

Commission Members:

Chair: Catherine Seamons
Vice Chair: DebAnn Rippy
2nd Vice Chair: Vacant
Member: Teri Woods
Member Tom Matus
Member: Cassandra Atukovich

City Staff:

Chris Engels
Stephanie Morfin



CITY OF KUNA

Kuna City Hall Council Chambers, 751 W 4th Street, Kuna, Idaho 83634

Kuna Arts Commission Meeting

AGENDA

Thursday February 25, 2021

12:05 PM – 1:05 PM Regular Meeting (Virtual)

Public access by Facebook Live

<https://www.facebook.com/KunaArtsCommission/>

1. *Call to Order and Roll Call*

2. *Minutes:*

Kuna Arts Commission Regular Meeting Minutes November 12, 2020 **ACTION ITEM**

3. *Business:*

- A. Welcome friend of the Kuna Arts Commission Tegwin Matenaer – Chair Seamons
- B. Election of Kuna Arts Commission 2021 Second Vice Chair – **ACTION ITEM**
- C. Approval of art submissions to be featured on the Virtual Art Gallery – **ACTION ITEM**
- D. Discuss opportunities to promote the Commission in 2021. – The Commission
- E. Overview of Commission budget to include 2021 expenses – The Commission

4. *Reports:*

Ms. Artukovich proposed Public Art Project (Dance Video) updates – Commissioner Artukovich

5. *Set Items for Next Agenda*

6. *Adjournment:*

Commission Members:

Chair: Catherine Seamons
Vice Chair: DebAnn Rippy
2nd Vice Chair: Vacant
Member: Teri Woods
Member: Tom Matus
Member: Cassandra Atukovich



CITY OF KUNA

City Staff:

Chris Engels
Stephanie Morfin

Kuna City Hall Council Chambers, 751 W 4th Street, Kuna, Idaho 83634

**Kuna Arts Commission Meeting
MINUTES**

Thursday January 14, 2021

12:05 PM – 1:05 PM Regular Meeting (Virtual)

Public access by Facebook Live

<https://www.facebook.com/KunaArtsCommission/>

1. Call to Order and Roll Call

COMMISSION MEMBERS:

Chair Catherine Seamons
Vice Chair DebAnn Rippy
2nd Vice Chair Vacant
Commissioner Woods - Absent
Commissioner Tom Matus - Absent
Commissioner Cassandra Joan Artukovich

CITY STAFF:

Chris Engels, City Clerk
Stephanie Morfin, Clerks Office

FRIENDS OF THE COMMISSION:

2. Minutes:

(Timestamp 00:12:08)

Kuna Arts Commission Regular Meeting Minutes November 12, 2020 **ACTION ITEM**

City Staff Stephanie Morfin welcomed all to the meeting and asked if Chair Seamons could approve the minutes. It was apparent Chair Seamons was having technical difficulties. City Clerk Chris Engels did a check sound and asked all in attendance to respond if they could hear her speak. All in attendance responded with the exception of Chair Seamnos whom could be seen but not heard. Due to time limitations City Clerk Chris Engels asked the meeting move forward in hopes Chair Seamons would fix her technical issues and be able to participate at a later time.

Vice Chair Rippy moved to approve the November 12, 2020 Regular Meeting Minutes. Seconded by Commissioner Artukovich. Motion carried 5-0-2.

3. **Business:**

(Timestamp 00:12:15)

A. Welcome friends of the Commission – Chair Seamons

Due to Chair Seamons technical difficulties city staff Stephanie Morfin welcomed all attending Commissioners. No friends of the Commission were present.

B. Welcome newly appointed Commissioner Cassandra Artukovich – Chair Seamons

City Staff Stephanie Morfin welcomed and congratulated newly appointed Commissioner Artukovich. All present welcomed and expressed their approval of having Commissioner Artukovich on board.

C. Nominations and Election of Kuna Arts Commission 2021 Officers. – **ACTION ITEM**

At approximately 12:10 P.M. Chair Seamons technical difficulties had been addressed and she was able to join the meeting. City Staff Stephanie Morfin gave Chair Seamons a quick review of what had been covered as well as led the Commission to the next action item Nominations and election of Kuna Arts Commission 2021 Officers. Chair Seamons asked for City Clerk Chris Engels direction. City Clerk Chris Engels was able to clarify the following seating; Catherine Seamons would remain Chair, DebAnn Rippy would remain Vice Chair, Cassandra Artukovich would continue to serve as Commissioner, it was however unclear if Teri Woods would become 2nd Vice Chair or if Tom Matus would become 2nd Vice Chair. The Commission decided more clarification was needed in order to assign 2nd Vice Chair. Election of Kuna Arts Commission 2021 2nd Vice Chair would be placed as an action item on the next agenda.

Chair Seamons moved to approve the election of the following 2021 Officers; Catherine Seamons as Chair, DebAnn Rippy as Vice Chair. Seconded by Vice Chair Rippy. Motion carried 5-0-2.

D. Discuss indoor options for those dancers interested participating in Ms. Artukovich proposed Public Art Project (Dance Video) – Vice Chair Rippy

Vice Chair Rippy initiated the discussion by mentioning Kuna High School as a possible indoor option. Vice Chair Rippy also provided contact information for Kuna Schools Superintendent Wendy Johnson. City Staff Stephanie Morfin agreed to reach out to Superintendent Wendy Johnson via e-mail, introduce Commissioner Artukovich, give a brief description of the Public Art Project, and intended goals of the Kuna Arts Commission. The Commission agreed this would be an excellent option as well as expressed their enthusiasm moving forward with the Public Art Project (Dance Video).

4. Reports:

Kuna Arts Commissions 2021 Art and Projects update – Chris Engels, City Clerk

City Clerk Chris Engels provided the Commission with the following updates regarding the Commission art 2021 projects.

Interactive Tractor update:

The unveiling of the Tractor was a big success. Mayor Stear acknowledged and thanked the Kuna Arts Commission, the Antique Farm Shop, Creative Wraps, Nick's Custom Curbs, Seid Crane Service, and the Kuna Parks Department, many showed up to support of this truly special art piece intended to reflect Kuna's patriotic heart, and enjoyed taking pictures of the piece as well as with Mayor Stear. The Parks Department will bring in decorative flower boxes this spring and continue to maintain them. The Commission agreed and expressed support in the city's goal to maintain the patriotic feel the refurbished 1948 tractor has brought to City Hall.

Installation of the remaining downtown art pieces:

The city is looking forward to the installation of the remaining downtown art pieces; The Metal Tree Collage, The Modern-Day Totem, and the Water Fountain this Spring. The city has been securing and preparing the areas that have been designated for the individual art pieces and working towards the implementation of safely placing those pieces. It Was Asked by Chair Seamons if a protectant could be purchased for the metal tree collage. City Staff Mrs. Morfin stated she would inquire with city staff and artist Jesse Morfin regarding the purchase of a protectant for the Meatal Tree Collage.

Second Saturday Summer Concert:

The city would like to offer The Second Saturday Summer Series twice a month this year and would like to rename this event The Summer Concert Series. This decision was made with the intent to lift the spirits of the community. The city's decision was based on the following facts; The event has been small in numbers in the past, the event can be easily managed, and the event would be respectful of modern-day social distancing guide lines. City Staff Mrs. Morfin agreed to working the event and stated she is looking forward to the opportunity as it will be nice to see the community get out after last year's restrictions. The Commission agreed and expressed support the city's decision.

Movies behind City Hall:

Permitting modern-day social distancing guidelines become less and less restrictive. The City is looking forward to bringing back Friday Night Moves behind City Hall this event has been a free, fun, family friendly, tradition we hope to continue.

Cornhole tournament:

The City has one sponsor for the annual cornhole tournament and will continue with their search as the community looks forward to this annual loved event.

Virtual Theatrical Performance:

City Clerk Chris Engels asked Vice Chair Rippy to look into researching what it would take for the Commission to produce a virtual theatrical performance. Vice Chair Rippy feels this is indeed something that is possible, agreed to research what this would entail by reaching out to Opal Theater regarding their experience with the production of a virtual theatrical performance, and will report back to the Commission regarding her findings.

Possible May Fair Participation Inquiry:

City Clerk Chris Engels asked the Commission to consider participating in a new event a fair to take in Kuna this May. If this is an event the Commission would like to support City Clerk Chris Engels stated she would be happy to bring the Commission on board. It was during this conversation City Clerk Chris Engels excused herself from the meeting by notifying the Commission she had another appointment to be at. City Staff Stephanie Morfin agreed to continue with the meeting in the absents of City Clerks Chris Engels.

Updates on past Action Items – The Commission

Chair Seamons notified the Commission on the following past action item.

Poetry Project:

Chair Seamons notified the Commission the Kuna Library continues to support their poetry project by featuring the Commissions poetry project display. Chair Seamons agreed to inquire with the Kuna Library in regards to if the display has generated any poetry submissions.

Chair Seamons asked the Following question; what is the report section of the agenda for, why not all submitted agenda requests were on the agenda, and if the election of second vice chair would be placed as an action item on the next agenda. City Staff Stephanie Morfin informed the Commission she has been using the report section as an area to report updates on past action item as well as give Commissioners in attendance an opportunity to speak regarding past action items. City Staff Stephanie Morfin informed the Commission she feels all agenda items are important, due to time the most pressing would be placed on the agenda, and those items that did not get placed could be placed on following agendas. City Staff Stephanie Morfin reiterated Chris Engels or herself would confirm Commissioner Woods was not interested in being nominated for Second Vice Chair after with the election of Commissioner Matus to Second Vice would be placed as an action item on the next agenda. City Staff Stephanie Morfin thanked all those in attendance for participating and expressed she felt the Commission had wonderful opportunity to look forward to in the year 2021.

5. *Set Items for Next Agenda*

- Welcome friends of the Commission – Chair Seamons
- Election of Kuna Arts Commission 2021 Second Vice Chair. – ACTION ITEM
- Discuss ways to promote the Kuna Arts Commission in the year 2021.
- Discuss Kuna Arts Commission 2021 expenses and budget overview.

6. *Adjournment:*

Meeting Adjourned at 12:52 PM by Chair Seamons.

Catherine Seamons, Chair

ATTEST:

DebAnn Rippy, Vice Chair

Minutes prepared by Stephanie Morfin, Customer Service
Date Approved: February 11, 2021



KUNA ARTS COMMISSION

P.O. BOX 13
KUNA ID 83634
(208) 922-5546
www.KunaCity.id.gov

Commission Members

Catherine Seamons
DebAnn Rippy
Teri Woods
Tom Matus
Cassandra Artukovich

Friend of the Kuna Arts Commission Tegwin Matenaer

Introduction:

Hello,

I'm new to the Kuna ID area, choosing Kuna vs the metro areas of Meridian and Boise. I'm interested in joining the KAC.

I'm a retired Art Teacher - junior-senior high school, middle school, Community/Jr College, and private classes primarily teens thru adult. My degree is in Art, and I have 3 Life teaching credentials Pre-School, K-12, and adult in Art, Learning Handicap and Resource Specialist, California. My student teaching was in Junior and Senior High School.

I was a 3 ½ year Mentor in Art for Special Ed Shasta County Schools, and Awardee with another teacher of a 'Got to Have H'ART Grant' for art education emulsion at Redding Middle School, Redding School District. I was also among the 6 teachers and 2 Administrators and 2 office staff who began Redding School of the Arts Charter School 1998 from which I retired in 2006. I taught photography, drawing and oil painting at Shasta Jr/Community College in the Outreach program evening classes a couple of years until the weather shift spoiled outdoor, evening and night activities especially in photography.

Brief Artist Summary:

*Exhibiting and active artist while attending college in Florida 1965, 1978 California State University, Fresno. I had my first formal exhibit in the Student Union Hall, the Fresno County Library and since many galleries across the US.

*Participated in 1982- 2015, local, regional, and national competitions across the country receiving various awards from Best of Show in Pastel, Oil and first thru third and many times the honor was being accepted into the show. My last formal exhibit was 2015. Due to travels to France, Scotland, via England where I was able to draw and paint as time, weather and space and living space allowed. My continuous exhibits constituted local regional participation primarily in California. I participated in the Spirit Box Gallery Weaverville Arts Center and Redding New Works Gallery both now closed.

I am interested in joining the local arts commission to help the community I live in. There are so many ways that art can add to ones' life and the community be it visual, music, dance, drama, poetry, and/or creative writing. I have taught private classes and am considering doing so, and hopefully have a gallery at some point.



KUNA ARTS COMMISSION

P.O. BOX 13
KUNA ID 83634
(208) 922-5546
www.KunaCity.id.gov

Commission Members

Catherine Seamons
DebAnn Rippy
Teri Woods
Tom Matus
Cassandra Artukovich

Friend of the Kuna Arts Commission Tegwin Matenaer

Introduction:

I was instrumental in getting schools and local artists exhibits in the local County and City Offices and public businesses known as Art About Town. The local County Arts Council, took it over for a while, a private person rearranged it into a paid event by artists. Then later the City took it under wing and even had a bus transportation and guests paid for. All the work by artists was for artists but the City took the expenses for advertising and if we wanted something extra paid for it. A map, ticket, transportation and a glass of wine to the guests who paid. So, there are no ends to the possibilities in this. Grants could assist in this.

When we moved to northern Cal, I joined the local art group, The North Valley Art League starting their first gallery which drew my attention to them. I wanted to join a group like that when we first moved to Redding. Now it's 40 years old and going strong. They later hosted some of my student exhibits and many artists provided free art classes during special events in the park.

Being 73 I won't live that long to see whatever we begin to develop to its fullest here in Kuna, but happy to begin on ground floor. I love children, people, and even though we're in this 'epi/pan-endemic', I believe a lot can still be done to help the children, their families and keep art in our lives. Science is art and Art is science among many other things.

I've spent the last couple of years trying to decide how and where I wanted to put my energies, enthusiasm, knowledge and skills. I'd like to do so here in Kuna. I've written art lessons for the grant I mentioned above and my mentor program, some of which were published in art text books. Others were published in the local newspaper which I'm considering doing here. Boise Art Museum wanted me to fill their forms and join them, as a couple of other options but I want to do something here in our community, especially now everyone needs a life. Something we can do for the person/s/ who can take it and share within the family and their neighbors. And if classes, space is the issue not the doing of it.

I listened to some of your meeting audio tapes I don't/can't do zoom. But there are many ways to communicate that doesn't take a lot of skill to do and get the info out to folks. I know it's hard to want to continue doing something but I hope you do. Since there is nothing online as to the current situation, I hope you or someone will contact me as I believe we can still do a lot for Kuna and the community now.

Thanks in advance and I hope to hear from someone I got the 'links from your website "contact" the board persons etc.

Teg
Tegwin Matenaer



KUNA ARTS COMMISSION

P.O. BOX 13
KUNA ID 83634
(208) 922-5546
www.KunaCity.id.gov

Commission Members

Catherine Seamons
DebAnn Rippy
Teri Woods
Tom Matus
Cassandra Artukovich

Kuna Arts Commission 2021 Open Seating

Good Day Kuna Arts Commission,

At this time the Kuna Arts Commission allows five Commissioners to serve a time. Listed below are those whom will serve as Commissioners in this year.

2021 - Kuna Arts Commission members.

- Catherine Seamons
- DebAnn Rippy
- Teri Woods
- Tom Matus
- Cassandra Artukovich

If all agree on the following nominations. We will place election of Kuna Arts Commission 2021 officers as an action item on our upcoming agenda February 11, 2021.

2021 - Kuna Arts Commission Seating.

- Chair, Catherine Seamons
- Vice Chair, DebAnn Rippy
- Second Vice Chair, Tom Matus
- Commissioner, Teri Woods
- Commissioner, Cassandra Artukovich

If You have any questions please call the Kuna City Clerk's office at (208) 387-

7726. Kind Regards,

Kuna City Clerk's Office

- Phone: (208) 387-7726.
- E-mail: Cityclerk@kunaid.gov
- Website: <http://www.kunacity.id.gov/>
- Fax: (208) 922-5989



KUNA ARTS COMMISSION

P.O. BOX 13
KUNA ID 83634
(208) 922-5546
www.KunaCity.id.gov

Commission Members

Catherine Seamons
DebAnn Rippy
Teri Woods
Tom Matus
Cassandra Artukovich

Virtual Art Gallery Submissions

Good Day Kuna Arts Commission,

Attached for your review are the Virtual Art Gallery Submissions received thus far by the Clerk's Office. I have been asking those whom submit digital art to give a brief introduction of them self by telling us about their passion for art and the medium they work with.

Virtual Art Gallery Submissions

Submitted January 13, 2021

Name: Debra Curry

Phone : (915) 539.6997

E-mail : humanarts@aol.com

Address: 1028 Heartland Dr. Nampa, ID

Introduction:

My passion for the arts began at an early age with talented parents. My mother was a fantastic quilter and my father a wonderful vocalist and painter. Dad especially encouraged me and taught me to observe the natural world around us; see the beauty in even the smallest of creation.

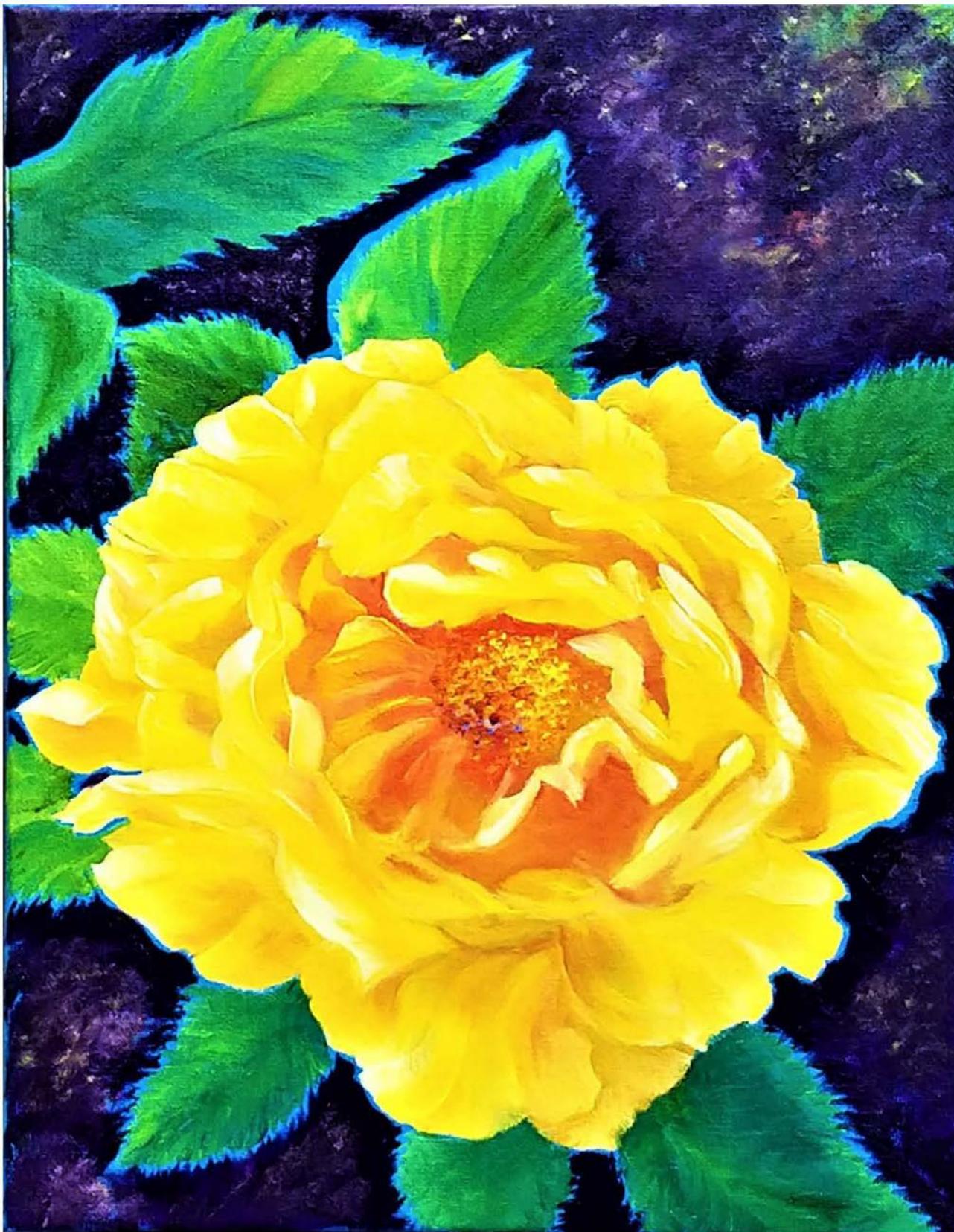
Over the years, I built a thriving business in the tough world of employment counseling and human resource management. Having closed my business after 20+ years and retiring to beautiful Idaho from Texas, I returned to my love of oil painting. I believe that unfortunately, the important grandeur of our world is often overlooked by the urgent mundane of our lives. I hope to reverse that for those viewing my work – if only for a little while.

I rarely include man-made objects in my art, preferring to focus on natural landscapes and florals. Color is critical for me. Though I have great respect for and really enjoy more subtle representations in soft pastels, graphite and charcoal, my personal moto is "Go bright or go home".

Hope you have a great day!

Debra

Virtual Art Gallery Submission: Painting
Name: Stop and Smell
By: Debra Curry



Virtual Art Gallery Submission: Painting**Name: Oregon Coast****By: Debra Curry**

Virtual Art Gallery Submission: Painting
Name: Murphy's Neck
By: Debra Curry



Virtual Art Gallery Submission: Photograph
Name: Murphy's Neck
By: Debra Curry



Virtual Art Gallery Submission: Painting
Name: Sun Harvest
By: Debra Curry



Virtual Art Gallery Submission: Painting
Name: Sun Harvest
By: Debra Curry





KUNA ARTS COMMISSION

P.O. BOX 13
KUNA ID 83634
(208) 922-5546
www.KunaCity.id.gov

Commission Members

Catherine Seamons
DebAnn Rippy
Teri Woods
Tom Matus
Cassandra Artukovich

Virtual Art Galle Submissions

Submitted January 29, 2021

Name: Patty Hamm
Phone : (208) 362.1907
E-mail : idahodesertflower@gmail.com
Address: 1327 W 4th St. Kuna, ID 83634

Introduction:

I enjoy making fun, unique things out of repurposed items that will last a lifetime. I made this Mailbox Cowboy to bring a smile to the face of people driving down 4th Street. The body is made from a steel ring that went around a wooden wagon wheel and the face is made from a basketball hoop! My husband, Jim, made the 20-gallon hat from a propane tank. His belt buckle is an antique reflector and his bolo is a belt buckle. The hatband is a leather belt that was worn by my father who was in his mid-90's when he died recently.

This Knight was in rough shape when we started. To many years of laying outside in the weather after his days of being a movie prop were over. We used pieces of the sides of washer s and dryers to rebuild many parts of him. He was much to flimsy to hold himself upright, so we installed iron from his shoulders to the bottom of his feet. Filling his with expanding foam gave him some rigidity. We then drilled holes into the rock to add anchors and fastened the metal at the end of his legs to the anchors. He will stand there proudly and steadily for many years.

Virtual Art Gallery Submission: Metal Art**Name: Tin Man****By: Patty Hamm**

Virtual Art Gallery Submission: Metal Art
Name: Mailbox Cowboy
By: Jim & Patty Hamm





KUNA ARTS COMMISSION

February 3, 2021

P.O. Box 13
Kuna, ID 83634
(208) 922-5546
www.KunaCity.id.gov

Commission Members
Catherine Seamons
DebAnn Rippy
Teri Woods
Tom Matus
Cassandra Artukovich

Dear Fellow Art Aficionado,

I am excited to share the following correspondence from Mr. Rippy and Vice Chair Rippy. Mr. Rippy is the Artistic Director of the Opal Theatre Company and Vice Chair Rippy's son. Their direction and support of the Kuna Arts Commissions goal to bring the Community of Kuna a digital theatrical performance is much appreciated.

Ms. Engels and Ms. Morfin,

I am encouraged that the City of Kuna is moving forward with the possibility of a digital theatre performance. I have to agree that doing an adult show in this manner is far preferable than trying to do children's theatre. "Much Ado About Nothing" may be a possible play choice, however, I would recommend we rethink that choice as a digital offering as the language for that show (or any Shakespeare play) is much better for an in-person performance. If you are trying to create your digital theatre in conjunction with The Renaissance Faire, *Cyrano de Bergerac* may be a better choice. If you would want to do the show through the summer (which I would recommend) we could select one that is fun to see and fun to perform. *The Importance of Being Earnest*, *Blythe Spirit*, *Plaza Suite*, or *You Can't Take It with You* would all be great picks for a first show for the community. If you want to do a show for the holiday season, we could look at *The Game's Afoot* or some other options. I hope that is of help. Let me know if you want to discuss any of these ideas.

Digital Theatrical Performance Inquires

Question: Costs associated with recording and recording costs beyond a regular production will probably include:

- Recording and streaming rights for the show selected. This is typically \$35 plus \$125 per "performance."
- Cost of a filmmaker and editor. Average cost for a filmmaker and editor is \$700.00.
- Possible camera rentals. The setup is usually three cameras at \$200 a week rental.
- Actor's mics. Lav mics are the best for this type of work. Typically, \$125 per mic and \$100 per receiver.



KUNA ARTS COMMISSION

February 3, 2021

P.O. Box 13
Kuna, ID 83634
(208) 922-5546
www.KunaCity.id.gov

Commission Members

Catherine Seamons
DebAnn Rippy
Teri Woods
Tom Matus
Cassandra Artukovich

Digital Theatrical Performance Inquires

Question: Costs associated with recording and recording costs beyond a regular production will probably include:

- A subtitle service (to provide access for the hearing impaired). This is \$1.25 per minute of final edited footage.
- A ticketing service. Most services charge their fee on top of the ticket.
- If you don't have one, a platform to host the digital product. Showtix4you.com is free with some rights organizations all the way up to \$200 for a subscription.

Question: Should we make reservations for a place to record? What would be the ideal place to record?

- Yes, reservations for rehearsals and filming the performance are best. If we plan accordingly, we could utilize the space at the high school for the rehearsal.
- I would recommend the Kuna Performing Arts Center.

Question: Does recording take place all at once or on different days?

- It can be done just as a recording of a live production but filming over several days allows for better filming options.

Question: From start to finish how long does it take to record a play?

- The production process will be very similar in length to a standard production.
- Directors and designers need to be hired a couple of months out.
- Auditions should take place at least two months out to be followed by casting.
- Production meetings should start at least two weeks before rehearsals begin.
- Rehearsals should be 5-6 weeks
- Tech week can also serve as the week to shoot film.

Joshua Rippy
Artistic Director
Opal Theatre Company