we just leaving it wide open at this point.

Deputy City Clerk Garrett Michaelson In regard to...

Vice Chair Tom Matus Budget parameters.

Deputy City Clerk Garrett Michaelson Budget parameters.

Chairwoman DebAnn Rippy Yes, and that what it is that maybe would come before us for that. Like if we were looking at the contest for painters, or musicians, or sidewalk chalk, whatever it might be, is that

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going to be within the range that we would approve, or do we need to know ahead of time. This is kind of the cutoff... if we have some bigger kinds of ideas for what might be able to happen.

Arts and History Center Curator Leah Torres I'm afraid I'm not quite understanding your question still.

Vice Chair Tom Matus I move to recess for five minutes to talk about it amongst us, because I got a deer in the headlights look.

(Timestamp 00:44:21)

Motion To: Recess for Five Minutes

Motion By: Vice Chair Tom Matus

Seconded By: None

Further Discussion: None

Members Voting Aye: None

Members Voting Nay: None

Members Absent: None

Approved Via: None

0-0-0

MOTION DIES FOR LACK OF SECOND

Arts and History Center Curator Leah Torres I just don't... I don't...do not understanding the question that's being asked.

Vice Chair Tom Matus Is there a... is there... what is our budget limits?

Arts and History Center Curator Leah Torres So the amount of budget that we have or...

Deputy City Clerk Garrett Michaelson The specific... at this time the specific cut off line would... I don't think either Leah or I have capacity to speak to. So... if... if you're wanting like a specific like \$1000 limit, or \$2000 limit or whatever it is, I don't think either Leah or I could speak to that this time, unfortunately. We could certainly try to get back to you as to where that limit is. You're probably looking at... I don't want to speak for the City in this... in this regard, but you're probably looking at \$1000 or less. As to your like... free to use with... yeah, without going to City Council. Once again, that is not... I don't want to say that it is where it's at, but that's... I'm assuming that's probably where you're at.

Chairwoman DebAnn Rippy Thank you. That gives me at least some kind of an idea and I was just considering then do we try to look at bigger projects at some point or do we try to say any projects that we might bring before this group be \$1000 or less. I'm just trying to get a feel for where are those parameters.

Arts and History Center Curator Leah Torres Gotcha. Sorry, I wasn't quite understanding, but yeah, I mean I could come back again and ask to see what it is, when I asked it, you know just...it was just told to me, you know, a smaller amount would be fine without approval, but if it was a larger amount, you know, say like \$10,000, that would need to be taken to Council. But it... I didn't clarify on what exactly would be, you know, the cutoff.

Chairwoman DebAnn Rippy Thank you.

Vice Chair Tom Matus Thank you.

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5. Set Items for Next Agenda:

(Timestamp 00:46:26)

Chairwoman DebAnn Rippy All right, that looks like everything that we needed to cover for tonight, except to set items for the next agenda. So, are there items that we do want to make certain that we have before this group with our next meeting? I don't know if this would be an agenda item, but, Leah, is there anything that you needed help with or ideas on for the October, November, December displays or participation for the arts? It sounds like you have kind of the history set, but.

Arts and History Center Curator Leah Torres History is set if you do have any ideas for you know that sort of last leg of the year - October through December, I would definitely welcome them, because I know as we get into sort of like the holiday season, I think... I would like to see events at the center. If you have any particular ideas that I could try and set up or you know, I would love to hear them if you have any thoughts for sure.

Chairwoman DebAnn Rippy Thank you.

Chairwoman DebAnn Rippy Gentlemen, anything else that you can think we need to add for our next meeting?

6. Adjournment:

(Timestamp 00:47:50)

Vice Chair Tom Matus Motion to adjourn.

Chairwoman DebAnn Rippy We...we certainly can, unless there are any other items that you would want for the agenda.

Vice Chair Tom Matus I don't have any. Dave, do you have any?

Chairwoman DebAnn Rippy Okay.

Vice Chair Tom Matus Madam Chair, motion to adjourn this meeting, it is 6:47.

Chairwoman DebAnn Rippy There has been a motion to adjourn the meeting. Is there a second?

Vice Chair Dave Lyon I'll second that.

Chairwoman DebAnn Rippy Thank you, moved and seconded to adjourn our meeting. All in favor, say 'yes.'

All Commissioners Yes.

Chairwoman DebAnn Rippy All approved and no opposition, the motion clearly carries. Thank you and we will see you next time, if not before.

(Timestamp 00:47:50)

Motion To: Adjourn

Motion By: Vice Chair Tom Matus

Seconded By: Vice Chair Dave Lyon

Further Discussion: None

Members Voting Aye: Commissioners Rippy, Lyon, Matus

Members Voting Nay: None

Members Absent: None

Approved Via: Voice Vote

3-0-0

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DebAnn Rippy, Kuna Arts and History Commission Chair

ATTEST:

Nathan Stanley, City Clerk

*Minutes prepared by Cortnee Manning, Kuna City Clerk's Office and
Garrett Michaelson, Deputy City Clerk
Date Approved: 09.12.2024*

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City of Kuna
Kuna Arts and History Center
 270 Orchard Avenue Kuna, ID 83634
 Call to Artists Application

Kuna City Clerk's Office
 Monday-Friday 8:00am to 5:00pm
 751 W 4th St. Kuna, ID 83634
 (208) 387-7726
 cityclerk@kunaid.gov

Artist Information

Applicant: MARY GARDINER

Mailing Address: [REDACTED]

Telephone: [REDACTED]

Website: www.Marygardinerfineart.com

E-mail: [REDACTED]

Art groups/Memberships: PAPI, TVAA, IWS, BAM

Social Media Handles: www.instagram.com/mary-e-gardiner
www.facebook.com/mary.gardiner1

Art Information

Number of Works Submitted: 17

Type of Art/Event: Solo Art Exhibit - The Artist Lens

Requested Space: The artist lens will feature semi-abstract and abstract landscapes and animals/humans.

Wall Space and/or _____ Display Case Hosting Space

I would like to show with a specific individual/individuals listed here:

I specifically acknowledge that I am interested in displaying my artwork in the Kuna Arts and History Center. I understand that my work will be juried by the Kuna Arts Commission, and I may not be chosen. If chosen, I will share my work during the appointed quarter only. I understand that I will be required to sign a written Display Agreement for the use of facilities and to hold the city harmless of any damages. I understand that it is my responsibility to display the artwork in accordance with the requirements detailed in the information packet.

Name: MARY GARDINER
Mary Gardiner

Date: August 14, 2024



City of Kuna
Kuna Arts and History Center
270 Orchard Avenue Kuna, ID 83634
Call to Artists Application

Kuna City Clerk's Office
Monday-Friday 8:00am to 5:00pm
751 W 4th St. Kuna, ID 83634
(208) 387-7726
cityclerk@kunaid.gov

Signature: *May Gardner*

Parent's Signature if under 18: _____

Artist Biography - Mary Gardiner Ph.D. (1990, Education, University of Virginia)

Plein Air Painter and Abstract Expressionist

Medium: Drawing, Watercolor, Acrylic, Oil, Pastel

[REDACTED]

Idaho Artist Seller's Permit Number: [REDACTED]

[REDACTED]

[REDACTED]

Mary Gardiner, Ph.D., (Education) is an abstract expressionist and plein air painter who takes everyday experiences and interprets them using line, color, value, shape, and movement. Drawing and painting in a variety of media, Mary likes to feel an emotion in the work she has produced. Her work is held in collections in Idaho, Oregon, Atlanta, California, and Australia. Mary is a member of Plein Air Painters of Idaho (PAPI), Treasure Valley Artists Association (TVAA), Idaho Watercolor Society (IWS), and Boise Art Museum (BAM). Many of Mary's paintings speak to universal themes of love, passion, care for the planet and humility. A dual citizen of the USA and Australia, Mary has lived in the states of Virginia (1987-1990), Washington (1990-2001), and Idaho (2001-present).

<https://www.marygardinerfineart.com/>

Mary Gardiner

List of Paintings Proposed for Exhibit City of Kuna, Arts and History Center, 2024-2025

Idaho Artist Seller's Permit Number: [REDACTED]

[REDACTED]

[REDACTED]

<https://www.marygardinerfineart.com/>

1. Shangri-la 20" X 16" Acrylic \$320



2. Aquarelle 30" X 30" Watercolor \$640



3. Invisible Artist 30" X 24" \$520



4. Red-crowned Cranes 16" X 20" Acrylic \$320



5. Monarch Butterfly in Milkweed 20" X6" Acrylic \$320



6. Geographical 20" X 25" Watercolor \$350



7. Four Seasons 20" X 16" Acrylic \$320



8. Idaho Sky 16" X 20" \$320



9. Illuminate 16" X 20" Acrylic \$320



10. Tropical 20" X 16" Acrylic \$320



11. Sea and Sky 16" X 20" Acrylic \$320



12. Cherchez l'homme 16" X 20" Acrylic \$320



13. Conserve Our Koalas II 18" X 24" Watercolor \$375



14. Magenta 8" X 8" Oil and Wax \$140



15. Galaxy 8" X 8" Oil and Wax \$140



16. Tweed 8" X 8" Oil and Wax \$140



17. Sawtooth Mountains Red 25" X 20" Acrylic \$340



MARY ELISABETH GARDINER

ARTIST RESUME

Ph.D. (1990. Education, University of Virginia)

Expressionist abstract and plein air painter

Medium: Graphite, Charcoal, Watercolor, Acrylic, Oil, Pastel

Idaho Artist Seller's Permit Number: [REDACTED]

Venmo [REDACTED]

<https://www.marygardinerfineart.com>

<https://www.facebook.com/mary.gardiner1>

<https://treasurevalleyartistsalliance.org/Gallery/mary-gardiner>

https://www.instagram.com/mary_e_gardiner

Juried Art Exhibits 2024-2025

St. Luke's Hospital Gallery Art Exhibit, Boise exhibit followed by Meridian exhibit, October, 2025

True Blood Gallery, Boise State University, Colors of Idaho and Australia, March 9-May 11, 2025

Initial Point Gallery, Meridian City Hall, 25 linear feet of gallery space for exhibit (August 15, 2024).

Water's Edge Gallery, Riverside Hotel, Azure Blue for You, Artist of the Month, July 2024

St. Luke's Medical Center, Nampa, Art Wall, March 05-April 02, 2024

Water's Edge Gallery, Riverside Hotel, Exhibit Jan/Feb, 2024 and Artist of the Month, July 2024

Las Laguna Art Gallery, Still Life Bird. Graphite drawing. Online art exhibit <https://www.laslagunaartgallery.com> January 04- January 26, 2024

Treasure Valley Artists Alliance Inspired Exhibit, Untitled I, Untitled II, and Untitled III, Acrylic on canvas, Nampa Civic Center - Feb-March, 2024.

Congregation Ahavath Beth Israel (CABI) Exhibit, Fall Folly, Whoosh, and Boise Blue exhibited, Feb-Mar, 2024

Roots Zero-Waste Market, Garden City, We Are All Travelers - Solo exhibit of 15 artworks, January, 2024

Curated Art Events and Honors 2023

Exhibit of 23 original paintings at Roots Zero Waste Market, Garden City, Idaho, December, 2023

Exhibit of 30 original paintings with owner artist Homeyra Shams at Sunshine Spice Bakery and Cafe, Boise, Idaho, November, 2023

Boise Weekly cover art, Breezy Birds II, Watercolor painting, November 9-15, 2023
<https://boiseweekly-id.newsmemory.com/?editionStart=Boise+Weekly>

Featured Artist, Eagle Plein Air Festival, Various locations within a fifty mile radius of Eagle, Finer Frames Gallery, Eagle, Idaho, October, 2023
<https://www.eaglepleinair.com/>

First Place Abstract Contemporary, Professional Fine Arts, Painting Green and Gold, Watercolor on canvas, Western Idaho State Fair Fine Arts, August 2023

32 Cells Exhibition, Uplifting Exhibit, Watercolor painting on canvas 36" X 30" titled Hannah's Hope - Story of Hannah Folden (1923 Bonner County, Violation of Prohibition Laws, Idaho State Historical Society, Old Idaho Penitentiary, August, 2023

Playing with Mystery series, 33 paintings exhibited at Water's Edge Gallery, Riverside Hotel, Boise, Idaho, September-October, 2023

Featured article ARTS, Plein Air Artists Paint Tapestries of Mother Nature, by Jeanne Huff, The Idaho Press, Boise Weekly, Thursday August 10, 2023, p. C15.

Surel's Place, First Friday, Garden City, August 4, 2023. Business Dogtopia, Garden City, (SOLD two paintings - Angelicat, acrylic on canvas, and Brown Sugar Sheltie, watercolor painting

Plein Air Painters of Idaho, Initial Point Gallery, PAPI Paints Meridian Exhibit, Two watercolor plein air paintings Exhibited, Old Meridian I - Watch Repair Shop, and Old Meridian II - Heritage Building, Meridian, August, 2023

Faeries and Flowers Exhibit, (28 original paintings), Eagle City Hall, Eagle, Idaho, July 2023

Captivate, Avianne International Gallery of Fine Art, 3 large watercolors on canvas, Alpine High, Danse, and Aquarelle, Spring/Summer 2023

32nd Annual Art and Roses, Event by Boise Art Museum, with a portion of proceeds to support the rose garden, Scheduled for 4 June, 2023

Zions Bank Art Show, 19 watercolors on canvas, Inimitable Idaho, May 2023

Solo Art Exhibition, 31 paintings Songs of Idaho and Australia including large canvases, Valley View Art Gallery, Linda Vista Plaza/ Off Fairview, Boise, Idaho, April, 2023

TVAA Treasure Chest Gallery, Flight Exhibit, Birds of Idaho, Gem Center for the Arts, Boise, Idaho, Jan-April, 2023

Water's Edge Gallery, Boise, Songs of Idaho, Nine paintings large watercolor on canvas exhibition, January/February, 2023

2022 Juried / Curated Art Events and Honors

Large grant (\$1,000), Boise Weekly, Grant for organizing and publicizing Boise Weekly plein air events and painting throughout Idaho, 2023

Honorable Mention, Captivate Art Exhibit, Avianne International Gallery of Fine Art (IGFA), Juror William Hackett, California, June 6, 2023

2022

Boise Weekly Cover Art Auction, Online with Auction Frogs, October, and Gala Event at TRICA art center, North End, Boise, October 18, 2022

Art Source Gallery, Local From Global Exhibition, Willie Wagtail - An Australian Bird, Acrylic painting, and Boise Foothills Night, Acrylic Painting, September 29-October 29, 2022

Idaho Watercolor Society Fall Exhibit, Simply Sun Valley, and The Cactus - La Vie en Rose, Exhibited at The Boise Plaza Gallery, October 3-28, 2022

Winter Wonderland, Juried Idaho Exhibition. Avianne International Gallery of Fine Art, Boise, Idaho, October 7-December 31, 2022

<https://www.internationalgalleryfineart.com/art-gallery-exhibition-winter-wonderland-2022>

Catwalk, Juried online exhibition, Avianne International Gallery of Fine Art, Online juried exhibit, October 1-December 31, 2022

<https://www.internationalgalleryfineart.com/online-exhibition-catwalk-2022>

Opus, TVAA Annual Juried Exhibit, Water's Edge Gallery, Boise, Idaho, 2 paintings Dusky, 30" X 30" watercolor on canvas, and Light and Air, 24" X 24" watercolor on canvas, October 4-December 1, 2022

<https://treasurevalleyartistsalliance.org/tvaa-exhibition-opus-2022/>

Awarded Third Place (70 juried professional artworks) for Dusky, watercolor on canvas 30" X 30", October 7, 2022

Featured Artist, Eagle Plein Air Festival, Various locations within a fifty mile radius of Eagle, Finer Frames Gallery, Eagle, Idaho, October 8-15, 2022

<https://www.eaglepleinair.com/>

Splash, City of Meridian, Acrylic painting selected by the Meridian Arts Commission installed as public art on a Meridian Traffic Box at Meridian/Ustick, September 30, 2022

Bountiful, Juried International Exhibition, Avianne International Gallery of Fine Art, Four paintings exhibited, September 17-October 6, 2022

www.InternationalGalleryFineArt.com/art-gallery-exhibition-bountiful-2022

Abstract / Contemporary Art, Abstract Expression Boise, 24" X 48" watercolor on canvas, Professional artist 3rd place, Western Idaho State Fair, August 19-28, 2022

<https://idahofair.com/wp-content/uploads/2022/exhibitors/open-class/building/Fine-Arts.pdf>

Invited artist, Idaho State History 32 Cells Art Exhibition, Sense of Place, Old Idaho State Penitentiary, Boise, Idaho, Painting: Frank Lobear, 1936, titled Frank of the Frank Church Wilderness, Watercolor painting, August 20, 2022

<https://history.idaho.gov/event/32cells/>

Summer Souvenirs, TVAA exhibition, Treasure Chest Gallery, Two acrylic paintings on canvas 16" X 20": Monarch Butterfly and Magnolia. Boise, August-October 2022.

<https://treasurevalleyartistsalliance.org/Gallery/summer-souvenirs-1/>

<https://treasurevalleyartistsalliance.org/Gallery/summer-souvenirs-1-2/>

Beautiful Strangers Exhibition, Avianne (IGFA), Oil, watercolor and acrylic paintings exhibited, Boise, July 8 - August 4, 2022.

<https://www.internationalgalleryfineart.com/art-gallery-exhibition-beautiful-strangers-2022>

Visual Voices Exhibition and Annual Juried Signature and Legacy Artists Awards. Several watercolor, oil and acrylic paintings exhibited, Abstract Grey Floral SOLD, June 3-July 7, 2022.

<https://www.internationalgalleryfineart.com/art-gallery-exhibition-visual-voices-2022>

Visual Voices Award, Honorable Mention, Acrylic painting Night Garden IV, Avianne International Gallery of Fine Art, Boise, Idaho, Juror Jeff George, July 9, 2022

Visual Voices Award Signature Artist of the Year (14 Signature Club artists in the gallery - 5 Legacy, 9 Signature artists), Avianne IGFA Gallery, Boise, Idaho, July 9, 2022

Show-Off, Acrylic painting Without the Earth We Are Nothing, The Treasure Chest Gallery, Boise, Idaho, April 27-July 19, 2022
<https://treasurevalleyartistsalliance.org/Gallery/show-off-mary-gardiner/>

Art at the Greenbelt Market, Art event sponsored by Surel's Place, Garden City, Numerous paintings, Never Boring (frog on a surfboard) watercolor painting SOLD, June 23, 2022
<https://www.facebook.com/625138936/posts/pfbid02CeDFgvcHKLQbyrwk4tw9AjvFvdKZcmg3hEBu5C9X4iD2hFL6Dc2iaHeyUxnpFnywl/?d=n>

31st Annual Art and Roses fine art exhibit, 70 plus artists, Event by Boise Art Museum, with a portion of proceeds to support the rose garden, 5 June, 2022
<https://downtownboise.org/do/31st-annual-art-and-roses>

Sacred Land Juried Group Exhibition, Avianne IGFA Gallery, Boise, Idaho, Five women artists Debra Curry, Hartini Gibson, Mary Gardiner and Steph Teeter, May 7-June 4, 2022
<https://www.internationalgalleryfineart.com/art-gallery-exhibition-sacred-land-2022>

<https://www.facebook.com/AvianneInternationalGalleryOfFineArt/photos/a.104292318474517/329893422581071>

Saturday Stars, video by Avianne IGFA on gallery artists Steph Teeter & Mary Gardiner
<https://www.facebook.com/AvianneInternationalGalleryOfFineArt/videos/447073390512508/>

Cover, Boise Weekly, Acrylic painting, Volume 30, Issue 42,
Title – Humble Your Warrior, SOLD, painting of irises in a garden painted en plein air, May 19-25, 2022
https://www.idahopress.com/eedition/boiseweekly/page-a1/page_019f40df-b466-5e9c-8756-844a705a8404.html

Boise Weekly Cover Art Auction live and online with Auction Frogs, October, 2022

This Is Us Juried International Exhibition. Avianne International Gallery of Fine Art, Boise, Idaho, April 8-May 5, 2022
<https://www.internationalgalleryfineart.com/art-gallery-exhibition-this-is-us-2022>

Spring Song, 2022 Juried - International Exhibition. Numerous paintings, My Old Fashioned, Charcoal & acrylic painting SOLD, Avianne International Gallery of Fine Art, Boise, Idaho, March 11-April 7, 2022

<https://www.internationalgalleryfineart.com/art-gallery-exhibition-spring-song-2022>

Love's Sake, 2022 Juried International Exhibition. Avianne IGFA Gallery, Boise, Idaho, 5 square feet of my paintings selected, February 11-March 10, 2022

<https://www.internationalgalleryfineart.com/art-gallery-exhibition-for-loves-sake-2022>

Art With a Heart, Donated Bluebird of Love, Watercolor painting SOLD, Fundraising Show for SNAP at Art Source Gallery, Boise, Idaho, February 3, 2022

<https://downtownboise.org/do/art-with-a-heart-at-art-source-gallery-fundraising-show-for-snap>

Idaho Watercolor Society Capitol Rotunda Exhibit, Watercolor painting Bracelet of Beauty plein air painting at Kathryn Albertson Park, Idaho Statehouse, March 5-19, 2022

Imagine Exhibition, Two Watercolor painting exhibited, Oak Tree Faery and Idea of the Dragon Resting - Haystack Rock, Cannon Beach, OR, The Treasure Chest Gallery, Gem Center for the Arts, Boise, Idaho, January 25-April 26, 2022

<https://treasurevalleyartistsalliance.org/Gallery/imagine-mary-gardiner/>

<https://treasurevalleyartistsalliance.org/Gallery/imagine-mary-gardiner-2/>

Collaboration Cure, Mary Gardiner and Gary McCall, Two Acrylic paintings, Open Window, and Highland Hollow, The Treasure Chest Gallery, Gem Center for the Arts, Boise, ID, October 24, 2021-January 4, 2022

<https://treasurevalleyartistsalliance.org/Gallery/collaboration-cure-gary-mccall-mary-gardiner-2/>

<https://treasurevalleyartistsalliance.org/Gallery/collaboration-cure-gary-mccall-mary-gardiner/>

2021 Juried / Curated Art Events and Honors

American Beauty, Juried - USA Exhibition, Avianne (IGFA) Gallery, Boise, Idaho, Several paintings exhibited, Light and Airy, large watercolor on canvas SOLD, October 29-December 31, 2021

<https://www.internationalgalleryfineart.com/art-gallery-exhibition-american-beauty-2021>

American Beauty Award, Emerging Artist of the Year, Avianne International Gallery of Fine Art, Boise, Idaho, October, 29, 2022

Catwalk, Juried Annual Online Exhibit, Avianne (IGFA) Gallery, October 1-December 31, 2021.

<https://sites.google.com/view/catwalkexhibit/mary-gardiner>

Impressionist Division, Fine Art, Acrylic plein air floral painting Mystery, painted at Edwards Greenhouses, Boise, Professional Artist, Awarded Third Place, Western Idaho State Fair, August 20-29, 2021

Wild Things, Annual Signature Members Exhibition, Avianne International Gallery of Fine Art (IGFA), Signature Member. Wild Things exhibition. Four paintings Water and Light, large watercolor on canvas SOLD, Color Me Idaho-Redfish Lake, oil, Color Me Idaho-Sawtooth Mountains, acrylic, and Color Me Idaho-Eagle Island, oil, September 3-October 22, 2021

<https://www.internationalgalleryfineart.com/art-gallery-exhibition-wild-things-2021>

Fearless, Inaugural Exhibition, Avianne International Gallery of Fine Art (IGFA), Acrylic paintings Seeds and Hunter. June 18-August 28, 2021

<https://www.internationalgalleryfineart.com/art-gallery-exhibition-fearless-2021>

Featured artist for Eagle Plein Air Festival, October, 2021.

TVAA juried show Pieces of Me. Self portrait Feeling Loved. Graphite. Gem Center for the Arts, Boise, June 8-September 7, 2021.

<https://treasurevalleyartistsalliance.org/Gallery/pieces-of-me-mary-gardiner-2/>

Art Source Gallery Annual Juried Show, Oil painting Color Me Idaho – Near Riggins. Art Source Gallery, Main St, Boise. Selected by Juror John McMahon, exhibited July 1-31, 2021.

Fountain View Fine Art, The Village at Meridian, Plein air painting and vendor, July 18, 2021.

41st Idaho Watercolor Society Juried Membership Exhibition, Birds of Idaho Panel 1 painting selected by Juror Ted Nuttall as the alternate, and exhibited 2nd floor, Student Union Fine Arts Gallery, May 28-June 27, 2021.

Selected vendor, 30th Annual Art and Roses, Boise, Idaho, Sunday June 6, 2021.

<https://www.facebook.com/events/julia-davis-park/art-roses-2021/442445593510677/>

Friday Night Art at the Greenbelt Market, Sponsored by Surel's Place, Plein air painting and vendor, May 28, 2021.

Cover, Boise Weekly, Watercolor painting of a Boise Italian restaurant painted en plein air. SOLD, Volume 29, Issue 42, Title – Asiago's, May 19-25, 2021

Boise Weekly Cover Auction, October 6-21, 2021

https://boiseweekly.afrogs.org/?fbclid=IwAR2ixgpoRdUAB_5dHLNhAPbjOP3UK1c_FCiovf8ZljoLJQ2nRztJqT9pio#/browse/onlineltems

TVAA juried show Am I blue? Boise Blue – Plein Air Foothills. Acrylic. Initial Point Gallery, Meridian, March 5-April 2, 2021.

<https://treasurevalleyartistsalliance.org/Gallery/am-i-blue-mary-gardiner/>

Art That's Small at City Hall, Eagle, ID, Watercolor painting, Schick-Ostolasa Farmhouse En Plein Air, March, 2021.

TVAA juried show Figure This. Gem Center for the Arts, Boise, February 16-June 8, 2021.

Two paintings:

Fireside Stretch, watercolor

<https://treasurevalleyartistsalliance.org/Gallery/figure-this-mary-gardiner/>

Rainbow Stretch, watercolor

<https://treasurevalleyartistsalliance.org/Gallery/figure-this-mary-gardiner-2/>

TVAA Show Exaggerated. Treasure Chest Gallery, Gem Center for the Arts, Boise, December 1, 2020-February 13, 2021

Two paintings exhibited:

Up Moon. Watercolor.

<https://treasurevalleyartistsalliance.org/Gallery/exaggerated-mary-gardiner-2/>

Stretch to the Sky. Watercolor.

<https://treasurevalleyartistsalliance.org/Gallery/exaggerated-mary-gardiner/>

TVAA Annual Juried Exhibit Opus. The Simple Life-Enjoy the View exhibited at the Riverside Hotel, Boise, September 30-January 4, 2021

<https://treasurevalleyartistsalliance.org/Gallery/opus-2020-mary-gardiner/>

2020 Juried / Curated Art Events and Honors

Art Source Art Gallery. We Art Women. Queen Bee watercolor painting donated to the Women and Children's Alliance benefit. October 22-28, 2020

TVAA Show Voyage and Travel. My Wild Ride, Watercolor painting exhibited at the Crossroads Carnegie Art Center, Baker City, Oregon. Oct 2-30, 2020

<https://crossroads-arts.org/exhibits/treasure-valley-artist-alliance>

TVAA Show Alone Together. Covid Kind - Walk on Lake Forest exhibited at the Gem Center for the Arts, Boise. August 28-Dec 4, 2020

<https://treasurevalleyartistsalliance.org/Gallery/alone-together-mary-gardiner/>

TVAA Show Spring. Acrylic painting First Flush - Spring in the Idaho Mountains, 48" X 72", exhibited at the Gem Center for the Arts, Boise. May 17-July, 2020

<https://treasurevalleyartistsalliance.org/Gallery/spring-mary-gardiner/>

Isolation Inspiration, Inspiring Artists, Painting. Online presentation to the Treasure Valley Artists Alliance (TVAA) membership, and this following up post, April 10, 2020
<https://treasurevalleyartistsalliance.org/isolation-inspiration-mary-gardiner/>

Pandemic in Blue. Community Quilt Participating artist. Drew Columbine's design and used the Cyanotype method to develop and transfer onto fabric my design for quilt exhibited at Surel's Place. In support of fellow artist COVID Cultural Commissioning Fund recipient Jessie Swimeley, Summer 2020

Cover, Boise Weekly, Watercolor painting of a bird (Faery Wren) riding a bicycle backwards with flowers in the basket, SOLD, Volume 28, Issue 49, Title – Riding My Bike, May 20-26, 2020

Art and Soul of the Magic Valley artist and exhibitor, Sawtooth Mountains Soar, Oil painting exhibited at the Hilton hotel, Twin Falls, Idaho, April-May 2020

Surel's Place acrylic painting Boise Blue Foothills exhibited online
<https://surelspcace.org/product/boise-blue-foothills/>

TVAA Show Beyond the Red Door. Step Outside (Sawtooth Mountains in Red), Acrylic painting in the TVAA exhibit, Initial Point Gallery, Meridian, February 1-28, 2020
<https://treasurevalleyartistsalliance.org/past-exhibits/>

Idaho Watercolor Society Capitol Rotunda Show, Wild Sunflowers, Watercolor Painting exhibited, March, 2020

2019 Art Events and Honors

Juried into the Zions Bank Art Show for 2020 with three watercolor paintings Night Garden (2017), Anemone (2018) and Athletic Faery (2019). The Zions Bank Art Show was subsequently postponed due to Covid 19, Boise, Idaho, 2019

Abstract paintings Celebration! and Garden Excitement, Acrylic paintings in the Surel's Place pop-up exhibit, December 12-14, 2019

Faeries and Flowers, JUMP exhibit, Juried, 32 original watercolor and acrylic paintings exhibited, November-December 2019

Idaho Watercolor Society Fall Show, Abstract paintings (2) exhibited at the Idaho State Archives, Fall 2019

Visual Arts Collective (VAC) Auction for the Boise Weekly covers, painting Rooster Joy SOLD at live auction, Boise, Idaho, October 2, 2019

https://www.idahopress.com/boiseweekly/covers/bw_covers/rooster-joy/article_593co86b-5634-5baf-98d5-a14b4f27d2ea.html

Cover, Boise Weekly, Rooster Joy, Watercolor painting, Volume 27. Issue 23, November 21-27, 2018

Colors of Idaho, 1/2 wall watercolor exhibit, The Coffee Studio, Meridian, Sept-October 2019

Eagle City Hall bench art, Juried (10 selected from 50 applicants), Athletic Faery – In Dogwood, SOLD, City of Eagle, Original acrylic painting on a bench installed in the new Eagle Preservation and Historical Park, Eagle, (later moved to Main Street, then to the PetIQ Dog Park, Eagle, first installed August, 2019

Landscapes of Idaho Exhibit, 1/4 wall (32 paintings), Exhibit with four other artists to fill the entire gallery, Initial Point Gallery, Meridian, Idaho, June, 2019

Exhibit, 1/2 wall of paintings, High Note Café, Boise, May 2019

Selected Vendor, Art and Roses, Boise, 2019

Oak Tree Faery, Painting in the Capitol Rotunda show, Idaho Watercolor Society exhibit, February, 2019

Recent Art Publications:

Cheers, Boise! Watercolor painting included in Poster for Art and Roses 2023, Boise, Idaho, June 2023

Cheers, Boise! Watercolor painting, Poster for Capitol Rotunda Art Show, March 2023

Urban Boise, Watercolor on linen canvas, postcard for Avianne IGFA Bountiful Art Exhibition, September 16-October 13, 2022

<https://facebook.com/events/s/art-exhibition-reception-bount/1148491222685004/>

Breezy Birds, Watercolor, postcard for Avianne IGFA Beautiful Strangers Exhibition, July 8-August 4, 2022

Believe (Willy Wagtail on a branch against a starry night sky), Acrylic on hardboard, postcard for Avianne IGFA Sacred Land Exhibition, May 6-June 2, 2022

Paddles Up! Boise Weekly's Annual Cover Art Auction Helps Artists and Art Thrive, By Jeanne Huff with Nikki Russo, Dave Thomas, Jacey Peterson, Jill Storey, Betsie Richardson and Mary Gardiner, Boise Weekly, Volume 30, Issue 19, pp. 4-6, October 6-12, 2021

https://www.idahopress.com/boiseweekly/arts_and_culture/paddles-up/article_379f083c-ee32-5553-86da-25fd89d9474b.html

Paddles Up! Part II/ The Conversation Continues - a Q & A with BW Cover Artists, By Jeanne Huff, with Nikki Russo, Jill Storey, Betsie Richardson, Mary Gardiner, Dave Thomas and Jacey Peterson, Boise Weekly, Volume 30, Issue 11, pp. 6-7, October 13-19, 2021
https://www.idahopress.com/boiseweekly/arts_and_culture/paddles-up-part-ii/article_f2e6e9be-896c-5a9c-849f-3956eebd4eb6.html

2021 Annual Signature Members Exhibition Wild Things, Postcard for exhibit, bottom left from my oil painting Redfish Lake
<https://www.internationalgalleryfineart.com/art-gallery-exhibition-wild-things-2021>

The Simple Life - My Ride, (Frog on a surfboard). Photograph of my painting and article, "October First Friday. Voyage and Vehicle Will be Featured at Crossroads Art Center", Baker City Herald, Richland Oregon, October 2, 2020

Rooster Joy, Boise Weekly cover art, Volume 27, Issue 23, November 21-27, 2018
https://www.idahopress.com/boiseweekly/covers/rooster-joy/article_593c086b-5634-5baf-98d5-a14b4f27d2ea.html

Evermore Fine Art Reproduction poster for Boise Weekly art auction preview (featured my painting and selected other cover art) at Evermore, Boise, Idaho, September 5, 2019

Oak Tree Fairy, Idaho Watercolor Society poster, Capitol Rotunda Exhibit, Boise, ID, February 2019

Adirondack Red, Idaho Watercolor Society postcard, Initial Point Exhibit, Meridian, ID, Fall 2018

Art Donations and Selected Service:

Treasure Valley Artists Alliance (TVAA), Facebook administrator, 2021-present

Treasure Valley Artists Alliance (TVAA), Assisting with exhibits, 2021-present

Idaho Watercolor Society (IWS), Assisting with exhibits (accepting paintings, hanging, take down etc.) in Capitol Rotunda exhibits and Initial Point gallery, 2017-present

Plein Air Painters of Idaho (PAPI), Organizing numerous paintouts for members and attending numerous paintouts and contributing to the group, including two trips to the City of Rocks National Park, 2019-present

Sunflowers for Peace, Donated to Finer Frames Gallery auction to benefit Ukraine humanitarian efforts, Spring 2022. SOLD

Bluebird of Love, Watercolor painting donated to Art Source Gallery, Boise, ID, for the benefit Art With a Heart for the charity Auction, 2022. SOLD

The World Needs More Giraffes, Watercolor painting donated to Boise pre-school Giraffe Laugh, Boise, ID, auctioned February, 2020 SOLD

Valentines for AIDS – to benefit SNAP. Donated watercolor painting Vermeil – You Devilish Dragon, Flying M Coffee Shop, February 2020. SOLD

Gallery collective artist, Art Zone 208, Boise, Monthly sales, and duties as assigned, 2017, 2018, 2019

Giraffes (one side or ornament) and - Penguins (other side), Acrylic paintings on a Christmas tree ornament, Capitol Contemporary Gallery, Charity ornament auction event benefiting Idaho Parents Unlimited, December, 2019 SOLD

Capri Rooster, Watercolor painting donated to Art Zone 208 Gallery for Melissa Wintrow political campaign fundraiser art auction, 2018 SOLD

Sydney Opera House, Watercolor painting donated to Opera Idaho for a fundraising art auction, 2017 SOLD

Taught Art (and other subjects) 1st-6th grade, New South Wales Department of Education, Moree East Public School, Warialda Public School and Dubbo South Public School, New South Wales, Australia, 1974-1985

Current Art Education:

2023

Robin Poteet, IWS annual 4 day workshop, Eagle, Idaho, June 2023

Gabriel Stockton, San Diego watercolor artist plein air workshop, Star, Idaho

2021-2023

Avianne Academy of Arts, Boise, Idaho. Classical drawing and painting levels I-IV, and various classes 3 hour and full day workshops, including Paint With the Masters: Paul Cezanne, Vincent van Gogh, Henri Matisse, Georgia O'Keefe, Marc Chagall

2022

Bernadette Regnier, Willard Art Center and Carr Gallery, Tour of Artist's Studios at Art Council & Art Play with Bernadette, Watercolor and Printmaking demonstration on rice and mulberry paper, Idaho Falls, Idaho, September 10, 2022

Dwight Williams & Hugh Mossman, Idaho Watercolor Society Workshop, Eagle, Idaho, August 27, 2022

Anne Abgott, Annual Idaho Watercolor Society Four-day workshop, Eagle, Idaho, June 1-4, 2022

Botanical Drawing and Painting class, Kelly Cox, City of Boise Parks & Recreation, Spring, 2022

Oil painting all levels, Rick Friesen, Community Education, City of Boise Parks & Recreation, Summer 2021.

2020

Anne Merton, Idaho Watercolor Society, Spring Workshop.

Mixed Media painting with John Killmaster, Art Zone 208, Boise, January 2020

2019

Live model watercolor class, Felicia Weston, Idaho Watercolor Society, Fall 2019

Acrylic and Watercolor Portrait classes, John Killmaster, Art Zone 208, Boise

Oil water-based Landscape classes, John Killmaster, Art Zone 208, Boise

Acrylic on canvas Abstract class, Giny Pitchell, Art Zone 208, Boise

2018

Acrylic on canvas Landscape class, Giny Pitchell, Art Zone 208, Boise

Pour watercolor, Leslie Redhead, Idaho Watercolor Society, Nazarene Center, Meridian, Idaho

2017-2019

Watercolor classes, Polly Barrett, Quality Art, Boise, Idaho

1971-1973

Art Education in Teacher training, Primary art instructor John Koos, Diploma in Teaching, Newcastle Teachers College, Newcastle, NSW, Australia

Current Artist Memberships:

Plein Air Painters of Idaho (PAPI)

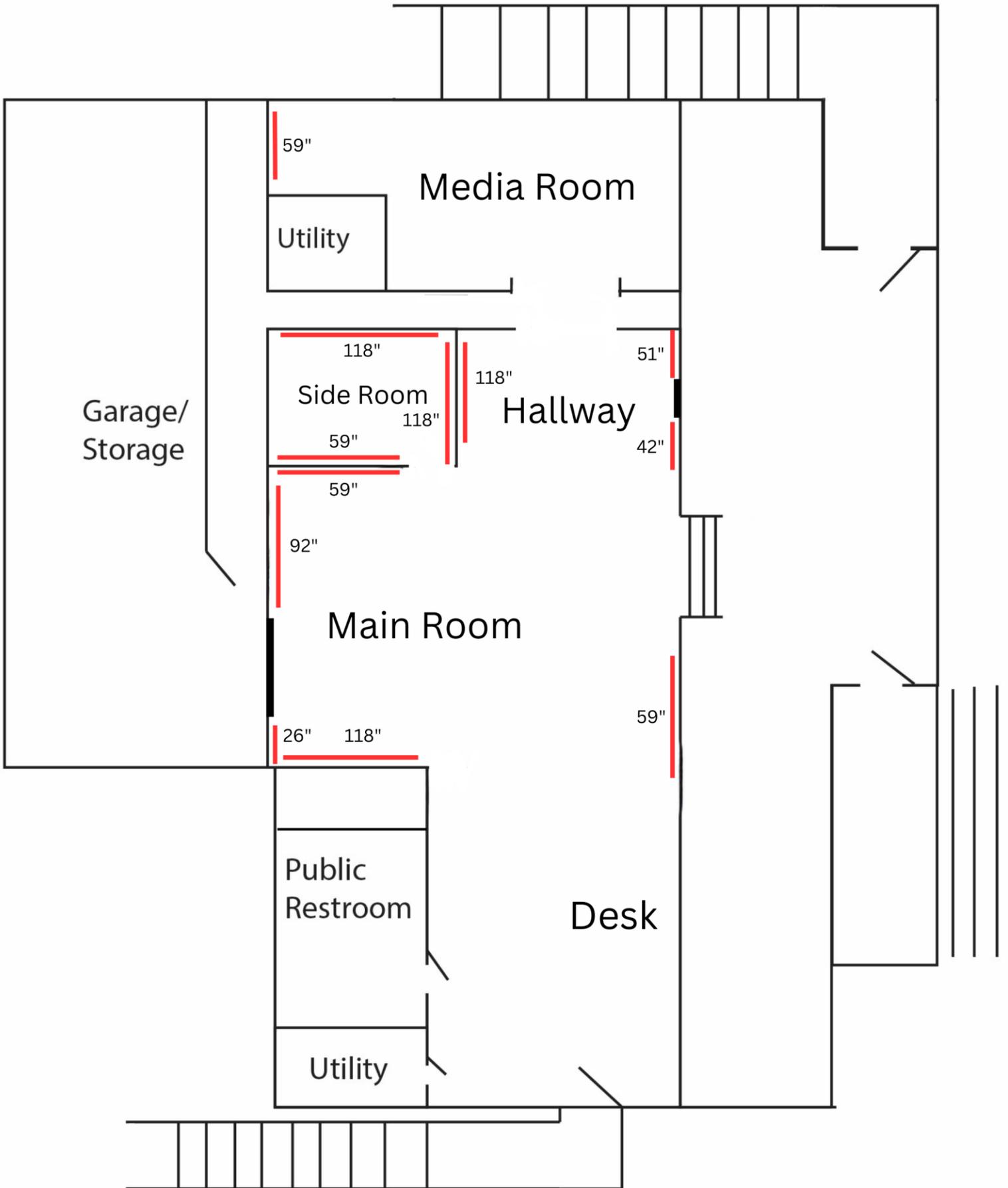
Treasure Valley Artist Alliance (TVAA)

Idaho Watercolor Society (IWS)

Boise Art Museum

Contact Information

[Redacted]
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[Redacted]



Quarterly Display Rotation 2025

January 22 – April 4 | 10 weeks up and 2 weeks for take down and set up

April 23 – July 4 | 10 weeks up and 2 weeks for take down and set up

July 23 – October 3 | 10 weeks up and 2 weeks for take down and set up

October 22 – January 2 | 10 weeks up and 2 weeks for take down and set up

KUNA
KUNA PARKS AND REC
PRESENTS

ART ATTACK FESTIVAL

A CELEBRATION
OF ART IN THE
HEART OF KUNA.

STAMP
PRINTING
WITH THE
KUNA ART
& HISTORY
CENTER

CLAY!
CRAFTS!

CHALK ART CONTEST WITH
THE DREAMMAKER
COLLECTIVE

MUSICAL
PERFORMANCES

FOOD
TRUCKS

KIDS ART TENT
WITH FREE
INTERACTIVE
ACTIVITIES

ARTISAN
VENDORS

PAINTING!

SEPT. 21, 2024 | 10-4PM
KUNA GREENBELT BEHIND KUNA CITY HALL

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ART ATTACK FESTIVAL

A CELEBRATION OF ART IN THE HEART OF KUNA.

SEPTEMBER 21, 2024

10AM - 4PM